



THE PIONEER

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# PIONEER 37

The June Class of 1937 presents the Pioneer with the hope of imparting in it the spirit, the enthusiasm, and the happiness with which we have lived our days in John Harris

FACULTY

SENIORS

ORGANIZATIONS

ATHLETICS

FEATURES

The Contents of the Book

Dedication

As our Class Adviser, Mr. Walter Q. Bunderman has given us firm guidance, warm encouragement, and excellent cooperation. For these fine qualities, he has won the admiration of our class. We wish to dedicate this yearbook to Mr. Bunderman as an expression of our appreciation and thanks for his efforts in our behalf.



Office



Library



Auditorium



Hall



Foyer







#### MR. W. E. SEVERANCE

In the minds of every John Harris student, the name of Mr. Severance and that of John Harris will be linked interchangeably throughout the coming years when we think of our happy school days. He will be remembered by us because of his untiring efforts and constant interest in our welfare, and particularly his every-ready willingness to aid us in preparing for our future work. We of this graduating c'ass take this opportunity to express our sincerest appreciation to our efficient Principal, for the valuable effect which he has had in molding our careers.





MILES W. ALERIGHT, B.A., M.A. Social Studies U. S. Military Academy; Franklin and Marshall College, B.A.; Harvard University, M.A.; University of Pennsylvania.



MARIE M. ALLEMAN, B.A., M.A.

English
Goucher College, B.A.; Columbia
University, M.A.



MARY-LOUISE BAILETS, B.A.

English, Spanish

Goucher College, B.A.



CLARA C. BAUM, B.A. English Wilson College, B.A.



FLORENCE F. BECK, B.A.

Mathematics

Wellesley College, B.A.



ROBERT A. BLACK, B.A.

Biology

Bucknell University, B.A.



Harry M. Book, B.A., M.A. Art Millersburg State Teachers College; Pennsylvania State College, B.A.; Columbus University, M.A.



Latin

Dickinson College, B.A., M.A.; Columbia University.



ROSCOE BOWMAN, M.A., Ph.D.

Social Studies
Grove City College, M.A., Ph.D.



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Drafting

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Commercial

Grover City College, B.S., M.A.



M. Emma Eichelberger Commercial

vania.

Gregg Normal School; Colorado Teacher's College; Columbia University; University of Pennsyl-



CLARA P. EWING, B.A.
Public Speaking

Friend's School, Unionville, Pa.; School of Elecution; King's School of Oratory; University of West Virginia.



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Irving College, B.A., M.A.; Summer Course at State College; University of Pennsylvania.



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Dickinson College; Summer Ses-

Dickinson College; Summer Sessions at Cornell and University of Colorado; University of London.



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Music

Mansfield Teacher's College.



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French
Dickinson College, B.A.; Pennsylvania State College.



HEZEN J. GRADFF, B.S. J.
Physical Education

West Chester Teacher's College, B.S.; Pennsylvania State College.



H. W. GRAYBILL, B.A., M.A.

Biology, Chemistry

Susquehanna University, B.A.,
M.A.; University of Pittsburgh.



Pauline Gross, B.S. Foods Albright College, B.S.



CARROLL F. HARCLERODE

Auto Mechanics

Pennsylvania State College; Lebanon Valley College.



English
Conwcy Hall, Carlisle, Pa.; Wesleyan University; Dickinson College, Ph.B.; Columbia University, M.A.

GEORGE W. Ilauck, Ph.B., M.A.



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Social Studies
Birmingham School, Birmingham,
Pa.; Indiana State University, B.A.



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English

Harrisburg Technical High School;
Dickinson College, B.A.; Lebanon
Valley College.



SYLVESTER F. KEENER, B.S.

Commercial

Rider College, B.S.; Franklin and
Marshall.



Edgar F. Keller
Commercial

Central High School, Harrisburg, Pa.; Wharton Extension School; New York University; Harvard University.



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Hood College, B.A.; Drexel Institute; Columbia University.



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Social Studies

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Pennsylvania State College; Western Reserve University.



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Pa.

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of Pennsylvania, M.A.



JOHN C. PROSSER

Auto Mechanics

Pennsylvania State College.



G. H. QUICKEL, B.S.

Mathematics
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State Normal School, Shippensburg; Gettysburg College, B.S.; Pennsylvania State College; Lebanon Valley College; Bucknell University; Susquehanna University.



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Commercial

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Commercial College; Drexel Institute; Columbia University.



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State College.



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Physical Education

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College; Lehigh University.



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Chemistry
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Mathematics

Juniata College, B.A.; Pennsylvania
State College.



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Pa.; Dickinson College, B.A.;
Franklin and Marshall College,
M.A.



FAYE H. SEELEY Physical Education Sargent School of Physical Education; Boston University.



HARRY B. SHREINER

Fattern and Cabinet Making

City Public Schools; Pennsylvania
State College.



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## Faculty



Electricity

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Washington, D. C.; Columbia
School of Drafting; Pennsylvania
State College; University of Pittslurgh.

WILLARD T. TAGGART



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Physical Education

Columbia University, M.A.



E. T. Undercuffler, B.A.; M.S. Social Studies
State Normal School, West Cheste



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State Normal School, West Chester, Pa.; Ursinus College, B.A.; Columbia University, M.A. High School, Bellaire, Ohio; Wooster College, Wooster, Ohic, Ph.B., M.A.; University of Leipzig; University of Illinois; Summer Schools of Chicago; Marburg; Cornell; Bisancon; Grenable, Illinois, and Pennsylvania State College.



VIRGINIA WATTS, B.A., M.A.

Latin, French
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University, M.A.



Paul W. Weaver

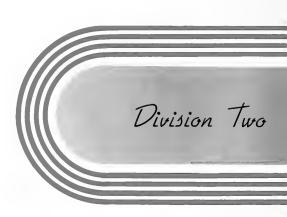
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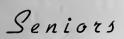
Lancaster High School; Williamson

Trade School; Pennsylvania State
College.



RUTH M. WALZER, B.S., M.A., B.A. English
Central High School, Harrisburg, Pa.; Harrisburg Teacher's Training School, B.S.; Columbia University, B.A., B.S., M.A.





# Officers

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Mary Bankes Nila Sillett Lorraine Krout Rachel Lingle Alma Baker

Class Poem

Committees

### Class Day

The last day of school had dawned bright and gay. The seniors were a-flutter throughout the whole day; The juniors were grinning at our gaddings-about; The soph'mores were hard put not to shout; The teachers were smiling at the joyous crowd; Mr. Severance to the parents continually bowed.

We marched to Assembly with sprightly step; We listened with vim, with vigor, and pep. We watched the delivery of the key,— A significant thing we all could see. We sang our class song with greatest of ease, We tried very hard our audience to please.

We knew quite well it was sad to part;
In the great wide world our course we must chart;
But gayly we laughed the live-long day
And stealthily brushed secret tears away.
"Glad we're through! John Harris," was the general
croon,

But you'd have heard in our hearts a different tune.

ARTHUR O. LEWIS, JR.

Staff



RICHARD FOLKERS Editor-in-Chief

| Assistant Editor         | Arthur Lewis         |
|--------------------------|----------------------|
| Assistant Editor         | EVELYN WARE          |
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| Assistant Business Manag | gerMary Wise         |
| Assistant Business Manag | gerSuzanne Heiges    |



ERCOL ACRI—Commercial—"Erk"—"Got your accounting done?"

Chairman of Athletic Council; Track.

"Erk" can be seen during football season helping football officials. His winning smile and pleasing personality have gained him many friends. He is very quiet and can usually be seen studying during activity period. We wish him the best of success.

JANE ADAMS—French Academic—"Jay"—"Oh, Gigi!"
O. T. J. Sorority; Volley Ball; Tennis; Fair; Auto Club; G. S. Club.
"Jay" is a great friend and good sport. What more could you want? She is our mathematician and might even turn out to be a nurse or somebody's secretary. Best wishes, "Jay." We know you will succeed in whatever you undertake.

VICTOR ADERTON—Spanish Academic—"Vic"—"I don't know."

Priestley Chemistry Club; Stamp Club.

"Vic" is one of those boys who likes to hang around the chemistry laboratory. His present ambition is to become a chemist. He is a reliable sort of chap who usually gets what he starts out to get. Hiking is one of his chief recreations.

DONALD H. ALSEDEK—French Academic—"Don"—"Flub Dub."

S. I. D. C.

Seniors

This is a boy who is well liked by his fellow students and always has an encouraging word for them. "Don" is not an over-ambitious boy, but has a great deal of interest in certain lines such as aeronautics. He is a quiet sort of fellow but we're sure he'll be a success in the future.

MARY ELIZABETH ANDERSON — Spanish Academic — "Mickey"—"Pipe down, small change."

Spanish Club, 2, 3; Woodworking Club 2, 3; L. S. P.; Red Cross, 3; Fair Cake Committee 2.

"Mickey" may usually be seen surrounded by a hilarious group of friends of either sex. Her dancing ability will be remembered by all. Mary intends to become a secretary after a course at Central Penn and here's hoping for her success.

RICHARD ARMSTRONG—Practical Arts—"Army"—"An that's for sure."

HI-Y; Band; Track.

"Army" is that "little boy" of Room 106, who may be classified as a woman-hater. Even though many girls fall for his good looks and curly hair, he won't give them a break. We wish "Army" success and the best of luck in the years to come.

Elita in

ERCOL ACRI

Commercial

JANE ADAMS
French Academic











 $\begin{array}{c} \text{DONALD H. ALSEDEK} \\ French \ A cademic \end{array}$ 



MARY E. ANDERSON Spanish Academic

 $\begin{array}{c} {\bf RICHARD} \ \ {\bf ARMSTRONG} \\ {\bf \it Practical} \ \ {\bf \it Arts} \end{array}$ 

JANE LUCILLE ARNOLD—French Academic—"Hon"—Senior Literary Society.

She is noted for her silence and her silly grin. June lives to play tennis and swings a mean racket. She is going to business college and hopes to become an "honest working gal."

LURA ARNOLD—French Academic—"China Doll"—"Honey Chile."

Arts and Crafts Club.

Seniors

This little blue-eyed miss registers personality plus. One wonders she finds time for her homework, for if it isn't a dance with Ted, or a party with Ray, it is a movie with Don. Well, good-bye and good luck. We hope you succeed.

LOIS BACHMAN—French Academic—"Lo"—"My heavens!" Alphi Chi; Delta Epsilon; Ring and Pin Committee; Chemistry Club; Senior Likerary Society; Orchestra.

Senior Ellerary Society: Ornestra.

"Sweet and lovely," that is our blonde "Lo," with her pleasing personality and cheery smile which have won her hosts of friends. "Lo" hasn't quite decided about her future, but good luck and best wishes in whatever she chooses.

JAMES BAIR—Academic—"Jimmy"—"Hey, dummy!" S. B. K.; Sports Editor Times.

Attention, girls! The center of that lively group is he whose name is spelled J-I-M. Good-fellowship and sparkling wit gain him this position. With trepidation he plods through his Math. 2nd French. He wants to be a foreign correspondent, but perhaps she'll have something to say about that.

MILDRED BAIR—French Academic—"Millie"—"That's rare!"

O. T. J.; Red Cross; Glee Club; Pioneer Staff; Executive Committee; Champion Volley Ball Team.

"Millie" is one of those good-natured, happy-go-lucky persons who is always in for a good time. This charming member of the senior class is the Humor Editor, and she certainly presents life in a happy mood.

ALMA BAKER-Commercial-"Sis"-"Oh, shoct." First Aid.

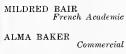
Happy! Smiling! Giggling! All these describe "Sis." She can always be seen with a certain miss by the name of Marie. Her future will consist of a pencil, notebook, and a typewriter. Yes, you guessed it she will be "somebody's stenog." Here's wishing her a bright future and lots of luck.



 $\begin{array}{ccc} {\rm JANE} & {\rm LUCILLE} & {\rm ARNOLD} \\ & & French & Academic \\ {\rm LURA} & {\rm ARNOLD} \\ & & & French & Academic \\ \end{array}$ 



 $\begin{array}{c} {\rm JAMES~BAIR} \\ {\it Academic} \end{array}$ 



RAYMOND CONNELLY BAKER, JR .- Spanish Academic -"Bunky"-"Annette is mad at me again.

Band 1, 2, 3; Orchestra 1, 2, 3; Section Team; Photography Committee. "Bunky" possesses a sparkling wit and keen sense of humor which have won him his many friends, especially that of a vivacious blonde in his own home-room. He hopes to further his education at Pcnn State. Here's to his success.

DOROTHY BALSBAUGH—Academic—"Dot"—"I pity me." Beta Phi; Delta Sigma.

This brown-eyed "miss" hails from room 100. Her sunny dis-position will take her far in life. "Dot" believes in keeping her school girl figure, for every morning at 7:30 you can find her doing her routine of exercises. Good luck, "Dot"!

MARY LOUISE BANKES-Commercial-"Weezie"-"Ain't that a hair?

Senior Literary Society; Student Council; Times Staff.

Seniors

One who is always busy, but never too busy to help a friend. "Weezie" expects to be a private secretary in the near future, but we have other expectations for her, and so does a certain football hero. Well, lots of luck, be it private secretary or housewife.

ELIZABETH BARBUSH - Commercial - "Barbie" - "Hi Toots.

"Barbie" has curly black hair and snapping black eyes which make her look very impish. She is very likeable and always full of fun. She is known as Mr. Parson's other "Gold Dust Twin" of Section B, but she's sure to become somebody's secret-::.

CLETUS R. BEARI)-Practical Arts-"Clete"-"Remember boys, my incision.'

President of Hi-Y; Wood Club; Student Council.

"Clete" is a boy we were glad to know because he was one of the brightest boys in our section. He helped us all in our time of need. He is not only studious but also a lover of nature, sports, and poetry. His hobby is writing poetry.

PAUL JUSTIN BECK-Spanish Academic-"That's a good trick.

S. B. K.; Student Council; Vice-President Spanish Club.

Paul's special subject seems to be P. D., being one of Miss Hershey's star (?) pupils. He has a combination of intel-ligence, personality, and originality. His happy qualities of looking at the bright side of life have made him a good sport and a jolly true friend.



RAYMOND C. BAKER, JR. Spanish Academic

DOROTHY BALSBAUGH Academic





Commercial
ELIZABETH BARBUSH
Commercial

MARY LOUISE BANKES





CLETUS R. BEARD  $Practical\ Arts$  PAUL JUSTIN BECK  $Spanish\ Academic$ 

ELIZABETH CLAIRE BEIL—Commercial—"Betty"—"I don't know."

Treasurer S. A. E.; President S. D. C.; Alumni S. G. C.; Motto Committee. "Betty" is a charming girl and is liked by all her classmates. She has that certain something that makes and keeps friends. She plans to enter the business world; so here's wishing her luck.

HARRY BELL—Practical Arts—"Ding Dong"—"You're not mad, are you?"

Band 1, 2, 3.

Seniors

Harry is the sound effect in every class room and the life of every party. He is popular with both sexes, especially "Flossie." We hope that "Ding" will carry out all his ambitions, and know he will be remembered by his classmates.

JOHN BENNETT-Academic-"I'll give you a hit on the head"

Band 1, 2, 3; President of Priestley Chemistry Club.

This quiet, young man with his pleasing personality, winning smile and readiness to help everyone is a favorite with all. John is one of those rare individuals that seems to enjoy their school life to the fullest. We know he will succeed.

MIRIAM BERNHARDT—Spanish Academic—"Oh, boy!" Spanish Club, Section Teams.

The problem of graduating doesn't hother Betty these days, as it does most 12B's. She's too busy deciding what she is going to do after graduation. She can't quite make up her mind whether or not she wants to go in training to be a nurse.

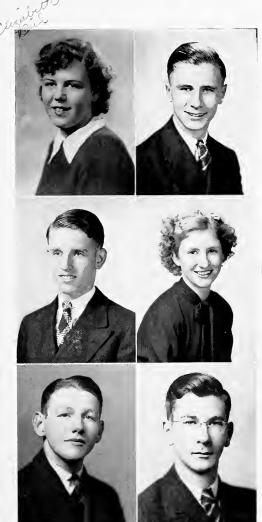
A. WRIGHT BIGLER— $French\ Academic$ —"Biggey"—"Right!"

Glee Club: Junior Red Cross Club.

Wright "Biggey" Bigler, who was a stranger to John Harris only a year ago, was so quick to accustom himself to student activities here that he is well-known among the seniors. It is this quality which will secure the success we prophecy for him.

SCHUYLER C. BILLOW—Commercial—"Bud," "Hank"—"Is my physiognamy rubescent."

"Bud" is a first-class student and is one of the jolliest boys in Section C, to say nothing of his ability to do accounting and also blush. Girls don't seem to bother him, but we know there must be someone. We wish him the best of luck at Lincoln Air College as we know he is somewhat air-minded.



 $\begin{array}{c} {\rm ELIZABETH} \ \ C. \ \ {\rm BEIL} \\ Commercial \\ \\ {\rm HARRY} \ {\rm BELL} \\ Practical \ Arts \end{array}$ 

 $\begin{array}{c} {\rm JOHN~BENNETT} \\ {\rm Academic} \\ \\ {\rm MIRIAM~BERNHARDT} \\ {\rm Spanish~Academic} \end{array}$ 



SCHUYLER C. BILLOW Commercial

RICHARD BITNER—French Academic—"Dick"—"Gigi!" Chemistry Club; Red Cross Club; Hi-Y; Times Staff; Glee Club; Operetta; Cross Country Team; Ticket Committee for Band Fair.

A second Tibbett, Dick is one of the most sought after boys in the class. Always known as the quiet dresser, Dick will exchange the garb of frivolity for that of the ministry.

Seniors

CATHERINE BLACK—Commercial—"Katie"—"O'kay pal." O. G. G.; J. A. P.

"Katie" is a charming girl with cute ways, as well as a good dancer. She is the object of Archie's affections. "Katie" doesn't say much about her future, but we think it will be love in a cottage for two. Whatever it is, "Katie," here's luck to you.

CONSTANCE BLAKEY—French Academic—"Connie"—"I don't even care!"

Championship Volley Ball Team; L. G. C.; Girl Reserves 1, 2, 3. "Connie" is the lass with the big brown eyes and a speedy flow of words. "Connie's" enthusiasm in everything she does leads us to believe that she will always succeed. Good Luck!

NORINE BLISS—Commercial—"Bliss"—"Heavens no!" S. G. C.; Red Cross.

In spite of the proverbial "Ignorance is Bliss" you seem to possess that "something" beneath those golden curls which has maintained your place as a commercial pupil. Despite the fact that "Chau" is your morning, noon, and evening, we all like you as much as he. Lots of happiness, "Blissm."

WILLIAM D. BOGAR—French Academic—"Bill"—"Hi, Muck!"

Here we have one of the most popular boys in the class. Incidentally he is a star guard on that famed Avalon basketball team. We've known him as a good fellow and a fair student and we're certain that "Bill" will make his Marks (Freida) in the world.

JANET FAY BOODA—French Academic—"Boots"—"You almost made it."

Senior Literary Society; Priestley Chemistry Club; Glee Club 1, 2, 3; Hollywood Bound.

Cleverness plus personality describe well a certain young lassie of Room 100. Janet expects to use these qualities next year in her art preparation at Albright. Success follows perseverance, Janet! Best wishes!



 $\begin{array}{c} {\rm RICHARD} \ \ {\rm BITNER} \\ French \ \ Academic \end{array}$ 

CATHERINE BLACK
Commercial



 $\begin{array}{c} {\rm CONSTANCE\ BLAKEY} \\ {\it French\ Academic} \end{array}$ 

NORINE BLISS Commercial



WILLIAM D. BOGAR French Academic  $\begin{array}{c} {\tt JANET} \ \ {\tt FAY} \ \ {\tt BOODA} \\ French \ \ A cademic \end{array}$ 

ARCHIE BOWER—Spanish Academic—"Arch"—"Don't argue with me."

S. B. K.; Class President.

Seniors

Personality plus looks, plus executive ability plus an active interest in everything; add this up and you get Archie, president of our class. His plans for the future are indefinite, but whether it is to be manager of the "State," or whatever he undertakes we know he will be a success.

DOROTHY JEANNE BOYER—French Academic—"Dottie" —"That's asinine!"

Secretary O. G. G.; Alpha Chi; Musical Comedy; Fair 2; Glee Club 1, 3. Here is "Dottie, liked by both male and female—can you blame them? Her charming way and sweet smile endear her to all. Here's wishing her success as an artist in any line she undertakes. (Sorry, boys, Penn State's the place.)

DOROTHY MAE BOYER—Commercial—"Dot"—"Oh, bless its heart."

Chairman of Ring and Pin Committee; Volleyball; Tennis 2; R. C. C. Club.

"Dot" and her smile are inseparable. She has an unusual personality, too, always willing to lend an extra nickel for peanuts. She'll go places, in a certain ford, (but without it, too.)

ELEANORE LOUISE BRAME—French Academic—"Bramie"—"If ever I get that silly—shoot me."

L. S. P. Sorority; Library Staff; Glee Club; Fair Committee '36; Safety

A human perambulating encyclopedia of knowledge is characterized in "Bramie." Indeed not one day passes that "Duppie" does not ask her to spell some difficult word. She expects to enter the Polyclinic Hospital this fall as a student nurse.

LEONARD BRANDT—Spanish Academic—"Harry"—"Who has their Spanish done?"

Times Staff 2, 3.

Here is a studious boy who, however, does have time to spend at a certain drug-store. Frequently at school, we find him with the object of his affection, "Naudine."

LULA BRENIZE—Commercial—"Lou"—"Oh, that's 'purty.' "Volleyball Team; C. G. S.

"Lou" can always cheer a friend and create a pleasant atmosphere in any room. She is efficient and would make a good secretary, especially for Mr. Keller. She is interested in a boy named "Mac," but he apparently isn't the only one interested in her.

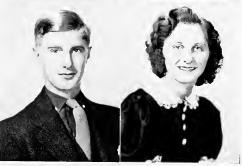


 $\begin{array}{c} \text{ARCHIE BOWER} \\ \textit{Spanish Academic} \end{array}$ DOROTHY J. BOYER
French Academic

 $\begin{array}{ccc} {\rm DOROTHY} & {\rm MAE} & {\rm BOYER} \\ & {\it Commercial} \end{array}$ 

 $\begin{array}{c} {\rm ELEANORE} \ L. \ {\rm BRAME} \\ French \ Academic \end{array}$ 





 $\begin{array}{c} {\rm LEONARD} \ \ {\rm BRANDT} \\ {\rm Spanish} \ \ {\rm Academic} \end{array}$ 

LULA BRENIZE

Commercial

HARRY BRENIZER—French Academic— Band 1, 2, 3.

Here is a fellow with only one fault; he plays a saxophone. Playing in Mr. Goodall's band and "Bill" Neely's Orchestra has given him experience for his future. He also was a flashy forward on that renowned Avalon quintet, terror of the Boyd Junior League.

DOROTHEA BRIGHTBILL-Latin Academic-"Dottie" "No flop!"

Arts and Crafts Club.

Seniors

"Dottie's" only weakness is a passionate fondness for a certain radio star. Otherwise she is quite serious, and able to be depended upon by all her friends. Her faithful, con-scientious work is sure to help her succeed in whatever she undertakes.

MARGARET G. BROWN-Academic-"Peg"-"Last night Rich-.

"Peg" is a lovable spontaneous companion, ever ready with a twinkling mischievous smile, and her chubby person is an armful. Section Four won't forget happy-go-lucky "Peg" in a hurry.

MARGARET JANET BROWN—Commercial—"Peggy"—"I have to work tonight." "Yea, Uh-huh!"

Margaret is mostly seen and not heard. She has a desire to continue her education or make use of her "rapid fingers" in the future. Her pleasant disposition is well liked by both her classmates and friends. I hear "Dan Cupid" is close on her trail. Be-ware!

EDWARD BUTLER—Practical Arts—"Ken" "Hi Chester," "See a certain party."

Cheer Leader; Hi-Y; Wood Club; Swimming Team.

Ed seldom ever speaks but when he does he speaks either words of wisdom or words of humor. His pastime is spent shaving his eyebrows. Ed, we wish you success and " a certain party.

ROBERT CARROLL—French Academic—"Bob," "Sweetheart." "Do you have any money?"

Treasurer of Class: Vice-President of Sigma Phi; Captain of Debating

Team; Red Cross.

Here is one of Mr. L. B. Nye's "Math" wizards. Pursued by girls and engagements Bob "gets places" in his own reserved way. He hopes to go to Annapolis and become an Admiral. Good Luck, "Bob."

 $\begin{array}{cc} {\bf HARRY} & {\bf BRENIZER} \\ & French & Academic \end{array}$ 

 $\begin{array}{c} {\rm DOROTHEA} \;\; {\rm BRIGHTBILL} \\ {\it Latin} \;\; {\it A cademic} \end{array}$ 

MARGARET J. BROWN
Commercial

 $A \, cademic$ 

MARGARET G. BROWN

 $\begin{array}{ll} \textbf{EDWARD} & \textbf{BUTLER} \\ Practical & Arts \\ \textbf{ROBERT CARROLL} \\ French & Academic \end{array}$ 

LOUISE CARSON-Academic-"It's the Army in me." O. G. G.; Glee Club; Spanish Club; Alpba Chi; Girl Reserves; Arts and Crafts Club.

Just mention New York or Army and watch her eyes twinkle. This remarkable child will someday be fashion dictator in Paris, and then we'll be putting our coats on with a smile. We'll remember her perky nose when we button the buttons.

Seniors

MILTON L. CASE—Spanish Academic—"Oh yea—ah?" Times Staff; Spanish Club (Treasurer).

Here is one reason why going to school is sometimes fun. Milton can be wittily humorous when the occasion demands, but he never carries it so far as to interfere with his studies. He is a boy who is not afraid to work to get what he wants.

DOROTHY MAE CLAY—Commercial—"Dottie"—"O-o-h b-oy! You've got something there!"

Glee Club; C. G. S. Club.

"Dottie" is a grand person to know. I think a certain young man, initials H. F., also has the same idea. And when she turns on that vivid personality, look out, boys! "Dottie" surely deserves a niche in the Hall of Fame.

ROBERT CLECKNER-French Academic-"Red" "Don't know, do yuh?"

S. I. D. C.: Track.

A follower of the opposite sex, and a pal of "the boys," "Red's" going places on a pleasant personality and a laugh that would put the Shadow to shame. Watch his dust!

ELSIE F. CLOUGH-Commercial-"Els"-"Why for! So what!

Glee Club 1, 2, 3; Operetta 3; R. C. C. Society; Volleyball.

Elsie is that cheerful giggler who will always lend a hand to anyone who is in need. We shall never forget her incessant talking about a former student of John Harris.

WARREN H. COLDREN, JR .- French Academic-"Spoon"-"Wait 'til I meet up with Sonja Henie.'

"Spoon" is the little man with the big car-we wonder how he got that name. He is popular with all the girls, who call him "coz," we wonder why. He has high prospects, and we wish him success.



 ${{\color{blue} \text{LOUISE CARSON}}\atop{Academic}}$ 

 $\begin{array}{c} {\rm MILTON~L.~CASE} \\ {\it Spanish~Academic} \end{array}$ 



 $\begin{array}{c} {\rm DOROTHY} \ \ {\rm MAE} \ \ {\rm CLAY} \\ {\it Commercial} \end{array}$ 

 $\begin{array}{c} {\rm ROBERT} \ \ CLECKNER \\ French \ \ A cademic \end{array}$ 



 $\begin{array}{c} \textbf{ELSIE F. CLOUGH} \\ \textbf{\textit{Commercial}} \end{array}$ 

 $\begin{array}{c} \text{WARREN H. COLDREN, Jr.} \\ French \ Academic \end{array}$ 



ROBERTA COOPER—French Academic—"Bertie"—"You've got something there."

Girl Reserves; L. G. C.; Section Teams; Dramatic Club.

Roberta is one of our most well liked girls who distinguishes herself by her giggles and friendly nature. She hopes to be a Commercial artist, and also is considered a chemistry student. Let success be your goal, "Bertie."

Seniors

CHARLOTTE GRACE CREASY—Academic—"Skip it." Chemistry Club.

She is a retiring, unassuming girl with a softly modulated voice. Grace embodies that saying: "A soft answer turneth away wrath." She who practices such a course easily succeeds in any sort of trial which she must undergo. Also a wise head tops the shoulders of Grace.

ANNETTE LORRAINE CULLISON—Spanish Academic—"Annie"—"Grab a chandelier, it's getting deep."

Glee Club 3; Spanish Club 2, 3; Fair 1; Operetta 3; Motto Committee; Section Teams.

Happy! Smiling! Sincere! All these describe "Annie." She belongs to the Three Musketeers. She breaks hearts with no effort at all. From what we understand "Annie's" greatest ambition is to become a butcher's wife. We wonder why.

ROBERT E. DAVIES—French Academic—"Bob"—"You should have seen Sonja last night."

Football 3; Basketball 1, 2, 3; Baseball 1, 2, 3; Track 2, 3.

Personality, athletic ability, and popularity all rolled into one bundle of white-headed fury. That's "Bob," who is well liked by all and is a good student as well as an excellent athlete. We wish him all kinds of success.

ROBERT DAVIS—French Academic—"Eggy"—"Hey Muck." Ring and Pin Committee.

Here is another one of that famous basketball team, the Avalon Club. "Eggy" is also noted for his genius in Miss Stauffer's algebra class. He plans to attend Dickinson College where with his ability to do math and play basketball (?) he can't help being successful.

PAUL DEARDORFF—Woodwork—"Can't say, fella." Wood Club 1, 2, 3; Football 2.

That tall, handsome boy of Room 102, better known as the "ladies man" may be seen any time of the day surrounded by girls. (Beware girls! that "little miss" of Room 106 is always close-by.) We wish Paul many successful years in the future.

ROBERTA COOPER French Academic

CHARLOTTE G. CREASY A cademic

ROBERT E. DAVIES
French Academic

ANNETTE L. CULLISON Spanish Academic



 $\begin{array}{cc} {\rm ROBERT} & {\rm DAVIS} \\ & French & A cademic \end{array}$ 

PAUL DEARDORFF Woodwork

EVELYN LOIS DE FONTES-French Academic-"Mickey" "That agitates me."

Priestley Chemiatry Club; L. S. P.; Student Council; Fair 1, 2; Glee Club; 1, 2, 3; Hollywood Bound; Times Representative.
"Mickey's" smile and happy-go-lucky nature have gained many friends for her. She is going to continue her education at the University of Pennsylvania Hospital.

DONALD DeHART—French Academic—"De De"—"Hello Sweetheart."

Hi-Y; S. B. K.; John Harris Fair 1, 2; Times 1.

Seniors

Remember "De De?" Say, how could we forget that tall handsome blonde with all his crazy antics and foolish capers. Despite this care-free attitude "Don" has one of those "magnetic personalities" and an ability to make friends which makes him one of the best known and best liked boys at Harris.

RICHARD MONROE DeHART—Spanish Academic—"Brick" -"What would this world do without us DeHarts?"

President of Spanish Club; Times Staff.

Nonchalance is "Brick's" outstanding feature and can be spread thick by him. When asked what he intended to do after graduation, he seemed surprised and answered, "Why nothing." Ambitious boy, "Brick.

MEADE DETWILER - Spanish Academic - "Dave" -"Where's Shelley?"

President of Sigma Phi; Band 1, 2; Hi-Y; Student Council; Red Cross; Spanish Club; Treasurer I. B. A.; Fair 1, 2.

Here's rersonality personified! Biology and other school work keep his mind in a whirl during the day, but at night he may be seen on any dance floor. His winning smile has won him many friends. May Johns Hopkins make a good man of him.

WILLIAM R. DIEHL—Practical Arts—"Russ O'Chap"—"Do you like it?"

Football Manager; Hi-Y.

Did you ever see that yellow roadster flash by? Well, "Bill" was inside. He is one of our expert machinists from the shops. As a football manager, he has worked hard with the team for three years and helped to make our seasons a success.

MARIE DOELKER-Commercial-"Delk"-"Oh, sugar."

Just imagine "Delk" without a smile, or without a giggle. She can always be seen in Miss Orth's room eating cheese of Alma, who is always seen with a certain miss by the name of Alma, who is always seen with her everywhere. Her ambition is to be "somebody's stenog." Lots of luck, "Delk."

EVELYN L. DE FONTES  $French\ Academic$ 

 $\begin{array}{cc} {\rm DONALD} & {\rm DeHART} \\ & French \ A cademic \end{array}$ 









RICHARD M. DeHART Spanish Academic

 $\begin{array}{c} \textbf{MEADE DETWEILER} \\ Spanish \ A cademic \end{array}$ 





 $\begin{array}{c} {\rm WILLIAM} \;\; {\rm R.} \;\; {\rm DIEHL} \\ {\it Practical} \;\; {\it Arts} \end{array}$ 

MARIE DOELKER
Commercial

Seniors

ELIZABETH DOUPLE—French Academic—"Dupie"—"Oh! deliver me."

President of O. G. G.; S. S.; Glee Club 1, 2, 3; Red Cross 2, 3.

"Betty's" unusual sense of humor and ready smile together with her irresistible charm have endeared her to all who know her. She possesses some of "Gracie Allen's" characteristics which, with her love of the unusual, and her acting talent should do much to make her a success. More power to you, "Dupie."

ROBERT WAYNE DREISBACH—Spanish Academic—"Bob"
—"Hel - - - lo Betty."

Spanish Club.

"Bob" wants to be a forester but our advice to a person who loses as much sleep over a certain "Betty" is to get married and end it quick. His name, means thrice baked; so as he is well done he should be a success. We wish him luck.

MARLIN ELSER—Spanish Academic—"Mic"—"Some stuff—Hya Toots."

Band 2, 3; Orchestra 2, 3.

"Mic," a Penbrook man, is one of the many curbstone loafers of the first lunch period. He's dependable; so look out, girls. He's a second "Bob" Taylor or does he hate women?

MIRIAM ENDERS — Commercial — "Mim" — "Watch that stuff."

"Mim's" a grand pal, a good sport, and the apple of "Wolfie's" eye. Her straightforwardness and pleasant smile makes her a favorite among her classmates. Her friendliness is an asset and in whatever she attempts in the future, we wish her success.

RICHARD ENGLE—Spanish—"Dick"—"That guy." Hi-Y; Spanish Club.

"Dick" Engle is an all-round pal. He will go to any extent to help you even though he gets himself in trouble doing so. He is a lover of nature and likes to spend his spare time on hikes. Since all the world loves a lover, we all love "Dick."

GLADYS ESLINGER — Commercial — "Tips" — "Was that wise or otherwise"?

S. A. E.; C. G. S.; Tennis 2.

"Tips" has a levely personality and gets along remarkably well with everyone. She is the noise of every classroom and has a serene gaiety which makes her the life of every party. She appears very attractive to the opposite sex, especially to P. W.

 $\begin{array}{c} \mathtt{ELIZABETH} \ \ \mathtt{DOUPLE} \\ French \ \ A cademic \end{array}$ 

 $\begin{array}{c} {\rm ROBERT} \ {\rm W.} \ {\rm DREISBACH} \\ {\rm Spanish} \ {\rm Academic} \end{array}$ 





 $\begin{array}{cc} {\tt MARLIN} & {\tt ELSER} \\ {\tt Spanish} & {\tt Academic} \end{array}$ MIRIAM ENDERS
Commercial





RICHARD ENGLE SpanishGLADYS ESLINGER
Commercial

 $ANTHONY\ FAVASULI- \textit{Woodwork---"Tony"---"That's what you say!"} \\$ 

Wood Club.

"Tony" is a dark-haired, well liked boy who is very quiet. He is a good mathematician. Just ask the fellows who copy his homework. He is going to be a cabinet-maker after he graduates. Here's to your success, "Tony."

Seniors

CHARLES FEASS—French Academic—"Charlie"—"Cuss your hide."

Charles is that studious boy of Room 100. The weaker sex have no attraction for him, and thus he spends his leisure time in being a loyal J. H. rooter. Charles expects to attend Central Pennsylvania Business College. We wish you the best of luck "Charlie."

SARAH BARBARA FELLERS—Spanish Academic—"Sally"
—"Coax me."

Band 1, 2, 3; Orchestra 3; Spanish Club 2, 3; Glee Club 3; Band; Fair 1, 2, 3.

"Sally" may usually be seen walking toward the bandroom with head held high. She will always be remembered, not only as an accomplished "giggler" but also as a true friend. After graduation "Sally" intends to be a nurse. Here's to her success!

LOUISE NAOMI LEE FISCHER—Academic—"Pepper"—
"Oh, if I could only die!"

Spanish Club 2, 3; Senior Literary Society.

There isn't much to our "Pepper" but, believe us, what there is is a bundle of personality and wittiness. Anyone who has known "Pepper" won't forget her so easily. If you don't believe me ask a certain boxer; he knows.

MARJORIE FISHMAN — French Academic — "Margie" — "Oh-h boy."

Delta Epsilon; Z. X. B.; Symphony Usher; Fair 2.

Where there's devilment, a jolly time, or any sort of gaiety; there's "Margie." Dancing feet, a carefree, happy-go-lucky disposition and friendly charm are only a few of the assets which have won for her a host of friends.

RICHARD FOLKERS—French Academic—"Dick"—"Well, that's taken care of."

Editor of Pioneer; Times Staff; Senior Literary Society.

Here is another stellar player of the Avalon Basketball Club. He is the bright young man who writes all those "cute" things for the Times. Seriously, he leaves at John Harris the memory of a true friend and a fine sport.

 $\begin{array}{c} \text{ANTHONY} & \text{FAVASULI} \\ Woodwork \\ \text{CHARLES} & \text{FEASS} \\ French & Academic \end{array}$ 



SARAH B. FELLERS Spanish Academic LOUISE N. L. FISCHER Academic



 $\begin{array}{c} {\rm MARJORIE} \ \ {\rm FISHMAN} \\ French \ \ A cademic \end{array}$ 

 $\begin{array}{c} {\rm RICHARD} \ \ Folkers \\ French \ \ A cademic \end{array}$ 

MARY FORD—French Academic—"Mamie."

Glee Club; Senior Literary Society; Motto Committee.

This demure miss is very ambitious. She bakes the most delicious pastries, and as for scholarliness—it nearly equals her charm. We are still wondering, however, why she blushes so daintily when certain members of the football squad are mentioned. Here are oceans of luck, "Mamie."

Seniors

MARY FORTNEY—Commercial—"Fortney"—"Oh, my goodness!"

Her willingness to help and her sweet disposition have earned for Mary a wealth of friends. She possesses the gift of simplicity, which will aid her in the future. We'll not forget you, "Fortney," or the way you blush.

JOHN FOX—Practical Arts (Pattern Making)—"Foxie"— "Boy! you better not!"

Sigma Phi 1, 2, 3; Red Cross 1; Woodwork Club 1, 2; Safety Club 1. John is that fellow in Room 102 who is always getting other fellows into trouble, but managing to keep out of it himself. We wish him lots of good luck in the future.

LAURA FRANKLIN—French Academic—"Sis"—"Ah! send me now."

L. G. C.; Girl Reserves 1, 2, 3; Championship Volleyball Team.

Laura with her witty and funny remarks keeps her classmates in hysterics. Laura has not yet made up her mind into what field she will enter, but whatever it may be, we wish her lots of luck.

WILLIAM FRITZ—Practical Arts (Drafting)—"Big boy"—"Somebody wants a punch in the mouth."

Basketball 2, 3; Hi-Y; Wood Club; Constitutional Committee.

"Bill" is the big boy of the class. When in need of knowledge along such lines as mechanical repairs, see "Bill." Seriously, he is a good pal. "Bill" has a great future if his path is not covered by "Violet."

PAUL N. GAHRES—French Academic—"I'll smash you." Paul is the flash of Section 1. He never says much, but lend your ear when he does, for it will be worth your time. He is one of Mr. Saul's modern alchemists and his next interest is a certain sophomore. Paul hopes to attend Central Pennsylvania Business College.

 $\begin{array}{c} \textbf{MARY FORD} \\ French \ Academic \\ \\ \textbf{MARY FORTNEY} \\ Commercial \end{array}$ 

 $\begin{array}{c} {\rm JOHN\ FOX} \\ {\it Practical\ Arts} \\ {\rm LAURA\ FRANKLIN} \\ {\it French\ Academic} \end{array}$ 



WILLIAM FRITZ  $Practical\ Arts$  PAUL N. GAHRES  $French\ Academic$ 

DOROTHY GARDNER—Commercial—"Doddie"—"Feet get

goin'."
To "Doddie" life is a bowl of cherries. "Doddie" is an ardent fan of swimming and dancing. She is very likeable and has what you call "It." "Doddie" is known as one of Mr. Parson's impossible "Gold Dust Twins" of Section B but she is sure to become a good secretary to some one.

MARTIN GASTROCK—Academic—"Gassy"—"Holy heck." Times 1; Fair 1, 2; Hi-Y 1.

From his nick-name you might conceive the idea that "Gassy" is talkative. But the truth is that he is just the opposite; one of these unassuming but always obliging fellows of whom you can't help but make friends. "Marty" takes his studies rather seriously, but his ability on the basketball floor is his special delight.

EDWIN GAULT— $Fr^{\circ}nch$  Academic—"Ed."—"I was afraid of that."

Band; Fair; Photography Committee.

Soniars

Brains! Personality! There could be any number of additions to these two. Anyway, whatever they are, we all know "Eddy" is the height of perfection. Although he hails from Paxtang, his main attraction lives in Harrisburg. We wish him loads of luck and success.

JEAN GEIGER—French Academic—"Jeanie"—"I like it." O. G. G.; Alpha Chi; S. D. C.; Glee Club 3; Fair 2; Red Cross 1. Behold! The one-man cheering section for the Hershey Hockey Team. Full of vigor and carefree good-will, she is a true friend to all. Here's to your success in the field of beauty culture, "Jeanie."

ROBERT GEORGE— $Practical\ Arts$ —"Bob"—"He's a terrible man!"

Woodwork Club; Electricity 1, 2, 3.

Here is a good natured fellow who never has a worry, but always wears a smile. He is always ready to help a friend. He is one fellow on whom you can depend in whatever task he undertakes. We know he will succeed in the future. Good luck, "Bob."

CHARLES GIBBS—Printing—"Charlie"—"You got something there."

Ring and Pin Committee.

"Charlie" is one of Mr. Neigh's star distributors of pi type. He also plays the fiddle and believe it or not, he says he can slay the "Bee." He hopes to follow in his father's footsteps. He is liked by all, and, we wish him luck.

DOROTHY GARDNER Commercial MARTIN GASTROCK Academic



 $\begin{array}{ccc} \text{EDWIN GAULT} \\ & French & Academic \\ \\ \text{JEAN GEIGER} \\ & French & Academic \\ \end{array}$ 



 $\begin{array}{c} {\rm ROBERT~GEORGE} \\ {\it Practical~Arts} \\ {\rm CHARLES~GIBBS} \\ {\it Practical~Arts} \end{array}$ 

DONALD GILES-Practical Arts-"Don"-"Stuff's there." Football 1, 2, 3; Track 3; Hi-Y 3.

This little chap is the boy who made good in football. He occupied the position of center and made a success of it too. He is many times the topic of conversation within a group of girls, but it's no use girls, "Don" is a woman-hater.

MADELINE GLENCER - Commercial - "Maddy" - "Hello dirl.

S. J. S.: Woodworking.

Soniars

"Maddy"--a happy-go-lucky girl that always has a smile for everyone. She is a charming combination of Gracie Allen's mentality and Shirley Temple's hair comb. She possesses an enviable ability to trip the light fantastic, and her keen wit is irresistible.

PAUL E. GLESSNER—French Academic—"Mose"—"Look at that little blonde."

Track 2, 3; Cross Country 2, 3.

"Mose" is one of our track stars. Besides track his hobby is sophomore blondes. "John" is half of that inseparable combination of "Mac and Mose." With his ready smile and humor, we are sure "Mose" will be a success in life as he was in school.

EMMA GOOD—Commercial—"Goody"—"Don't mind me—I'm only here!"

Glee Club.

"Goody" has one of those striking personalities that can not fail to attract your interest. Her thoughts are completely taken up by a certain male, whose initials are N. M. Although "Goody" would make an excellent housewife, to be "somebody's stenog" is her ambition right now.

JOHN GRANOFF-Practical Arts (Electricity)-"Jack"-"Another pitcher, Annie."

Woodworking Club; Hi-Y; Electricity Club; Football 2, 3; Basketball 1, 2. "Jack" is a good sport and many a time greets you with that old familiar cry, "Loan me a nickel." "Jack" is capable of mastering many things and we know that he will succeed in the future.

HARRY GRIFFEY-Practical Arts-"Hap"-"Hi Ya Pal." Hi-Y; Football 2, 3; Track 1, 2.

"Hap" is one that is not hard to make friends with. He is good in his studies but he has his own opinion of chemistry. He does not care much for the opposite sex. He expects to get in the printing trade when leaving school.

DONALD GILES Practical Arts  $\begin{array}{c} {\tt MADELINE} & {\tt GLENCER} \\ {\tt Commercial} \end{array}$ 









 $\begin{array}{c} \text{PAUL E. GLESSNER} \\ French & Academic \end{array}$ EMMA GOOD

Commercial





 $\begin{array}{c} {\rm JOHN~GRANOFF} \\ {\it Practical~Arts} \end{array}$  $\begin{array}{c} {\bf HARRY~GRIFFEY} \\ {\it Practical~Arts} \end{array}$ 

BETTY LOUISE GRUNDON—Commercial—"B. G."—"I'm glaring at you."

J. A. P.; Secretary C. G. S.

Introducing the noise of Section A, whose favorite indoor sport is talking. "B. G." is the spark of fire in our (?) English class. She plans to be a secretary but we have a four to one bet that V. G. interferes.

 ${\tt JOSEPH~F.~GULLAGE--Spanish~Academic--"Joe"--"So~I~took~the~thousand~dollars."}$ 

Red Cross; Spanish Club.

Soniors

Whenever you hear a loud "yo-ho" echoing through the corridors of cur "million dollar" institution you can be sure that "Joe" is coming. "Joe" is well known for his excellent memory. We believe that he will succeed in being the pharmacist that he hopes to be.

ANNA M. HAFER—Spanish Academic—"Ann"—"Oh! I got another "A."

Glee Club; Sparish Club 2, 3; Operetta 3, Fair; Band ,1 2, 3; Section Teams; Volleyball Champ 3.

"Ann" is the petite brunette of Section 4 who participates in all types of athletics. Her chief ambition is to become a nurse. Now watch the boys study medicine, and become professional dectors.

DELLA HARMAN—French Academic—"Del"—"Or sum'in!"
Delta Sigma; Fair; Beta Phi; Glee Club; G. S. Club.

"Del" is a jolly companion, a congenial friend, and a true pal. She is always full of fun and in spite of her quiet manner she has made many friends. Here are good luck and best wishes all along life's highway!

FLORENCE ALICE HARRIS—Commercial—"Flossie"—"Oh, Joy, Everlasting Joy."

C. G. S.; Y. G. A.; Glee Club 1, 3; Volleyball 3; Operetta 2, 3; T. G. 2, 3. This petite brunette is usually seen walking down the halls in company with her gallant knight and hero, Ding Dong. "Flossie" hopes to be somebody's stenog and we know she will be a success.

RAYMOND W. HARTMAN—Music Academic—"Champ," "Ray"—"Hot staduutchy!"

Band 1, 2, 3; Orchestra 1, 2, 3; S. B. K.; Glee Club.

"Ray" is well liked by everyone around the school. Although he is found spending much of his time around a certain Mary, his true love is his trombone. If "Ray" can only put on some weight in the future, we're sure he'll be a second "Pee Wee" Hunt.



 $\underset{Commercial}{\mathbf{BETTY}} \text{ L. GRUNDON}$ 

 $\begin{array}{c} {\rm JOSEPH} \ {\rm F.} \ {\rm GULLAGE} \\ {\it Spanish} \ {\it Academic} \end{array}$ 

ANNA M. HAFER Spanish Academic

 $\begin{array}{c} {\bf DELLA\ HARMAN} \\ French\ A cademic \end{array}$ 



FLORENCE A. HARRIS
Commercial

RAYMOND W. HARTMAN Music Academic



VIRGINIA HARTMAN—Latin and French Academic— "Ginny"—"Do ya know your Latin." Did I hear you say "Ginny" was quiet? Well, you're wrong. Get her started and you can't stop her. She has an answer for everything. Always wisecracking,—you just can't win! That's the answer for her unique Latin translations.

JEAN HASELTINE-French Academic-"Heaven forbid." Feature Editor of Times Staff; Alpha Chi; Delta Epsilon; Orchestra; Chemistry Club; Senior Literary Society; Hollywood Bound; Glee Club.

Jean, whose secret passion is good old Harvard, is enthusiastic in everything she does. She is popular among both male and female groups and is successful scholastically and so-cially. Laurels to a girl who is really "going places!"

WILLIAM HATFIELD—Practical Arts (Drafting)—"Bill," "Hattie"—"Your mistake, my error."

Baseball 2, 3.

Seniors

"Bill" is a pal to everybody. Ask him who "Margie" is, and he'll say "Boy, she's O. K." "Hattie" not only dances but is highly talented in baseball. He is also an architect. Success is due you, "Hattie" in everything you do.

VIRGINIA HEATH-French Academic-"Ginny"-"It isn't practical.'

Alpha Chi; President of Arts and Crafts; Treasurer of Student Council; Senior Literary.

Here's to "Ginny," the tall ready-witted girl, with the beautiful blonde hair, that you'll find at any time of the day in the Public Library. As yet, her ambitions have been a personal secret but we feel sure that her love for the outdoors and wild life will prevail.

SUZANNE HEIGES-French Academic-"Susie"-"I was afraid of that."

Alpha Chi; Student Council; Chemistry Club; Debating Team; Open House; Pion∈er Staff.

Who says "gentlemen prefer blondes?" In this case, they don't. Suzanne is one of the lovable ones of Section 1, being loved by all who know her. Suzanne expects to enter Gettysburg next fall. Good luck to you "Susie!"

SARAH HELM—French Academic— "Sally"—"You guess awhile; I'm tired."

S. S. S.; Arts and Crafts Club; Glee Club; Fair; G. S. Club.

This attractive blonde is one of the most unselfish persons that we know. She is the very essence of kindness, sincerity, and truthfulness. She will be able to show these fine qualities in her later life.



VIRGINIA HARTMAN Latin and French Academic

 $\begin{array}{c} \mathbf{JEAN} \ \ \mathbf{HASELTINE} \\ French \ \ A cademic \end{array}$ 

WILLIAM HATFIELD Practical Arts

 $\begin{array}{c} {\rm VIRGINIA} \;\; {\rm HEATH} \\ French \;\; Academic \end{array}$ 







SUZANNE HEIGES French Academic

 $\begin{array}{c} {\rm SARAH} \;\; {\rm HELM} \\ French \;\; Academic \end{array}$ 

ARTHUR HENRY—Practical Arts—"Artie"—"I don't have it done."

Here we have one of the quietest boys in Room 102. "Artie" has two favorite pastimes, one is sleeping and the other is strolling down the hall with a charming brunette. Although "Artie" doesn't say much about his future, we are sure that he'll succeed. Good luck, "Artie."

Seniors

THOMAS HENSON—Spanish Academic—"Doc"—"Scram Shrimps, I'm dictator here."

Student Council: Junior Red Cross; Times Staff; DeMolay: Spanish Club; President of Hi-Y.

Meet our genial friend "Doc," who towers six feet into the stratosphere. The best place to look for him is behind the wheel of an ancient roadster. "Doc" hopes to be a chemist when he "gets out."

PAUL HILTON—Practical Arts (Printing)—"Jerry"—"Now what"?

John Harris Safety Club 2, 3-Vice-President 3.

Who is the boy who goes flashing around the city in a little black and yellow roadster? The one and only Paul Hilton. "Jerry" is our flame with the swell personality plus. He makes a big hit with people, and will be a big success.

RALPH HIMMELBERGER—Spanish Academic—"Himmie'—"Who did any studying?"

Band 2, 3: Orchestra 3; Track 2; Times 2, 3; S. B. K.

Who is that smiling little usher at Loews? It's the pride and joy of Penbrook. We find that after graduation, "Himmie" is undecided as to the future, but whatever it may be, we are positive that his excellent personality and faithfulness will carry him to high esteem.

LYDIA HINCKLEY—French Academic—"Do you have you. French done?"

Chemistry Club; J. F. F.; Glee Cluh 2, 3.

Lydia is that shy, curly-headed girl who likes chemistry. Her ambition is to enter Jefferson Hospital and train to be a nurse. We know she will succeed because of her patience and sweet disposition.

ROBERT HINKELMAN—French Academic—"Hink"—"Tu es fou."

Track Team 1, 2, 3; Cross-Country Team Captain 2.

"Bob" is thinking of taking a course in Hotel Administration at Cernell University. We feel that "Bob" with his personality will be in his right place. So, with our luck, "go to it," 'Bob."

 $\begin{array}{c} \textbf{ARTHUR HENRY} \\ Practical \ Arts \end{array}$  $\begin{array}{c} {\bf THOMAS} \ \ {\bf HENSON} \\ Spanish \ \ A cademic \end{array}$  $\begin{array}{ccc} {\rm RALPH} & {\rm HIMMELBERGER} \\ {\it Spanish} & {\it Academic} \end{array}$ 

LYDIA HINCKLEY
French Academic

 $\begin{array}{c} \textbf{PAUL HILTON} \\ Practical \ Arts \end{array}$ 

 $\begin{array}{c} {\rm ROBERT\ HINKELMAN} \\ French\ Academic \end{array}$ 

THELMA HOCKER—Commercial—"Hon"—"Hiya Squirrel." Glee Club; Red Cross.

Thelma is one of our most studious girls, and does not get enough typing at school; she has to go home to type. She has a sweet disposition and makes many friends. Her ambition is to be a private stenographer.

GWENDOLYN HOOD—Commercial—"Gwenie"—"Oh Boy!" S. A. E.; Red Cross.

Her sparkling brown eyes and captivating droll smile are accompanied by an unmeasurably sweet disposition. She's a cute trick. "Gwenie," we feel sure that anything attempted in the future will melt to submission under your warm-heartedness.

JEAN HOOVER-Commercial-"Shorty"-"Gee whiz!"

Jean Hoover is that girl who at most any unexpected moment will burst into a peal of laughter. Then just try to stop her. As most of us know our jolly friend Jean, does not intend to continue her schooling, but expects to become an expert at housework. Here's wishing her lots of luck.

NAVA JEANNE HORSTICK—Commercial—"Corky"—"Oh my gosh!"

S. G. C.; J. A. P.; Woodworking Club: Pioneer Staff.

"Corky's" going in for advertising now. She always seems to be around a product by the name of Lux, and it isn't soap, either. Nava is an accomplished artist and will have no trcuble to find the position she desires. We wish you the best of luck, "Corky."

<code>JEANNE HOSLER</code> — Commercial — "Pee Pee" — "Jeepers Creepers."

Y. G. A.

Seniors

This bright cheerful little lassie is known to be quite an artist, especially in English class during recitation. Her association with Gladys Liedy is probably the solution. She is also "tops" when it comes to P. D. She has a very pleasing personality and usually gets what she wants. Keep at it, Jeanne!

GEORGE HOWARD—French Academic—"Cuss yo'." Student Council 2, 3.

Just another one of the Avalon Basketball team, whose happiest moment was the game in which he actually scored. George's spare time is divided between the Student Council and arguing with a Paxtang miss. Seriously, he leaves John Harris as one of our most popular boys.

THELMA HOCKER Commercial GWENDOLYN HOOD Commercial



 $\begin{array}{c} {\rm JEAN~HOOVER} \\ {\it Commercial} \\ {\rm NAVA~J.~HORSTICK} \\ {\it Commercial} \end{array}$ 



 $\begin{array}{c} {\rm JEANNE\ HOSLER} \\ {\it Commercial} \\ {\rm GEORGE\ HOWARD} \\ {\it French\ Academic} \end{array}$ 

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DOROTHY H. HOY—Latin Academic—"Dotty"—"Just a minute!"

Senior Literary Society

Seniors

D-O-T-T-Y signifies a dainty, outstanding, talkative, tidy young lady, who is really all of the mentioned adjectives, despite the fact that she wanted to take a cable wire with her as a souvenir of her second driving lesson! She is ambitious to lecome a second Miss Beck.

HAROLD E. HOY—Commercial—"Hooey"—"You'll be scrry."

Harold the quiet boy in Room 106, hails from that great netropolis of Penbrook, where men are men and women know it. Harold is working to become a C. P. A., so we wish him lots of luck and happiness in the years to come.

KATHERINE HOY—French Academic—"Kay"—"That's a point."

Glee Club; Operetta 3; Fair 2; Wood Club 2; P. H. D. C.

"Kay's" quick wit and pleasing personality makes her most popular with both sexes. "Kate" has the secret ambition to become a lawyer, but a certain boy from Progress may not like that. Good luck, for a happy future.

THELMA HUBER—Commercial—"Cellze"—"I wonder if I'll see Joe, tonight?"

Whenever you see a certain girl walking around with a faraway look in her eyes, you will know that she is thinking of one of the twins. We often wonder if she gets the right twin. Her ambition is to be a stenographer, but we sometimes wonder. Good luck, Thelma.

RICHARD HURST—Practical Arts—"Hi-ya Mae." Football 2, 3; Hi-Y; Swimming Team.

"Dick" is that tall, dark, handsome boy with that Hollywood smile which makes all the female hearts flutter. We're sure he is capable of making a successful future for himself. We hope he makes as much progress in life as he has made with the girls of John Harris.

INA VIRGINIA JACOBS—Commercial—"Jakey"—"Max no difference."

Here's that little lady who is always smiling and who always has a cheery word for everybody. Ina says that she wants to be a private "sec," but we feel sure that a certain lad by the name of "Dave" will over-rule her ambition. Here's oodles of luck to a pal.

- Sottif stry



DOROTHY H. HOY Latin Academic HAROLD E. HOY Commercial





KATHERINE HOY French Academic







 $\begin{array}{c} {\rm RICHARD} \;\; {\rm HURST} \\ {\it Practical} \;\; {\it Arts} \end{array}$ 

INA VIRGINIA JACOBS Commercial ETHEL AMELIA JAMISON—French Academic—"Jamie"—"You don't know, do you?"

Alpha Chi; O. G. G.; Fair; Delta Epsilon.

This fair complexioned, red-headed damsel from Room 101 has the reputation of being as sweet as she looks. Although, as her hair designates, she has a temper, but who doesn't? She has won many lasting friends in and out of school, not to mention Dickinson! I wonder who? Best wishes!

VIRGINIA 1RENE JOHNSON—French Academic—"Jinny" "Ma fai!"

Hockey 1, 2,

Soniors

"Jinny's" greatest charm lies in her naturally friendly and feminine personality. She studies conscientiously and is a great pal, one whom we can all depend upon. She is a good sport but has her serious moments like the rest of us. "Jinny" intends to become a news reporter.

BENJAMIN KEIL—Spanish Academic—"Puse"—"Come on, cut the stuff."

"Ben" is the joy and sorrow of Room 100. His extraordinary friendly qualities will go a long way in his finding success. In spite of his fabulous stories (being shot in the neck with a 22) he is all right. "Ben" hopes to become an electrical engineer. Here's success to you, "Ben."

GEORGE KEIM—Practical Arts (Drafting)—"Mart," "Honey"—"Hi! Homely!"

Woodwork Club.

George is the class wisecracker and full of smart remarks. Scriously, he is what you could call a real friend, never refusing you a loan. Let us give you a bit of advice, George. To get rid of your corns, try a bus to Penbrook instead of walking.

DONALD KEISTER—French Academic—"If you think I won't, you're crazy."

S. B. K.; Hi-Y; Photography Committee.

"Don's" winning smile and pleasing personality have made him very popular. He studies enough to get fair marks and attends enough social functions to retain his poise. We don't know what "Don" expects to do next year but we wish him the best of luck in whatever he undertakes.

GLENN F. KENNEDY— French Academic— "Ken"— "Oh-h-h yeah."

Band, Times Staff; Senior Literary Society; Student Council.

This lad is a son of Penbrook. The fact that he has chosen to study five majors of his own accord proves that he has the ambition so necessary for success. His report cards will prove he has not made a mistake in doing so.



 $\begin{array}{ll} {\rm ETHEL~A.~JAMISON} \\ & French~Academic \\ \\ {\rm VIRGINIA} & {\rm I.~JOHNSON} \\ & French~Academic \\ \end{array}$ 





 $\begin{array}{c} \textbf{BENJAMIN KEIL} \\ Spanish \ A cademic \end{array}$ 

 $\begin{array}{ccc} \textbf{GEORGE} & \textbf{KEIM} \\ & Practical \ Arts \end{array}$ 





DONALD KEISTER French Academic

 $\begin{array}{ccc} {\rm GLENN} \ \ {\rm F.} \ \ {\rm KENNEDY} \\ French \ \ A \, cademic \end{array}$ 

PAUL KILLINGER—Practical Arts—"Hennie"—"That's fer

"Hennie" has come through with all good grades in his subjects. He seems to be bright enough to get grades but he has a certain habit of letting himself get minor fits of insomnia. Even though he is a bit tired we all know that he will succeed.

DEAN KINCH—French Academic—"Jess"—"Oh, I don't wanna."

Dean, the handsome young man of Room 100, has always been a cheerful student and a good friend. We like his happy-golucky ways, and hope he can go through life as carefree as he has gone through school. We wish him lots of luck.

WILLIAM R. KITZMILLER--Academic—"Bill"—"You don't know, do you."

Band 2, 3.

Seniors

"Bill" or "Kitz" is the one who says school is just a pastime and should be the least of our worries. He hopes to become an architect in the future. We know with his free manner he is sure to attain success. Here's luck to you, "Bill."

LORRAINE KROUT—Commercial—"Sis"—"I'll dance at your wedding."

ARTHUR J. KURTZ-Academic-"Archie."

Glee Club : Senior Operetta.

Personality plus, and dancing feet—that's our "Archie." This unusual wit and pleasant disposition have aided in securing for him many friends throughout his stay at Harris. After graduation "Archie" intends to make "trucking" his profession.

RUTH IRENE LATZ—French Academic—"Sister"—"What do you know?"

Here, my friends, is a future nurse. If in a few years, you decide to get sick just call Ruth who will lay her cool hand upon thy feverish brow. We wonder if "Jim" will develop an incurable ailment in a few years hence.

 $\begin{array}{ccc} {\rm PAUL} & {\rm KILLINGER} \\ & {\it Practical} & {\it Arts} \\ \\ {\rm DEAN} & {\rm KINCH} \\ & & {\it French} & {\it Academic} \end{array}$ 









WILLIAM R. KITZMILLER





Ruta Latz

ARTHUR J. KURTZ

MARIE LAUVER—Commercial—"Lover," "Shorty"—"He's my honey."

Ring and Pin Committee.

"Lover" is helpfulness, happiness and sweetness, bundled into a delightful personality, seasoned with a refreshing sense of humor, and she is just as affectionate as her name. She is preparing for a business career, but we believe "Georgie" may altar her plans.

WILLIAM LEHR—Practical Arts (Printing)—"Why that's simple."

Senior Literary.

Seniors

"Brilliant Bill" they call him. "Bill" is a conservative type of fellow who takes his work just seriously enough to make "A's". Beyond that, he has a ready wit, always available for a bit of comedy. "Bill" is practically teacher in the printshop, answering any and all questions asked by the other printers.

JANE LEIB-Commercial-"Toots"-"It's the gypsy in you."

Jane hails from "good old" William Penn. It is their loss and our gain. Through her keen sense of humor she has won many a friend. Jane hopes some day to become a stenographer. Here's hoping she has the best of luck.

 $\begin{array}{lll} {\tt JEAN} & {\tt LEIBY-} French & A cademic-\text{``Cookie''}-\text{``Rare oats!} \\ {\tt Grrr!''} \end{array}$ 

Gloc Clul 1, 2, 3; Red Cross 2; Operetta 3; Fair 2; Dean Comm. 3.

You can always depend on her for a wise remark when things begin to get dull. All of those who know Jean find her a fine sport and a true friend.

ARTHUR O. LEWIS, JR.—French Academic—"If you don't stop that supercilious ostentation."

Student Council; Senior Literary; Pioneer; Debating Team, Chemistry Club. Napoleon was small too! Good things come in small packages "Art" is a member of the "Lab. Gang." For a small fellow, "Art" is a high stepper and has great ambitions, but is the type to come out ahead.

MARLIN LINGLE—Commercial—"Punch"—"I didn't study."
Track.

"Punch" is the bland, blue-eyed lad of Room 110. His favorite pastime seems to be arriving at school one minute before the last bell. He seems to do like-wise in classes. Marlin is rather outstanding in track and is one of coach Thomas's dependable men.

MARIE LAUVER
Commercial
WILLIAM LEHR
Practical Arts



cial mic



Commercial

JEAN LEIBY
French Academic

JANE LEIB





ARTHUR O. LEWIS, JR.
French Academic
MARLIN LINGLE
Commercial

RACHEL JANE LINGLE—Commercial—"June"—"I can't think."

S. A. E.; S. D. C.; Assistant Class Secretary.

Rachel appears to be a very quiet girl, but then appearances are sometimes deceiving. Combined with Rachel's dignified manner is a sense of humor which comes to the front in certain class rooms and at a cottage during summer vacations.

Seniors

HARVEY LYTER—French Academic—"Harve"—I don't want none of that stuff,"

This tall, lanky, dark-haired boy with his slow drawl is liked by everyone. "Harve" especially "shines" in English and Public Speaking class. Although his plans for the future are indefinite whether he follows family tradition, or whatever it may be, we wish him success.

L. LESLIE LYTER—French Academic—"Les"—"Stay out of my ribs."

Red Cross Club: Football 1, 2.
"Les" is a boy who writes a lot,
His mind is fancy free;
He's rarely in school on the dot,
Oh where, oh where can he be?

JOSEPH MAHONEY—Commercial—"Joe"—"Take it easy, you'll last longer."

Hi-Y; Member of Athletic Working Council.

In these dark halls, there is always a bright spot when "Joe" is around. His winning smile and personality have gained for him many friends during his stay at Harris. All the success you desire in the business world, "Joe."

DOROTHY MANLEY—French Academic—"Dottie"—"He ain't got rhythm."

Glee Club 1, 2, 3; Musical Comedy.

Miss Dorothy Manley better known as "Dottie" pays little tention to the opposite sex, but devotes most of her time in studying to being true to her worldly ambitions to become a first class nurse. We wish her the best of luck.

HERMOYNE MARCUS—French Academic—"I guess he told me"

Delta Epsilon; Secretary, Zeta Chi Beta; Fair 2; Chemistry Club.

This petite lass wins world acclaims for the most winning smile of all, winsome ways, twinkling eyes, originality and cleverness make up her personality, we are sure that your capabilities, Hermoyne, will steer you to the harbor of success.

RACHEL JANE LINGLE
Commercial
HARVEY LYTER
French Academic











 $\begin{array}{c} \text{DOROTHY} \ \ \textbf{MANLEY} \\ French \ \ A cademic \end{array}$ 

L. LESTER LYTER French Academic

Commercial

JOSEPH MAHONEY

 $\begin{array}{c} {\bf HERMOYNE\ MARCUS} \\ French\ Academic \end{array}$ 

## EMILY MARKLEY-Commercial-"This is awful."

Emily is always working to achieve better marks. Emily does not pay much attention to the opposite sex. She is rather quiet, but she has a keen sense of humor. Emily would like to do office work. Here's hoping Emily has the best of luck on her journey through life,

Seniors

DOROTHY MARKS-French Academic-"Dot"-"Where's Ed?"

Senier Literary; Chemistry Club; Glee Club; Times Staff; S. D. C.; Open

Even though "Dot" is a small girl, she makes up for it in a big way by her individual smile. We know that she can prove "good things come in small packages," because of her success in all kinds of work.

JEANNE MATTHEWS-Commercial-"Jeanie"-"Wouldn't that jar your mother's preserves?"

Who is this sparkling individual whose combined wit, cheery laughter, and vivacious manner reminds one of a tall glass of champagne? She's a ffash in a basketball suit and as good a sport in street clothes. And too, those "Panther Eyes" have netted her many ardent admirers. Heartiest wishes, Jeanne.

MARGARET JEAN MAURER - French Academic -"Jeanne"—"Oh my gosh!"
Operetta's: "Tune In," "Hollywood Bound."

"Jean" is the modest, charming, light-haired lass of Room 122, with a sunny smile and lots of personality. She is a real friend and bound to succeed with her faultless manner and many winning ways.

GLADYS HELEN MAY—Commercial—"Gracie"—"Who do you think you are, anyhow?"

Ring and Pin Committee.

The better you know her the better you like her-that's "Gracie." She has a keen sense of humor and uses it at all times. "Gracie's" sunny smile, and charming personality will be a spark in the business world. Here's a toast to one grand sport.

CHARLOTTE Mcallister-French Academic-"Where's Lucille?

J. F. F. Sorority; L. S. P. Sorority; Glee Club 2, 3.

Charlotte is one of these demure lassies with bewitching brown eyes. She has won many life-time friends, due to her charming personality and earnestness in whatever she undertakes.

EMILY MARKLEY Commercial



JEANNE MATTHEWS Commercial

 $\begin{array}{c} {\tt MARGARET~J.~MAURER} \\ {\tt French~Academic} \end{array}$ 



 $\begin{array}{c} {\rm GLADYS} \ {\rm HELEN} \ {\rm MAY} \\ {\rm Commercial} \end{array}$ 

CHARLOTTE McALLISTER French Academic

JEAN McALLISTER—French Academic—"Jean"—"Didn't you know that before?"

Delta Epsilon Sorority; Senior Literary Society; Priestley Chemistry Club; Glee Club.

This young miss is one of those rare high school students who gets amazingly high marks and still does a lot of socializing on the side. She represents Harris' better half. We salute you, "Jean."

BEATRICE McBETH — French Academic — "Beatie" —"I guess I told you!"

Delta Epsilon Sorority; Girl Reserves; Executive Committee; Harris Fair '25. Here she is, that blonde goddess who is pep and fun everywhere, whether on dance floor or in class room. A pal to everyone, we're sure she'll have a happy career, whatever it may be.

ESTHER McCOY—Spanish, French Academic—"Isn't that cute?"

Glee Club.

Seniors

Esther is the petite blonde of Room 10I. Her natural gift of originality is most entertaining to all who know her. We are not sure of Esther's future, but we are sure that wherever she goes she will make the darkest days appear bright. May your future be happy.

WARREN McKELVEY—French Academic—"Mac," "Irish," "John"—"What'cha say, John!"

Track 2. 3.

John is one of our quiet boys (?) He is the other part of the unseparable combination of "Mac and Mose." His other interests are sophomores and a certain little junior. "Mac" is very conscientious in his work at school, and we know he will succeed in life.

VERONICA McMULLAN — Commercial — "Dolly" — "Yeah Truckin."

S. G. C.; C. G. S.; Volleyball; Glee Club; Photography Committee.

Although "Dolly" isn't very big, she makes her pressure known by her wisecracks and pleasing personality. She is very popular with the opposite sex, and can often be seen "truckin" at the dances. Her ambition is to be a secretary. We wonder.

GLADYS McNISS—French Academic—"Oh me!" Student Exchange Game

Camp Hill—lost—Gladys McNiss. Jchn Harris—won—Gladys McNiss.

This game was indeed an exciting and beneficial one for we wen the ambitious, jovial and helpful Gladys. What the future holds for her is too much to write in this small space.





 $\begin{array}{c} {\tt JEAN~McALLISTER} \\ {\tt French~Academic} \end{array}$ 





 $\begin{array}{c} {\rm ESTHER} \ \ {\rm McCOY} \\ Spanish-French \end{array} \ A cademic \\ {\rm WARREN} \ \ \begin{array}{c} {\rm McKELVEY} \\ French \end{array} \ A cademic \end{array}$ 





 $\begin{array}{c} {\rm VERONICA} & {\rm McCULLEN} \\ {\it Commercial} \end{array}$ 

GLADYS McNISS  $French\ A cademic$ 

BETTY M. MEST—Commercial—"Betts"—"Phooey-piffle." R. C. C.; C. G. S.; T. G.; Volleyball: Tennis; Basketball.

Did you say fun! She's full of it. She is always ready to go places and do things, and is always planning something new and different. "Betty" will win her way through life just as she has won it into our hearts.

JOHN METZGER—French Academic—"Heck."

Band 2 and 3.

Seniors

John tocts a bass horn in our band. He is a cheerful lad even when struggling through a difficult French lesson. Quiet and unassuming, he is very likeable.

JEANNE A. MILLER—Commercial—"Jeannie"—"Ain't that a hair?"

"Jeannie" has quite a way with the opposite sex. She hopes to make some one a good "stenog" if a young chap whose initials are "J. B." does not interfere. She is a sweet girl, -ure to succeed, in all that she does. Here's wishing her the best of luck.

MARY ELIZABETH MONROE—French-Music Academic—"I don't get it."

Beta Phi; Delta Sigma; Delta Epsilon; Chemistry Club; Orchestra 1, 2, 3; Band 2, 3; Glee Club 1, 2, 3; Fair: Symphony Usher.

When you think of M. E., immediately her captivating smile, and many talents flash through your mind. We wonder if her splendid posture was instigated by a certain "Middie" at Annapolis.

FRANCES MOORE—French Academic—"Fritz"—"Translate this French."

Alpha Chi; L. S. P.; Auto Club; Fair 1, 2.

This curly headed miss is known to her classmates because of her ever-ready smile and willingness to help others. "Fritz" has not quite decided about her future, but with a certain blonde on the horizon, we can guess; can't you?

JOHN FREDERICK MOYER—Spanish Academic—"Jack"—
"Do you have your Spanish done, Jane?"

S. I. D. C.; Hi-Y; Cheer Leader 3.

"Jack" is known by everybody in the school. He is goodnetured and always laughing. Does any one know just why "Jack" goes to Baltimore so often? Does he go to see his brother in Cleverly? "Jack" expects to attend Gettysburg College. Bettypest

BETTY M. MEST

Commercial

JOHN METZGER French Academic









Commercial

MARY E. MONROE

French-Music Academic

JEANNE A. MILLER





 $\begin{array}{c} \text{FRANCES} \ \ \underline{\text{MOORE}} \\ French \ \ A cademic \end{array}$ 

 $\begin{array}{c} {\rm JOHN} \ \ {\rm F.} \ \ {\rm MOYER} \\ {\rm Spanish} \ \ {\rm Academic} \end{array}$ 

ARDEN MURRAY—Commercial—"Mayor"—"Hi ya, Pal!" S. B. K. Fraternity; Bank 1, 2, 3; Orchestra 1, 2, 3; Glee Club 3; Times Staff; Musical Comedy.

Arden, the boy who makes the music go "round and round" is known as the mayor of Penbrook. Whenever you hear music you see Arden tootin' a big bass horn, or standing behind a marimba. Whenever you see a group of girls you also see Arden.

Seniors

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VIRGINIA MYERS—French Academic—"Ginnie"—"Is Marlin outside?"

Girls' Woodworking Club; Red Cross; O. T. J. and Alpha Chi Sorority.

Meet "Ginnie." The sweetest, most lovable member of our
class. Quiet, never a cross word for anyone, she is one of the
best-liked girls. Hats off to you "Ginnie!" We wish you all
success.

JAMES W. NICHOLSON—Practical Arts—"Nick"—"Have a gander."

Tall, light-haired "Nick" has a host of friends and a very charming personality. He is a pal to everyone and hopes to succeed his father in the plastering business. Here's luck and happiness to you "Nick."

ARTHUR NICKOLAS—Spanish Academic—"Nick"—"Bet I 'flunked' that test."

Football 2; Track 2; Pioneer Staff.

"Nick" says he doesn't have much time for girls, but we've noticed that he likes to prompt them in their recitations, "Nick" wants to join the Army Air Service and also be a "pro" ice skater. We wish him the best of success in those fields.

 $\begin{tabular}{lll} MYRL & NOGGLE & -Practical & Arts & -- "Almost & as & nice & as \\ Evelyn." & \end{tabular}$ 

Football 2, 3: Wood Club; Track,

"Nog" is the type of fellow who will not give up but keep fighting till he wins. In football he fough till he won his letter, and in studies he does likewise. I am sure his fighting spirit combined with his talents will carry him far in life.

 ${\it JANE George.}" OLIPHANT—Spanish ~~ A cademic — "Janie" — "Hello George."$ 

Glee Club; Spanish Club 2, 3; Section Teams.

We wonder why Jane is so successful in chemistry. Can it be because she is a member of the Hologen family? She wants to be a kindergarten teacher, but will the boys uptown permit that? She expects to go to Shippensburg College.



Commercial
VIRGINIA MYERS
French Academic

ARDEN MURRAY





JAMES W. NICHOLSON Practical Arts







 $\begin{array}{c} {\rm MYRL~NOGGLE}\\ {\it Practical~Arts} \\ {\rm JANE~OLIPHANT}\\ {\it Spanish~Academic} \end{array}$ 

MADELEINE OLSEN—French Academic—"Good Heavens."
J. F. F. Sorority; Senior Literary Society; Glee Club.

This young lady hails from Penbrook. Her ambition is to be a nurse. So keep "your chin up" "Maddy" and make a success of your chosen career. May we, your classmates, wish to you lots of luck?

DORIS ELSIE OPPENHEIM—Latin and French Academic—"Hurry up!"

Priestley Chemistry Club: Debating Team: Red Cross Club: Times Staff. Always in a hurry but never in a huff, that is Doris, but she still has time for a cheery smile and a pleasant word. Her sweetness has won her many friends and her efforts to please have kept them.

GAZELLA S. OSVATICS — Commercial — "Gizzy" — "R-c-e-e-ally."

Senior Literary Society; Secretary R. C. C. Club.

"Gizzy" is the pleasant little girl who follows the old proverb about the ant—always busy. We will never forget her deep blushes which are caused by her shyness, and her jubilant slap on our backs as she greets us.

MARGARET OTSTOT — Spanish Academic — "Peggy" — "Jerry's a darling."

Spanish Club; Times Staff; O. G. G.

Soniors

Whenever you are around "Peggy" you can hear her talking about her "Jerry." "Peggy" is interested in anything that is planned and you can always see her doing something. She has no plans for the coming years but her friends believe she will have a job with "Jerry."

WILLIAM OTSTOT—Commercial—"Bill," "Ottie"—"Want to make something of it?"

"Bill" is one of the studious boys who enjoys an afternoon nap in Business Organization class. This "south paw" is a great sportsman and is especially fond of hunting. He is one of the first-class accounting students in his class and is destined to become an accountant.

EVELYN OWENS—Commercial—"Eve"—"My kingdom." C. G. S. Club; Glee Club 1, 2; Operetta 2; Student Council 2; R. C. C. Society.

If you want to break a speed record just hire Evelyn. Her pet diversion is dashing into the room each morning at 8:44. She's an excellent secretary, and a first-rate giggler. Oceans of luck, Evelyn.

MADELEINE OLSEN French Academic

DORIS E. OPPENHEIM Latin and French Academic



 $\begin{array}{c} {\rm GAZELLA~S.~OSVATICS} \\ {\it Commercial} \end{array}$ 

MARGARET OTSTOT Spanish Academic







 $\begin{array}{c} {\rm WILLIAM~OTSTOT} \\ {\it Commercial} \end{array}$ 

EVELYN OWENS
Commercial

RUTH PACKER—French Academic—"Sammie"—"I hardly know you."

Delta Sigma Sorority; Beta Phi Sorority; Motto Committee.

Here is Ruth, a great sport that Room 100 can boast of. Her natural ways, ready laughter, and willingness and help at all times have endeared her to everyone. We know with her disposition she will be a success in all she undertakes.

CARL PEIFFER—Spanish Academic—"Peif"—"Let's go!" Football 2, 3; Track 2, 3; Basketball 2, 3.

Quiet, modest, and proficient best describes Peiffer. Quiet and modest in the class room and proficient on the athletic field, "Peif" has made himself very popular in Harris. With his ability, he can't fail. "Let's go, Peif."

CLYDE PETERS — Spanish Academic — "Pete" — "Craps' sake."

Spanish Club; Glee Club; Class Executive Committee.

"Fete," the boy who is really bright, has helped his classmates in their fight. He laughs and jokes with all around despite the mean professor's frown.

We don't know your ambition, "Pete," but whatever it is, good luck!

GEORGE I. PETERS—Practical Arts—"Pete"—"I don't know."

Football, 1, 2; Red Cross 1, 2; Auto Mechanics 1, 2, 3.

George is a regular fellow and has a way with a certain girl in our fection, J. S. by initials. Whenever we have a noisy class day, George is usually at the bottom of it. We know he will succeed. Here's luck to you, George.

EWING PIERCE—Academic—"Uley"—"You got something there."

Cross Country 3.

Seniors

Do we have something here? Well, I guess! His most important aim in life is to make the girls' hearts throb, so he calls himself, "Robert Taylor." All together girls, one great big sigh. He is also the Cross Ccuntry hero for Room 102.

LLOYD REBER—Spanish Academic—"Reb"—"The best is none too good."

Red Cross Club (One half year).

Llcyd, the energetic worker of the class, is practically a genius in mathematics, and an excellent student in drafting and P. D. Llcyd claims the girls don't bother him, we wonder. He is sure to succeed in the future and we wish him luck.

RUTH PACKER French Academic CARL PEIFFER Spanish Academic



CLYDE PETERS Spanish Academic GEORGE I. PETERS Practical Arts





EWING PIERCE

Academic

LLOYD REBER Spanish Academic

RICHARD REINHARD—Commercial—"Dick"—"Did you see Skippy?"

S. B. K. Fraternity; Football 1, 2.

Seniors

Well, if we don't have the old lover himself! As most of the fraters he is a man for romance. Ask "Skippy." "Dick" will have no trouble in business because he is a hard and dependable worker, especially when the girls are watching! How about it "Dick?"

WESLEY REOHR—Practical Arts (Electricity)—"Wes"—"Let's go to Bordnies."

Hi-Y; Woodworking Club; Electricity Club.

This young man hails from Pleasant View. "Wes" is an all-around sport and many a time greets you with "Lend me a nickel." We know that "Wes" with his great ability will succeed in later life. Best wishes.

IVON R. RESSLER, JR.—French Academic—"Res"—"You're tellin' I."

Band 1, 2, 3; Senior Literary Society.

"Res" is a Penbrook lad, but he has become very popular because of his pleasing disposition, sunny smile, and ready wit. His natural ability and intelligence, leaves no doubt as to the success that will be his after he leaves high school.

JOHN LEE REX—Spanish Academic—"Rex"—"No homework today!"

Class Motto and Color Committee.

"King" as Mr. Bunderman has dubbed him, has become quite mischievous in his home room lately. But, in spite of this, he managed to finish his homework each day. John is pretty "picky" on the banjo and guitar. We sincerely wish him success throughout his future.

WILLIAM RHOADS—Spanish Academic—"Tiny"—"How

you go-on."
"Bill," alias "Tiny" is one of our playboys. He loves to break test tubes in the laboratory and play tiddley-winks with the janitors. Although he is not crazy about the opposite sex he says he can stand them. He is a scholar and we believe he has a bright future.

ROBERT L. RICHARDS— $Latin\ Academic$ —"Bob"—"You got somethin' there."

Band; Glee Club; Orchestra; S. B. K.

Ladeez and gentlemen! in this cohneh we have battlin "Bobby" Richards, the masculine musician from Harris. "Bob" is one of the long line of musical Richards, whom we can always ccunt on for his support of our school activities. "Bundy" calls him "The little man with big stuff."

RICHARD REINHARD CommercialWESLEY REOHR  $Practical\ Arts$ IVON R. RESSLER, JR. French Academic JOHN LEF REX Spanish Academic

WILLIAM RHOADS
Spanish Academic

 $\begin{array}{c} {\rm ROBERT\ L.\ RICHARDS} \\ {\it Latin\ Academic} \end{array}$ 

Seniors

ALBERT RICKENBACH—Practical Arts—"Ricky"—"Don't you think he acts a little funny?"

Band 1, 2, 3.

"Ricky" is that tall, handsome lad in Room 102 who is always teasing innocent little girls. He has a remarkable capacity for wisecracks, especially in English class. "Ricky" is an excellent speaker and debator and we're sure that he will be successful.

ELWOOD RIFE-Practical Arts-"Elly"-"I predicted that."

"Elly" is the tall blonde youth from 110. He may usually be seen every activity period entertaining a certain little miss from Paxtang, much to Miss Bowers' disgust. Who is she? You guess. "Elly" is very fond of study, especially trig. He may well be called a silent boy, especially when Mr. Little calls on him in P. D.

MARTHA RITTASE-French Academic-"Marty"-"Listen

to this, this'll slay ya!"
Beta Phi: Delta Sigma; Red Cross; Fair; Chemistry Club.

Sixty-four inches of personality, character and wit defines our charming "Marty." She's sure to make friends wherever she goes, but stand back, fellows, she's taken. Although undecided concerning her future we wish her lots of success.

GEORGE RITTER—"Practical Arts—"Red," "Tex."—"Nat's to you, sir!

Band 1, 2, 3, 4.

George is one of our pals. Not only is he an accomplished draftsman, but also an expert musician. Can this handsome young man dance? Well, just go to the Madrid, there you will find him. Success to you George, you've been a swell pal.

LAIRD ROGERS—French Academic—"Guck"—"What did you get?"
"Guck" is one of the Penbrook lads. Laird is the smallest boy

in the class, so we look down to him. He is very much interested in chemistry, and whatever is in store for him in the future, we know he will succeed. "Luck to Guck."

DIANA J. ROSENBERG-Latin, French Academic-"Where's Jerry?

Vice-President; Z. X. B.; Orchestra 1; Fair 2; Motto Committee; Usher;

A most ardent devotee of "Jerry" without whom she is seldom seen. She is also an ever-changing coiffure fashion plate. A musician from a long line of musicians, having forsaken the bowing of 'cello strings now favors the snapping of heart strings.

 $\begin{array}{c} {\rm ALBERT} \;\; {\rm RICKENBACH} \\ {\it Practical} \;\; {\it Arts} \end{array}$  $\begin{array}{c} {\tt ELWOOD\ RIFE} \\ {\it Practical\ Arts} \end{array}$ MARTHA RITTASE French Academic  $\begin{array}{c} \textbf{GEORGE} & \textbf{RITTER} \\ & \textit{Practical Arts} \end{array}$ 

 $\begin{array}{c} {\rm LAIRD\ ROGERS} \\ French\ A cademic \end{array}$ 

DIANA J. ROSENBERG Latin, French Academic

JEROME ROSENBERG—Latin, French Academic—"Jerry"
—"Where's Diana?"

Scnior Literary Scciety; Orchestra; Tennis 2, 3; Manager 1, 2, 3; Red Coss Club; President, Harrisburg Junior Red Cross Council; Editor-in-Chief of "John Harris Times"; Debating Team.

A modest unassuming, intellectual giant who unleashes fury from a facile tongue with the same erudition displayed in his pungent editorials and classrcom recitations. Jerome does a myriad of things with the same conscientious thoroughness.

PHYLLIS ELIZABETH ROTH—Commercial—"Philly"—"Oh! you don't say?"

Glee Club.

Seniors

"Philly" is one of the quietest girls in Section A and has endeared herself to all by her willingness to help a classmate in distress. She is always cheerful and friendly and we know she will succeed when she enters the business world. Here's luck to you, "Philly."

WILLIAM LE ROY RUNKLE, JR.—Commercial—"Bill"—Track.

"Bill" is the dark-haired lad who has a smile for everyone. He is the ace bookkeeper of the class, a fast runner, and smooth basketball player. Who is the girl in 110 who occupies much of his time and thought? "Bill" has a great love for accountancy, which is a great asset to him.

MARGARET RUTH RUPP—Commercial—"Peggy"—"I'm all for it!"

C. G. S.; Y. G. A.; Glee Club 2, 3; Operetta 2, 3; T. G. 2, 3. "Sweet personality, full of rascality," that's "Peg." We learn that a dark-curly-haired person is the cause for her eversmiling face. Some lucky business man will have her for a secretary. How long? Good luck to you, "Peg."

WILLIAM SANFORD—French Academic—"Bill"—"Well, be good!"

Sigma Phi; Band 1, 2, 3; Grchestra 2, 3; Glee Club

"Bill" needs no introduction I'm sure. Who could miss the good humor that fairly dances in his eyes? One seldom finds a truer friend who has combined in one personality so many good qualities. Is he really unaware of the admiration of his reminine classmates?

ELENOR SAUL—French Academic—"Babe"—"I guess maybe I told you."

Alpha Chi; Secretary of Chemistry Club; Secretary of Safety Club; Times Staff; Literary Society; Fair 1, 2; Red Cross 1, 2, 3; Delta Epsilon.

This charming professor's daughter is one of the busiest students in the school, but she always finds time to accompany her "Jimmy" down the hall. Wish her luck!

JEROME ROSENBERG Latin, French Academic WM. LEROY RUNKLE JR. Commercial

PHYLLIS E. ROTH
Commercial

MARGARET R. RUPP Commercial

WILLIAM SANFORD French Academic ELENOR SAUL French Academic

ESTHER SCHLOSSER—Commercial—"S"—"Move over!" Good luck and best wishes to Esther in her career as stenographer and secretary. We feel sure she will fill the position capably. Esther might be quiet in the classroom but she makes up for it in the evenings. She has many ambitions, but her greatest one is to learn to cook! So long Esther!

Seniors

FRED SCHLOSSER—French Academic—"John"—"This is getting me."
Track 2, 3.

"John" is one boy in the class that really studies. "John" also is somewhat of a runner on the track. He takes an interest in most things, and we are sure he will succeed in life.

JEAN SCOTT—French Academic—"Scotty"—"Oh, please!" O. T. J.; S. D. C.

Because of her charming ways, her gift of gab and her sweet smile, "Scottie" can always be found in the midst of admiring friends. Ice skating and Millersburg take up most of her time—of course after her studies are completed. Here's wishing her lots of luck and success in the future.

WILLIAM SCOTT—Spanish Academic—"Bill"—"You got me there, pal."

S. B. K.; Hi-Y; Red Cross; Student Council; Glee Club 3; Band; Orchestra; Football; Basketball; Fair.

This is the leader of the dance orchestra which has gained much popularity. Autograph hunters better get his signature, f.r in a few years he may be rated with Fred Waring.

EVELYN SNYDER SCROGGINS — Academic — "Sandie" "Why?"

Red Cross 4; Orchestra 3, 4; Chorus 3, 4; Operetta 4; John Harris Band; Fair 3.

Evelyn's favorite pastime is working crossword puzzles while the teacher is talking. But, on the whole, she is a smiling, well-liked girl. She is an excellent student, and will succeed in her life's work, we are sure.

WAYNE SHAFFER—Spanish Academic.

Chemistry Club; Senior Literary Society; Fair; Business Manager; Times; Spanish Club; Student Council; Alternate, Debating Team.

Wayne is another of the "chem, lab, gang." He aspires to be a chemist of some kind or other. Wayne was chiefly responsible for the Student Council Handbook.

 $\underset{Commercial}{\operatorname{ESTHER}} \ \operatorname{SCHLOSSER}$ 

 $\begin{array}{ccc} \mathbf{JEAN} & \mathbf{SCOTT} \\ & French & A \, cademic \end{array}$ 

 $\begin{array}{c} {\rm FRED~SCHLOSSER} \\ {\it French~Academic} \end{array}$ 

 $\begin{array}{c} {\rm WILLIAM~SCOTT} \\ {\it Spanish~Academic} \end{array}$ 



EVELYN S. SCROGGINS A cademic $\begin{array}{c} \text{WAYNE SHAFFER} \\ Spanish \ A cademic \end{array}$ 

PAUL SHAMBAUGH—Commercial—"Pete"—"Think you will."

DeMolay.

Soniari

Quiet and bashful is this lad who is always smiling. "Pete" is boss of the P. V. tinners and may sometimes be seen painting roofs of seven story buildings (above the "timberline"). He is the bright accounting student of his section and hopes to become a C. P. A. Who is the little Irish "miss" from Williamsport he has been corresponding with?

BARBARA SHEPLER—Commercial—"Babs"—"What in the

When you see an attractive girl coming down the hall smiling, you know it is "Babs." She is always a good sport, and has loads of friends. She would rather go to movies, than do secretarial projects. Her ambition is to become somebody's "stenog" some day.

MARY LOUISE SHIPLEY—French Academic—"Weezie"—"That poor soul."

Glee Club; S. S. S. Sorority.

Bangs, bangs, here comes "Weezie." You seldom see her that she is not "giggling" or at least smiling. "Weezie" has a sweet disposition and she can get along nicely with everyone. Here's luck to you "Weezie" in the future.

SAMUEL SHOEMAKER—Academic—"Sam"—"Nuts." A sunny smile and cheerful disposition introduce "Sam." He is an unresuming sort of individual but things just wouldn't reem right if he were not around. A good companion with a grand sense of humor. (Ask Miss Bowers.) Here's luck to you, "Sem," in whatever you undertake to do.

JACK SHREINER—Academic—"That don't care." Jack is majoring in mathematics, and plans to become a civil engineer in the future. He has more pep and energy than anyone in the class, but it's all stored up. He is very popular and we are sure he will attain success. Here's luck to you, Jack.

ANNA LAURA SHUEY—Commercial—"Anne"—"Don't take me seriously,—nobody does."

Operetta 1, 2, 3; Glee Club 1, 2, 3; Y. G. A. Club; G. G. S. Club; Volleyball 3; Pioneer Staff: Mctto and Seal Committee.

"Anne" may be tiny, but what she lacks in stature, she makes up for in her sunny disposition and winning personality. Her embition is to become a great singer. Here's luck, "Anne" in whatever you undertake!

PAUL SHAMBAUGH
Commercial
BARBARA SHEPLER
Commercial



 $\begin{array}{ll} \text{MARY L. SHIPLEY} \\ French \ Academic \\ \text{SAMUEL SHOEMAKER} \\ Academic \end{array}$ 



 $\begin{array}{ccc} {\rm JACK} & {\rm SHREINER} \\ & & {A cademic} \\ {\rm ANNA} & {\rm LAURA} & {\rm SHUEY} \\ & & {Commercial} \end{array}$ 

gest Wishes, Jean.

ROBERT SHUMAKER-Academic-"Bob."

Sigma Phi Fraternity; Senior Literary Society; Fair 2; Business Manager of the June Class 1987.

For that certain "something" plus an exhilarating business spirit we present this rising young executive. He's always dashing around concerned with important class affairs but always willing to flash that nice, affable smile so charming to many of our young ladies.

Seniors

NILA LEE SILLETT—Commercial—"I thought I'd pop!" President, S. A. E.; Alumni S. G. C.; Treasurer, S. D. C.; Debating Team; Student Council; Class Secretary.

Charm, personality and enthusiasm all contribute towards making Nila one of the most popular girls in the class. She is often seen at Hershey with different boys, of course.

BETTY ANNE SIMPSON—French-Music Academic—"Betty Anne"—"That's the n'th degree!"

O. G. G.; Alpha Chi; Delta Epsilon; Chemistry Club; Orchestra 1, 2, 3; Band 2, 3; Glee Club 1, 2, 3; Fair; Ring and Pin Committee.

Ambition shines here folks! For at Cornell this charming personality will continue her work in French and Music. For the future, good luck.

NORMAN A. SLUSSER—Practical Arts—"Normie"—"I dunno."

Safety Club 2, 3: President, Safety Club 3; Hi-Y: Photography Committee. Aside from being a little "sheik," "Normie" is also a swell dancer, (says Flossie, Anna, and Milly). But "Normie" doesn't seem able to decide just which girl would suit him! We wish "Normie" lots of luck and happiness throughout the coming years.

MARY ELIZABETH SMELTZER—Academic—"Have you got your Spanish done?"

Red Cross Club 1, 2, 3; Spanish Club 2, 3; Library 2, 3; Library Class 3. Mary is ever ready to do a favor for a friend. She has no enemies because she has a sweet even disposition which invites friendship. Take that stubborn chemistry problem to Mary, bcys!

BURNELL SMITH—Spanish Academic—"Smitty"—"Oh, boy!"

"Smitty" is a boy who likes to have his share of fun in the class-room. His pleasure is found in getting in the hair of substitutes. He hasn't revealed his ambition, but we feel sure he will be a success in whatever he undertakes. Good luck, "Smitty."

ROBERT SHUMAKER
Academic
NILA LEE SILLETT
Commercial



BETTY ANNE SIMPSON French-Music Academic NORMAN A. SLUSSER Practical Arts





Academic
BURNELL SMITH
Spanish Academic

MARY E, SMELTZER

DOROTHY SMITH—Commercial—"Dot," "Smitty"—"Truck on down."

Glee Club; P. H. D. C.; C. G. S.; Tennis.

Seniors

"Dct" is the blue-eyed cutie of Room 120. Her favorite pastime seems to be dancing. Wherever there is a dance, you'll find "Smitty" By the way she seems to have a "S. P." for a certain blonde from Progress. Watch out, Susquehanna.

JANE SMITH—Academic French—"Jannie"—"Holy cats." Jane is a charming dark-haired miss with a pleasant and amiable disposition. Her smile together with her quiet nature, especially in activity period (?), has won her many friends. Good luck Jene, and we wish you all possible success, in accomplishing whatever you may attempt.

LORETTA M. SMITH—Commercial—"Shorty," "Smitty"—"You're fulla mud."

Glee Club 3; Times Staff; Constitutional Committee; Volleyball.

"Smitty," one of the smallest in our class, may be seen any lunch pericd with a certain tall handsome boy. (He's all right "Shorty!") We wish "Smitty" the best of luck and we're sure she will succeed in life with—?

ROLAND SMOLIZER—Practical Arts (Printing)—"Today I yam a man."

Senior Literary Society; Photography Committee.

Roland is that clever and talkative member of 110. He has an exceptionally good standing in all his studies especially in English. He can always be found with his companion, "Charley," either making wise-cracks, or telling year-old jokes. He plans to follow aviation as a career.

Senior Literary Society; Glee Club; Red Cross; Hollywood Bound; Fair; Secretary of L. S. P. Sorority; News Editor of Times Staff.

Lucille's hard studying does not interfere with her sense of humor, her good-natured disposition is hard to beat. She is headed for Gettysburg College, hoping later to become an artist.

DOROTHY MARIE SNYDER—French Academic—"Oh tish." S. G. C. Sorority; L. S. P. Sorority.

This little girl, although quiet and reserved, is one whose friendship you will find well worth cultivating. Her shyness has not handicapped "Dot" in any way, for she is everybody's friend. Everyone wishes her the best of luck in whatever she decides to do.



DOROTHY SMITH
Commercial
JANE SMITH
French Academic





LORETTA M. SMITH Commercial ROLAND SMOLIZER Practical Arts





LUCILLE MAY SMYSER French Academic DOROTHY M. SNYDER French Academic

GEORGE SPANGLER—Academic—"Porky"—"Aw nerts—

A very studious boy, he is always studying the never-to-beforgotten blondes and red heads of John Harris. He has very high ideals and intends to fly some day. More power to you, George!

HARRIETT SPARKS—Spanish Academic—"Sparky"—"I hope etc."

Spanish Club; S. S. S.; Chemistry Club; Glee Club; G. S. and S. D. C. Clubs; Ring Committee.

This charming miss from 108 has only been with us for one year, but she has made many friends in that time. She hails from the good old South. What would the students do without her in their work?

RICHARD STAMBAUGH—Practical Arts (Printing)—
"Pappy"—"You're a good man,—but"
Student Council.

Richard loves chemistry and the works dealing with chemical reactions. He is one of those boys who loves his work and those lovely human creatures that surround him in his everyday life. Being a master printer by now, he is a member of that old gang of Room 110. Good luck "Pappy."

ELEANOR ELIZABETH STEELE—Latin Academic—"Ellie"—"Who are you telling?"

Glee Club 2; Operetta 2.

Seniors

"Ellie" is one of those quiet girls from Mr. Little's home room. She is a good student and is well liked by all. She intends to go into training for a nurse. Won't her patients be lucky? Meanwhile ask her about William Penn.

ALMA STEININGER—French Academic—"Steiny"—"Why." Alphi Chi Sorority: Pioneer Staff; Hockey; Volleyball; Tennis; G. S. Club; Art and Craft Club.

This little blonde miss from Room 100 has a very pleasing personality. She may be found with any of the eight musketeers. Alma believes in the saying that the way to a man's heart is through his stomach because she plans to take up dietetics. Here's luck to her.

GLEN STEPHENSON— $French\ Academic$ —"Steve"—"Last dance!"

Band 2, 3; Orchestra 3; Glee Club 3.

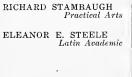
Everyone knows that Glen, the tall dark gentleman from Room 100, cen make more noise alone than he can with the aid of his faithful drum. Although his ambition is not determined we know he will get far by his persistent attitude. We all wish you good luck!

 $\begin{array}{ccc} {\tt GEORGE} & {\tt SPANGLER} \\ & {\tt Academic} \end{array}$ 

 $\begin{array}{c} {\rm HARRIETT~SPARKS} \\ {\it Spanish~A cademic} \end{array}$ 











 $\begin{array}{c} {\rm ALMA~STEININGER} \\ French~A cademic \end{array}$ 

 $\begin{array}{cc} {\rm GLEN} & {\rm STEPHENSON} \\ & French & Academic \end{array}$ 

IRA STRAIN — French Academic — "Ivy" — "One never knows."

Football 2, 3; Basketball 3; Track 2, 3.

Here is slow motion in person which, nevertheless, was fast enough to have made varsity Jerths in three sports. "Ivy" was a good athlete because cf his willingness to sacrifice individual play for teamwork. He has made many friends in John Harris and they all wish him luck.

CHARLES STRICKER—Practical Arts—"Charlie"—"Aw nuts!"

Safety Club.

Seniors

Here is the wit of section D. He has gone through school with the least possible effort and enjoyed himself on the side. "Charlie" is Mr. Neigh's right-hand man, and we wonder what the print shop will be like without his loud laughter and wise-cracks.

BEVERLY SWARTZ—Commercial—"Betty"—"I don't get it."

Volleyball 3.

"Betty" is one of cur few quiet students whose smile and good nature is absolutely perpetual. She has a host of friends, and is especially interested in a certain boy in the William Penn district. She also has her scrious side, for she is sincere in all she undertakes and is bound to succeed. Here's luck to her.

JEANNE SWARTZ—Commercial—"Gracie"—"I don't get it."

Volleyball Team; C. G. S.

Jernne brightens many a blue Monday with her laughter. She may often be seen heckling Mr. Keller. She expects to le sour ne's "stenog." Here's luck to her. She says she will be an old maid but she'll never succeed at the present rate. She thinks "small town boys" are O. K.

 $\begin{tabular}{ll} LOIS SWAVELY-French & A cademic-"Louie"-"I wouldn't know!" \end{tabular}$ 

O. G.; Senior Literary; Chemical Club.

This tall, fair-complexioned, dark-haired girl of Room 100 has a persenality that radiates throughout her mass of friends. Although some teachers think her voice too low, that's what makes her pleasant to listen to. Ask "Willey" what he thinks! Much success in anything she undertakes.

MYRTLE H. TOWSEN—Commercial—"Betsy"—"Oh, my word."

Red Cross Club 1, 2; Volleyball 3.

This charming miss of Room 110 may always be seen with a smile on her free, especially when one mentions the name "Bill." Myrtle is well-liked by those that know her because of her pleasing personality, which, we are sure, will mean much to her in the future.



 $\begin{array}{c} {\rm LOIS~SWAVELY} \\ French~Academic \end{array}$ MYRTLE H. TOWSEN

Commercial

JEANNE SWARTZ

BETTY VANAMAN—French Academic—"Vannie"—"Does he have a brother?"

S. G. C.; Auto Club; Fair; Musical Comedy; Glee Club.

Seniors

This is our Betty, who expects to become a public speaking teacher some day. Her horoscope says "her influence over the opposite sex is remarkable," so here's wishing her success in whatever she attempts to undertake, public speaking—or the opposite sex.

VINCENT VANATTA—Spanish Academic—"Vince"—"The stuff is there."

Band 1, 2, 3; Track 1, 2, 3; Spanish Club; H-Y Club; I, A. O. C. S.

"Vince" is the big boy that is always seen with the little bundle of love in his V-8.

"Vince" is going to be an osteopath if he can work out on his patients as he does on H. A. Success is assured.

EDWARD WAGNER—French Academic—"Eddie"—"Which lunch period ac you like?"

Vice-President, Senior Class; Treasurer, Sigma Phi; President, Senior Literary Society; Orchestra 1; Timekeeper of Debating Team.

Here is our adventurous classmate who took a hike across the continent to consume some of his energy. Sparkling wit, ready laughter, and an unbelievable fairness, have won him his staunch friends.

FRANCES WALT—Commercial—"Sis," "Blondie"—"For Heaven's sake."

Whenever you look over "Sis's" way, you'll be sure to see her burning up, there is a reason for it though, she is bashful. "Sis" has a grand personality and is liked by all her classmates. Here's luck to her, for the years to follow.

JOHN WARD—French Academic—"Jack"—"Aw doggone it." Cross Country Track.

"Jack" is a shy and unassuming chap of the ("still water running deep type"). He has inclinations toward a legal career, and if such is adopted, you may be assured that his success is "in the bag." "Jack" is a future son of dear old U. of P.

EVELYN WARE—Academic—"Ev"—"My dear little bump-kin!"

Pioneer; Times; Chemistry Club; Senior Literary Society; Red Cross; Glee Club; Fair Committee; O. G. G.; D. E.; Alpha Chi.

Stop! Look, and keep looking,—for here she comes! Big blue eyes and personality plus,—that's "Evie!" Her talents and winning ways have made "Evie" one of our most active and most popular girls.

BETTY VANAMAN
French Academic  $\begin{array}{ccc} {\rm VINCENT} & {\rm VANATTA} \\ {\rm Spanish} & {\rm Academic} \end{array}$ 







FRANCES WALT Commercial





 $\begin{array}{c} {\rm JOHN~WARD} \\ {\it French~Academic} \end{array}$ 

EVELYN WARE A cademic

SARA ANN WEIKERT—Latin, French Academic—"Sally Ann"—"Golly Moses."

Senior Literary Society; Chemistry Club.

When a teacher believes that her teaching is in vain, her eyes will see one shining ray of light piercing through the gloom, this beam is quiet, studious, ever-helpful "Sally Ann." We foresee for her a bright and glorious future.

Seniors

VERA WEIL—French Academic—"V"—"That's rare." Chemistry Club; Senior Literary Society; Red Cross; Volleyball. Different from most people Vera's disposition is improved when she's "seeing Red." But in spite of her outside interests Vera is one who is a reputed student in her work. Good luck, Vera, and may your A's follow you all through life.

MARY WESTBROOK-Spanish Academic-"Wessie"-"Oh, I don't know."

Although she is the quiet, little miss from Room 108, we often wonder if her mind isn't centering on that Romeo. And is she fond of outdoors! She is especially interested in that wise bird the "Crow."

MARY E. WISE—Commercial—"Lover," "Duchess."—"Dad durn it!"

Hockey Club; Assistant Business Manager Pioneer; P. H. D. C.; Class Will; Volleyball; Senior Literary Society.

Mary is a brilliant student when she isn't daydreaming and we wonder who he is? It couldn't be our popular football hero, Don Giles? However, with Mary's love for sport and pleasant disposition she's bound to get places.

JAMES HARPER WOLAND—Practical Arts—"Jimmy"— "Oh! boy!"

Never say that good things don't come in some small packages. Here's one of the little "sheiks" of our class. Although "Jimmy" is not particularly fond of studying, his intentions are the best in the world.

GEORGE WORLEY — Commercial — "Squirley" — "You're crazv."

"Squirley" is that hard-working boy who if you pass Room 106 activity period, you will find either reading a book or sleeping. There is a certain junior lassie, Ethel by name, that has him in a fog. But all in all, George is a good-natured, likeable chap who deserves success.

SARA ANN WEIKERT Latin, French Academic

VERA WEIL
French Academic



MARY WESTBROOK
Spanish Academic
MARY E. WISE
Commercial









 $\begin{array}{c} {\rm JAMES~H.~WOLAND} \\ {\it Practical~Arts} \\ {\rm GEORGE~WORLEY} \\ {\it Commercial} \end{array}$ 

 $\label{eq:richard_richard} \begin{array}{ll} {\rm RICHARD} & {\rm YEARICK--}A \ cademic--\ ``Dick"--\ ``Where & does \\ {\rm `Gussi'\ live?''} \end{array}$ 

Sigma Phi 3; Hi-Y; Glee Club.

Seniors

"Dick" is a good sport and gets along very well in his studies via "ponies." He is well liked by both girls and boys. His work is not fast but just slow but sure. Hence, here's to "Dick" and lots of future success.

BETTIE ZUMBRO—Academic—"Bettie"—"Or do you?" Beta Phi, Delta Sigma,

Ladies and gentlemen, step right up and have a look at this carrot-topped lassie of J. H. "Bettie" has a sense of humor which is most delightful. She retains her slenderness through calisthenics, namely, the backbend, which she does faithfully every morning and evening. "Bettie", here's to you and success.

## IN MEMORIAM

## John Huber Grove

John is fondly remembered by all who knew him because of his kind and understanding sympathy, his co-operation and school spirit, and his fine sportsmanship. He could always be depended upon to give aid to a friend in need. John's memory will linger forever in the hearts of his classmates.



 $\begin{array}{c} {\rm RICHARD\ YEARICK} \\ A cademic \\ {\rm BETTY\ ZUMBRO} \\ \\ A cademic \end{array}$ 

## IN MEMORIAM

## **Edward Palmer**

An appreciative youth with a smile for everyone. His pleasing personality will be remembered by all. The good times, hard work, cares and sorrows were bravely shouldered by him.

His willingness to help others, his radiant personality have won him an endeared place in the hearts of his associates. We of John Harris esteem the memory of Edward Palmer, a truly ideal friend.

Prophecy

A research committee made up of eminent Pennsylvania professors has decided to find out just what happens to the average high-school student during the ten years after graduation. By chance they decided to take the John Harris graduating class of June, 1937, and see how the individual members of the class fared after they left school. As a member of that class, I helped them in their work; and here, in the year 1947, is a report on the members of our class which I shall pass on to you.

Paul Beck is searching the Argentine to find the girl he corresponded with in the Spanish Club. With him is Jim Bair, who is going along to see if she has a sister. Bill Scott's Orchestra, which has just introduced a new style in music called "Trickling Tempo," has finished a successful tour of the South Sea Islands. Ray Hartman wrote a song especially for their tour, which is called, "If you won't Tango with me, I Tango I go home." Included in this exclusive organization are Bill Bogar, Harry Brenizer, and Bill Sanford. Beatrice Macbeth is one of those lovely magazine cover girls that you see in the ads and she has just finished posing for an ad featuring Geiger's Beauty Shoppe. Robert Davis is teaching algebra at Slippery Rock State Teachers College and Elenor Saul, following in her father's footsteps, is teaching chemistry. That second Edison, William Rhoades, has just invented a flashlight with a black beam which he says is for finding things in the daytime.

Nila Sillett, who always wanted to be a secretary, has finally accomplished her ambition. She is working for the firm of Lyter, Pierce and Dreisbach, stock-brokers. Also working for this firm are Rachel Lingle and Elizabeth Beil. Wayne Shaffer, the famous chemist, has discovered another element which he calls Bundium, in honor of his former teacher. It is used in a special process of making banana oil.

Here is a strange coincidence. Ethel Jamison, Betty Zumbro, and Dorothy Marks are running a school for boys, while Arden Murray, Archie Bower, and Robert Richards are proprietors of a school for girls. Yes, we have them in their right order! Frances Moore, who married a certain Bill, is proving that two can live as cheaply as one, because she said that all their Bills are little ones. Donald Keis-

ter is president of the Keister Kiddie Kar Korporation, which makes kiddie cars with rumble seats for twins!

Our class is well-represented in the world of sports, for I learned that Carl Peiffer has just won the light-heavy weight boxing championship of South-Dauphin County. The Paxtang Firemen basketball team now includes Bob Davies, Jack Granoff and, believe it or not, Bill Fritz as mainstays. Donald DeHart improved his tennis game so much that he is now fourth-ranking player on Sixteenth Street. Jim Woland is catching for the Detroit Tiger baseball team and has often been called the "human backstop" because you can't get a ball past him,—well not many!

Dan Cupid has taken many shots at our class for only last week George Howard and Louise Carson finally managed to get something definite to argue about. They were married. William Runkle and Myrtle Towsen are another couple who said those words. Della Harmon is an interior decorator while Dorothy Boyer models evening gowns in a shop owned by Evelyn Ware. Donald Alsedek is manager of the Penbrook Escort Bureau, from which you can hire an escort to show you Penbrook. Working for him are those handsome fellows: Steve Nicely, Donald Elser, and Ralph Himmelberger. Alma Steininger is in Hollywood making pictures; Jerome Rosenberg is playing second-fiddle in the Philadelphia Symphony Orchestra, and Richard Bitner is singing over WKBO. Gladys McNiss is the author of a bestseller entitled "Matinee-Idol," It is a biography of Richard Hurst, the actor.

Remember Milton Case? Well, he was known as a super-salesman until he finally caused his own undoing by trying to sell razor-blades to the House of David baseball team. How do you like that? Mary Monroe is appearing on the concert stage as a famous Cellist. John Rex has taken his banjo to New York and is now a successful hill-billy. That's about all, except to tell you about Joe Gullage. He is now known as the Fred Astaire of today. He claims his success is due to his long hours of practice at the Madrid.

It has been intensely interesting to me to do this research work in discovering the present status of our classmates; I hope that it has been equally interesting to you!

- August 31—Seniors at last! School begins a week early.
- September 7—Labor Day—first vacation of the year!
- September 26—Walloped Columbia 43-0. Looks like a real football team this year.
- October 6—Our first class meeting. It makes us feel pretty good to be actually organizing our class ahead of time.

Diary

- October 9—First issue of the JOHN HARRIS TIMES is out. Of course, everyone wants to read about the latest doings of the school.
- October 20—Mr. Bunderman elected class dean. The organization is really under way.
- October 27—Archie Bowers attains the presidency of our class.
- November 1—Everyone had a merry old time last night with spooks and goblins and black cats floating around. Now we'll have to get down to real work.
- November 6—Richard Folkers is elected to the editor-in-chief post of the PIONEER. Progress is being made on all lines of class endeavors. Hurray!
- November 14—The Steelton steamrollers flattened John Harris to the tune of 25-0. After a rousing battle in the first quarter, our boys slumped. Our team has had some tough luck this year.
- November 19—If the varsity has no fight, the reserves do. They came from behind to tie William Penn, 7-7.
- November 25-Mass pep meeting. We need it!
- November 26—The big day arrives. John Harris came back from defeat to hand William Penn a 20-13 defeat. Our boys had some hard luck at first: fumbles, etc., gave Penn a 13-0 lead in the first five minutes. Our boys, however, never gave up, and came back to show some real football. Harrisburg will never forget that game!
- November 30—Back from the festivities and excitement of Turkey-Day.

December 18—Class rings arrive. Some Christmas present. The basketball team gets away to a fine start by beating Carlisle.

December 23—Off for a vacation. Hurrah for Saint Nick and the bursting stocking!

January 4—Hail 1937! These vacations do no good. We just begin to get used to being out of school when we have to return to the old grind again.

January 30—Although favored to win, we lost the first game to William Penn.

February 6—Lebanon defeated.

February 10-Steelton wins.

February 13-York beaten.

March 5-Debating Team splits with York.

March 6—William Penn came with blood in her eye, but she left with her tail tucked down and her flags in the dust: 39-17 in our favor.

March 10—Our boys came back in the second half to win the City Championship.

March 19—Debating team takes over Steelton.

March 25-30-Easter vacation.

April 2—Student Council inaugurated different assembly programs. We certainly are glad to see an effort being made to have better programs.

April 10—First baseball game. Middletown is beaten 5-4.

April 17—Interclass track meet—Seniors win with 82 to combined sophomore and junior total of 50 Harris loses to Lebanon 11-9.

April 20—Harrisburg Academy is defeated.

May 6-7—Our class presents "Old Spanish Custom," an operetta in two acts.

May 28-Class Day. School is over for us.

June 8-Class Banquet at Hershey Golf Club.

 $\it June~10$ —Class Dance at Hershey Ballroom.

June 14—Commencement—Farewell, John Harris!

History

Commencement night! After a few moments of reflection, we begin to understand the true meaning of Commencement,—that it is not merely the ending of an old life, but also the beginning of a new one with adventures which only Time will reveal. It seems almost incredible that this great event of our lives has come so swiftly; however, it is not altogether with eagerness that we have greeted it, for we experienced a feeling of genuine sorrow at the thought that we would no longer enter the portals of John Harris together. Sorrowfully, we have returned home this evening, tightly clutching our diplomas, satisfied that we have obtained the goal for which we have striven twelve years, although it now seems but a short while ago that we entered school for the very first time. It is also hardly possible to believe that it has been only three short years ago that we finished Edison Junior High School and were ready to begin a new life at John Harris. All of us were so happy and proud, but we were a little fearful of our future. Let us take time to meditate over the joyful days that we spent in John Harris.

It was on a rainy day, September 4, 1934, that we began our new and eventful existence in the handsome school, "high upon the Eastern hill." We gazed in wonder and perplexity at Minerva, not quite understanding her significance in our new Million Dollar Institution. Later we were considerably awed when we received the mysterious geometry and inexplicable Caesar. It did not take us long, however, to become settled in our work and we also became interested in different activities, such as "The Times," tea-dances, and especially the football games. That year was a successful one, for we held Steelton in a scoreless tie and in the William Penn game, while the rain poured and the mud deepened, the final score became 6-6. Just before Christmas, the John Harris band sponsored a Fair, which proved entertaining to us as well as being financially successful to the band. Soon after our vacation, there was the arrival of new sophomores and we were no longer merely insignificant 10 B's. The main feature of the spring was the presentation of an operetta, "Melinka of Astrakhan," by the June graduating class. Our sophomore year was soon ended for which we were truly thankful.

When we returned in September, we began to feel

more at home, and were delighted to leave "Sophomore Heaven" to come downstairs with the supposedly dignified seniors. There were added to our class several new members coming from Penbrook, among whom is our class-president, Archie Bower. Early this year, a Student Council was organized, consisting of one member from each home-room. Through the efforts of this organization, several clubs were started, including the Arts and Crafts, the Hobby, the Stamp, and the Spanish Clubs. The Safety Club was also organized this year. Many of us joined extra-curricular organizations such as the band, orchestra, and glee-club, or took an active part in athletics. Cur football team had another successful season, for it walloped the Tigers 7-0.

In November, the February senior class presented "Tune In," a musical comedy, in which a member of our class, Richard Bitner, took one of the major parts. Do you remember what a severe winter we had? Practically everyone was late sometime or other throughout that bitter winter of so much ice and snow; and we had such fun (?) in our debates with "The Master," which generally resulted in guilty consciences and unexcused tardy slips. Some of us remember only too well that our principal's watch is always correct! The annual Fair was held in the beginning of March, just following that dreadful winter and exactly one week before the rapidly rising Susquehanna left Harrisburg in a deplorable condition with thousands of inhabitants homeless. John Harris was made a temporary home for several hundred of the refugees, and many of us willingly helped to care for these unfortunates while they were within our halls. After this unexpected vacation from school for nearly two weeks, we returned with much enthusiasm, but this soon wore off, with the increased amount of home-work. In the National Forensic Music Contest, John Harris won fame through two members of our class. Raymond Hartman secured first place in the national contest as trombonist, and Raymond Baker's flute-playing brought him third place. Evelyn Ware, who was elected as the John Harris delegate to attend the National Junior Red Cross Convention held in Chicago, was fortunate enough to be elected Secretary at this National Convention. Spring fever soon conquered all of us, except the energetic cast of "The Ferguson Family," a play which was sponsored by the June Class. We heartily welcomed our vacation. not fully realizing that we had but one more year together.

History

At last a Senior!—but this realization really didn't make us feel any different, unless we knew that we had more work to accomplish, such as those unforgetable debates, essays, and chemistry "valences." We discovered that a number of those who had begun with us in '34 had for some reason deserted us, and would follow us in graduation. Our class had an important advantage this year—that of organizing early. Our first class-meeting was held on October 6, under the supervision of Mr. Severance. Mr. Bunderman was elected class dean and the election of officers immediately followed. The Constitution was soon drawn up and the gardenia was chosen as the class flower, while our own John Harris schoolcolors were also made our class-colors. We were lucky enough to receive our rings and pins before Christmas, several days before the arrival of those for the February class. This year we finally had the joy of initiating pledges and seeing many of them propose to the goddess of Minerva, whose popularity apparently increases with age. We were truly very busy throughout the entire year. Several of us were on "The Times" staff, the editor-in-chief of which was Jerome Rosenberg; the debating team was captained by Robert Carroll; many of us engaged in the Chemistry Club or Senior Literary Society; and several of the boys became prominent heroes on various athletic teams. During one of our early assemblies Donald DeHart was awarded a trophy for winning second place in the tennis tournament.

Nearly all of us journeyed to Allentown for the big game there, and even though our valiant team was defeated, we did have a merry time together. At the last pep-meeting before the game of the year, the iron beams in the ceiling fairly trembled with the genuine school spirit which was aroused. That Thanksgiving Day game was one that will not be readily forgotten. Our opponents of William Penn scored two touchdowns within the first four minutes of the game, but luck deserted them and permitted our team to finish in a blaze of glory with a score of 20-13. That evening there was not only a celebration at the Mosque at the "touchdown toddle," but a huge bonfire was held in the backyard of Father Harris. In the beginning of the year, several girls of our class were chosen as ushers for the concerts of the Harrisburg Symphony Orchestra throughout its entire season. Preceding Christmas, "Hollywood Bound," a musical comedy, was presented by the February graduating class, and several members of our class took part. Christmas came on with the

usual rush and nearly every sorority and fraternity held an elaborate dance during the holidays. It was surely difficult to become reconciled to school-work after having spent such an exciting holiday season!

With the graduation of the "twelve-A's" we awakened to the fact that only four months remained until we too would be leaving our beloved John Harris. In February, the Priestley Chemistry Club sponsored a chemical show under the direction of experienced chemists from the Franklin Institute, which was well attended as many pupils from nearby schools were also interested. Almost before we knew it, Easter arrived, and after this brief vacation, Father Time seemed to acquire wings, and fly faster than ever before. Do you recall the fun we had in looking at our pictures to be submitted to the year-book and the final outcome of the Who's Who? It was but a very short time until we concluded our "three-year-visit" in John Harris by attending Baccalaureate services, the banquet, the dance, and then, finally—Commencement, where, with a tinge of sorrow expressed by tearful eyes, we received our long-sought-for diplomas.

As we reflect upon these memories of our past, we realize that these years have not been spent in vain; and even though the happy moments of our schooldays together are gone, we are prepared to begin richer and broader lives of our own making. As we journey down life's pathways, the memories of our existence in John Harris will forever abide with us, and we hope that in our mysterious future we shall victoriously achieve our goal by fulfilling the true meaning of our class motto, "Altiora Pete."

Severe Mr. Severance, Fault-fining Faculty, Jingle-brained Juniors, Small Change Sophomores:

We, the members of the June Class of 1937, John Harris High School, being of sound and disposing mind, memory, and understanding, and considering the uncertainty of life, do hereby make, publish and declare this to be our last Will and Testament, in manner and form following:

ITEM I—We will and bequeath to our Principal, Mr. Severance, a marimba, complete with ten lessons, in order that he may fulfill one of his fondest ambitions.

W://

ITEM II—We will and bequeath to our distinguished faculty, a large supply of Postum to sooth their jangled nerves.

ITEM III—We will and bequeath to our Class Dean, Mr. Bunderman, our really sincere thanks and our truly deep appreciation of his excellent judgment and effective efforts in guiding our class through the difficulties and dangers of our senior year to the happy harbor of graduation.

ITEM IV—We will and bequeath the quiet and reserved ways of Sara and Ann Weikert to the entire Junior Class.

ITEM V—We will and bequeath Raymond Hartman's musical talent to Harriet Karides.

ITEM VI—To Charlotte Stopford, we will and bequeath the affected ways of Betty Zumbro.

ITEM VII—We will and bequeath Evelyn Snyder Scroggins' inane inanities to Doris Parkin.

1TEM VIII—We leave to the February Class of 1938 all our experiences, responsibilities and debts gained through our associations in this school in the past three years.

ITEM IX—We will and bequeath Robert Davies' athletic ability to "Mannie" Weaver, who needs it.

ITEM X—We will and bequeath Bill Scott's undying devotion to this school to none other than Mary Erdley.

ITEM X1—To Eleanor Robinson, we leave the winning ways of Nila Sillett.

ITEM XII—We will and bequeath the grand opinion "Dick" Bitner has of himself to a qualifying

successor, "Bob" Koser.

ITEM XIII—We will and bequeath the accounting ability of Miss Eichelberger's star (?) pupil, William Runkle, to John Line.

ITEM XIV—To Marietta Hollister, we leave Eleanor Brame's continuous nonsensical chatter.

ITEM XV—We will and bequeath Louise Carson's "air of sophistication" to Doris Jean Federick.

ITEM XVI—We will and bequeath to Paul Justin Beck a one-way trip to South America to become better acquainted with that charming senorita, Maria Louisa Weber.

ITEM XVII—To any would-be "matinee idol" we will and bequeath the personality of our class president, Archie (Robert Taylor) Bowers.

ITEM XVIII—To the John Harris Athletic Association we will and bequeath more students like Charles Feass, who faithfully attends every athletic contest.

ITEM XIX—To "Frankie" Balsbaugh we leave the happy dancing feet of Joe Gullage.

ITEM XX—To the Student Council, that famed governing body, we will and bequeath some greater and more important problems to solve. We suggest that they begin by eliminating study hall "Squeaks," and such annoyances as "The Ballad of the Oyster Man."

In witness whereof, we, the June Seniors of the Class of 1937, John Harris High School, set our hand and seal on this twenty-eighth day of May, in the year of our Lord, One Thousand, Nine Hundred and Thirty-Seven.

### Witnesses:

MARY WISE, RICHARD FOLKERS. Who's Who

| Most Talented Boy RAYMOND HARTMAN        |
|--|
| Most Talented Girl Mary Elizabeth Monroe |
| Best School Spirit—BoyROBERT SHUMAKER    |
| Best School Spirit—GirlMary Anderson     |
| Best Boy OratorRobert Carroll            |
| Best Girl OratorNila Sillett             |
| Cutest Boy Robert Richards               |
| Cutest GirlNava Jeanne Horstick          |
| Best Boy DancerJoseph Gullage            |
| Best Girl Dancer                         |
| Best Boy Athlete Robert Davies           |
| Best Girl AthleteAnna Hafer              |
| Best Looking BoyArchie Bowers            |
| Best Looking GirlDorothy Jeanne Boyer    |
| Most Studious BoyJerome Rosenberg        |
| Most Studious GirlSara Ann Weikert       |
| Wittiest BoyHARRY BELL                   |
| Wittiest GirlBETTY ZUMBRO                |
| Most Popular BoyWILLIAM BOGAR            |
| Most Popular GirlNila Sillett            |
| Most Beneficial BoyJEROME ROSENBERG      |
| Most Beneficial GirlEVELYN WARE          |





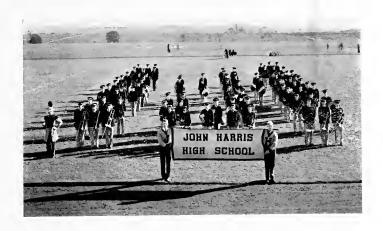


Band

Orchestra

Our Band has won wide recognition for its work throughout this eastern section and several of its members hold the championships in the National Forensic Contest. It is a large organization, having a membership of over a hundred musicians. This year, with the aid of the Drum Major, Robert Moyer, the band aroused much school spirit and enthusiasm wherever it went, particularly inspiring football victories. Much of the credit for its success is due to Mr. Ulna Goodall's inspiring leadership.

This well-trained organization is under the competent direction of Mr. Ulna F. Goodall. It adds greatly to the various school functions throughout the year, especially at Commencement and the presentation of operettas. It also adds to the fame of John Harris for several of its members have won various musical prizes of distinction. We are deeply indebted to this organization for its fine work and hope that in the future the student body will have more opportunities to enjoy its excellent renditions of good music.





Glee Club

Chemistry Club The Glee Club is another valuable musical organization under the direction of Mr. Goodall. This year it has reached its highest membership, for the number belonging is over two hundred. The success of both the musical comedy and the operetta was due largely to many members of the glee club. In the spring, the glee clubs of William Penn and John Harris joined together, sponsoring a concert which proved successful. With the many talented vocalists in our Glee Club, we feel that this organization will progress to a much higher standing than it now holds.

The Priestley Chemistry Club under the able supervision of Mr. Bunderman was founded eleven years ago to promote the knowledge of everyday chemistry. The experiments performed by the members during the year are based on everyday occurrences. This society is a member of the Pennsylvania Junior Academy of Science, associated with Students Science Clubs of America and is Club No. 32 of the United States. In Pennsylvania it is Club No. 5. The officers of this club are: President, John Bennett; secretary, Elenor Saul; treasurer, Lois Bachman, reporter, Suzanne Heiges.

As a special project the club this year sponsored a chemical show from the Franklin Institute in Philadelphia. It proved to be a successful and educational venture not only for members of the club, but

also for many other students.





Times Staff

Senior Literary The John Harris Times increased its value to a great degree this year as a powerful organ in determining school policies. The majority of its editorials have been devoted to matters of student government. Valuable suggestions have been favorably received by the Student Council and the student body. Another value of the Times is not recognized until the Senior Class is making its choice for the Pioneer Staff. Most of the class selections are generally members of the staff of the school publication, who have been well-trained in the journalistic field, largely due to the unending efforts of Miss Mary Orth, Miss Ruth Walzer, and Mr. George Hauck.

The staff this year was headed by Jerome Rosenberg, editor-in-chief; Wayne Shaffer, business manager; Lucille Smyser, news editor; James Bair, sports editor; Jean Haseltine, feature editor; and

Frances Talley, social editor.

The Senior Literary Society is the oldest organization in John Harris, as it originated in 1907 in Central High School. Its members are those of the senior class who have attained high standings in their English Course throughout the Junior year. This Society enables the members to become more familiar with the works and lives of American writers and also to appreciate better the literature of the present day. The meetings prove very interesting for sometimes there is the presentation of a play, a contest, an interview, or the report of a recent novel or drama. Miss Mary C. Orth is the adviser of the club, and the officers are Harry Johnson, president, and Lorraine Krout, secretary.





Red Cross Club

Debating Team

The John Harris Council of the Junior Red Cross organization is composed of one representative from each home-room. Since its beginning in 1927, it has been extremely active in accomplishing projects for the benefit of many unfortunates. Among the work which the Club has accomplished this year are the buying of eye-glasses, providing lunches, knitting of an afghan; making several hundred puffed rice balls at Christmas-time for poor children; helping in the booths at the Horse Show; and the most important is the collecting of nearly a hundred books to be read by children in the schools of Perry County. Tea dances are held in order to raise funds for carrying on the work throughout the year, and to send delegates to the National Convention. The Club is under the leadership of Mr. Robert Black and Miss Virginia Watts.

The John Harris Debating Team is a member of the Central Pennsylvania Debating League, composed of John Harris, William Penn, Steeton, York, Stevens of Lancaster, and Hershey. This year's subject for debate is "Resolved, That all the Electric Utilities Should be Governmentally Owned and Operated." The team is coached by Miss Annabelle Swartz, Mr. L. W. Phipps, and Mr. E. T. Undercuffler.

TEAM MEMBERS

Affirmative—Frances Talley (captain), Nila Sillett, Suzanne Heiges, Doris Oppenheim (alternate). Negative—Robert Carroll (captain), Arthur Lewis, Jerome Rosenberg, Wayne Shaffer (alternate).





Student Council

Hi-Y

The Student Council, organized in January, 1936, is one of the most influential organizations of John Harris High School. This organization is striving to promote honesty in classwork, to advance scholarship, to develop better citizenship and to increase social activities in our school. With the capable supervision of Miss Florence Beck and with the cooperation of the students and faculty, the Student Council is paving the way for student participation in the government of John Harris. The officers of the organization are: President, Marjorie Holly; vice-president, John Anstine; secretary, Lyla Townsend; treasurer, Virginia Heath; sergeant-at-arms, John Espenshade.

The Hi-Y Club has proved to be extremely beneficial in John Harris. This year, among several new projects, a school calendar has been published monthly which gives the activities of the school for each day of the month. Just before Christmas, the members collected, repaired, and repainted many toys which were distributed to unfortunate children. The club has regular meetings and has had many interesting speakers, among whom were Mr. Eugene ("Shorty") Miller, Rev. E. V. Sunanday, "Jimmy" DeShong, and Walter Kirker. The faculty adviser is Mr. Miles Albright and the officers of this organization are: President, Cletus Beard; secretary, Richard Engle, and treasurer, Wilbur Holmes.





Operetta

Wood Club

Our June Senior Class presented the operetta, "An Old Spanish Custom," which was one of the liveliest, c'everest, and most colorful ever given on the John Harris stage. One of its outstanding features was the native Spanish dancing for which a special teacher was engaged. The operetta was under the capable direction of Mr. Robert D. Hoffsommer and Mr. Ulna F. Goodall. Those taking leading roles were, Robert Koser, Richard Bitner, Marlin Kelly, Miriam Rhein, Evelyn Scroggins, Betty Blumenstein, Anna Shuey, Roy Branca, Isabel Bishop, Jack Neidley and Adin Snyder.

The Woodworking Club, organized in 1931 by the late Miss Sara Knouse, is one of the most interesting societies in John Harris. These girls under the supervision of Mr. Harry B. Shreiner, learn how to use saws, hammers, and planes, in a constructive rather than a destructive manner. The beginners must first make a bird house, and then they are permitted to make corner shelves, tables, hat trees, and many other useful articles. The officers of the club are: President, Doris Lutz; vice-president, Mary Anderson; secretary, Violet Harler; treasurer, Virginia Myers. Other members are Nava Jean Horstick, Mary Peters, Kathryn Blessing, Rita Cohen, Betsy Appleby, Delores Atticks, Louise Crawford, Jean Hoffmier, Louise Lutz, Elinor Robinson, Mildred Shadow, and Lorraine Krout.





Arts and Crafts

Spanish Club The Arts and Crafts Club was organized a year ago by the Student Council and boasts a membership of approximately thirty girls. It is now a very active and interesting organization under the able supervision of Miss Martin and Miss Gross. The object of the club is to give the girls of John Harris an opportunity to use their talents along the lines of knitting, crocheting, bead work, leather work and other such interesting crafts. The officers of the club are: President, Virginia Heath; vice-president, Janet Creig; secretary-treasurer, Thelma Kennedy.

The Spanish Club was organized this year due to the efforts of the Student Council. Approximately fifty students of the Spanish Classes have become members. It aids the students to speak more fluently the everyday type of conversation used in Spanish speaking countries. Miss Blanche Hillard and Miss Mary Louise Bailets have proved to be most capable advisers of the club. The officers of the club are: President, Richard De Hart; vice-president, Paul Beck; secretary, Harriett Sparks, treasurer, Wayne Shaffer.





Alpha Chi

Delta Sigma

The Alpha Chi Sorority has gained the reputation of being one of the most active organizations in John Harris during the past ten years. It is composed entirely of academic girls belonging to the senior class. All the activities sponsored this year have proved very successful, due to the co-operative spirit of the members. Among the prominent social functions of the year are the Alumnae dance at Christmas-time held in Hershey and the Spring Formal held at the Harrisburg Country Club in honor of the pledges.

Officers: President, Betty Anne Simpson; vicepresident, Ethel Jamison; secretary, Jean Haseltine;

treasurer, Lois Bachman.

Other members: Suzanne Heiges, Dorothie Boyer, Louise Carson, Virginia Heath, Frances Moore, Jane Smiley, Jane Lau, Elenor Saul, Alma Steininger, Jean Geiger, and Evelyn Ware.

The Delta Sigma Sorority was organized at Central High School in 1917. The purpose of this club is to create a better friendship among the students of John Harris and William Penn High Schools. It is one of the most prominent sororities in both schools and has been active in sports as well as social activities. The officers are: President, Veneta Belehas; vice-president, Betty Lou Bliss; secretary, Dorothy Balsbaugh; treasurer, Martha Rittase.

Other members are Bettie Zumbro, Mary Monroe, Della Harman, Ruth Packer, Mildred Crist, Jean Geisking, Dacline Newhauser, Mary Beck, Martha Trullinger, Dorothy Balser, Virginia Wirt, Betty

Joseph, Marguerite Robbins.





Delta Sigma

J. A. P.

The Delta Epsilon Sorority was organized to increase good fellowship among the girls. It is so arranged that there will always be two D. E.'s in John Harris; a senior D. E. and a junior D. E. The sorority is divided into chapters, the one above being the Alpha Chapter. It has already made plans for the ensuing years and hopes to prove that a sorority can remain intact after its members have received their diplomas.

President, Mary Elizabeth Monroe; vice-president, Beatrice McBeth; secretary, Kathryn Kemrer; treasurer, Lois Bachman; business manager, Betty Anne

Simpson.

Other members: Marjorie Fishman, Jean Haseltine, Ethel Jamison, Hermoyne Marcus, Jean McAllister, Elenor Saul, Evelyn Smith, Evelyn Ware.

The J. A. P. is one of the best known societies. To promote friendly relations between the Commercial girls of John Harris and William Penn High Schools, is its purpose. Throughout its duration, the society has been active in sports, studies, and social affairs. The meetings of the girls are educational as well as social. This sorority is noted for its jovial meetings, although business is included in the procedure of the evening. The officers of this organization are: President, Lorraine Edwards; vice-president, Evelyn Craig; secretary, Betty Groundon; treasurer, Doris Lutz; business manager, Llewyn Wilt. Members from John Harris are Catherine Black, Nava Jeanne Horstick, Lorraine Krout, and Betty Wood.



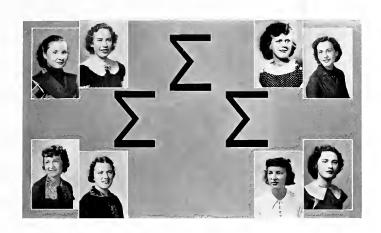


S. S. S.

O. G. G.

The S. S. S. Sorority hold the honor of being the oldest sorority in the city. This socializing group of seniors includes girls from William Penn as well as from John Harris. This society endeavors to increase the feeling of friendliness and loyalty between the senior girls of William Penn High School and John Harris High School. The officers of the group are: President, Violet Stroh; vice-president, Mary Elizabeth Fleming; secretary, Mary Louise Shipley; treasurer, Jane Raring. Other members are Wanda Null. Betty Douple, Rena Reynolds, Geraldine Yungle, Betty Branyon, Sally Helm, Harriett Sparks, Ann Bushnell, Mary Elizabeth Flemming, Doris Cook, Helen Woodcock, Hazel Fager, Rosalie Beare, Doris Fuhs, and Peggy Groome.

The Omega Gamma Gamma Sorority is very active in John Harris. Among the many activities which these sorority sisters held this year were weiner roasts, numerous parties, and two formal dances. The members of the club naturally try to withhold the meaning of "O. G. G." since it represents "Only Good Girls." The members of the club are: Violet Harris, president; Doris Housknecht, vice-president; Betty Shillott, secretary; Jane Henry, treasurer; Janet Baumgardner, Adeline Berrena, June Harris, Mae Metzger, Janet Musser, Thelma Stoner, Fianna Smith, Shirley Tobin, Virginia Trout, Larue Ware, and Ruth Wix.





L.S.D.

S. G. C.

The L. S. P. Sorority is a newcomer to our school. It was organized by a group of girls who wanted to promote friendship among juniors and seniors. The activities of this sorority have come to the front many times during the past year. The members of this jolly group include: President, Betty O'Brien; secretary, Lucille Smyser; treasurer, Mary Anderson; scribe, Betty Jane Baldwin. The members are Frances Moore, Evelyn De Fontes, Charlotte McAllister, Ruth Gorman, Dorothy Snyder, Ruth Irwin, Virginia Spangler, Eleanor Brame. The pledges are: Cristine Mitchel, Helen Spier, Betty De Fontes, Jane Kintzer, Dorothy Bierbower, Alice Zimmerman, Jane Merril, Audrey Stine, Lois Ruhl, Doris Staiger, and Mary Ellen Clayton.

The Sigma Gamma Chi Sorority has been successful since the beginning of its organization. Its purpose is to promote higher interscholastic friendship and social activities among the girls of John Harris and William Penn. The members of this year's club hope their pledges will next year carry out the ideals of the club and uphold its prominent standing.

Officers: President, Betsy Appleby; vice-president, Titianna Reid (William Penn); secretary, Jane Crull (William Penn); treasurer, Mary Virginia Van

Dyke.

Members of the club at John Harris are Betsy Appleby, Gladys Arnold, Lucille Bowers, Ruth Gorman, Jean Hoffmeier, Louise Lutz, Anna Mary Mumma, Frances Tally, and Mary Virginia Van Dyke.





S. A. E.

S. J. S.

The S. A. E. Sorority of John Harris and William Penn is comprised entirely of commercial girls whose purpose is to bring friendlier relationship between the two schools. This purpose is obtained mainly through social activities; such as, hikes, parties, and dances.

The most gala event of the year was the glamorous Spring Formal held at the Carlisle Country Club. It was here that all the Alumni, pledges, and present

members had a grand reunion.

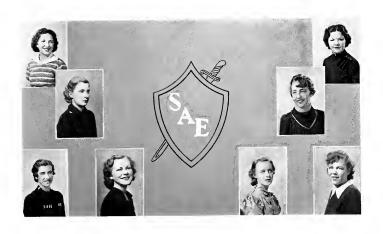
The members are: President, Nila Sillett; vicepresident, Doris Beatty of William Penn; treasurer, Elizabeth Beil; secretary, Jean Stricker of William Penn; business manager, Gladys Eslinger; Rachel Lingle, Mildred Shadow, Emma V. Myers, Gwendolyn Hood, and Emma Demay.

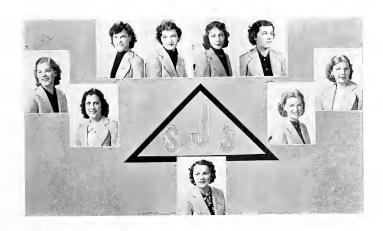
The S. J. S. Sorority was organized in 1933 by a group of girls from the Commercial department. Its purpose is to promote higher scholastic standing and a more friendly relationship between the girls.

The officers are: President, Eleanor Rob; vice-president, Dorothy Hampstead; secretary, Katherine Blessing; treasurer, Madeline Glenser; business manager, Irene Kutz. Other members are Betty Pike, Doris Geiling, Ruth Winters, Mary Jane Calvert. Sara Peters.

The pledges are May Whitman, June Whitman, Jane Miller, Annabelle Morrissey, Beverly Strawhecker, Martha Gilbert, Gladys Williams, Gladys

Mitchell, Betty Hall.





Beta Phi

Sigma Phi

The Beta Phi Sorority was organized in Central High School in 1922. When William Penn and John Harris were opened, both schools chartered the society and combined. Since then the club's high ideals and successful social functions have caused it to be recognized as one of prominence and high standing. The officers are: President, Janet Warner; vice-president, Dorothy Richards; secretary, Suzanne Jacobs; treasurer, Marjorie Holly.

The John Harris members are: Marjorie Holly, Dorothy Lewis, Dorothy Richards, Suzanne Jacobs, Doris Lutz, Helen Sullivan, Kathlene Sheeltz, and Dorian Loser. The William Penn members are: Janet Warner, Barbara Stroh, Margaret Johnston, Betty Conrad, Shirley Flager, Mary Jane Hill, and Mary

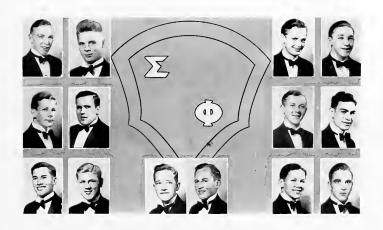
Preston.

The Sigma Phi Fraternity was chartered at Technical High School in 1920. It has the distinction of being the oldest school fraternity in Harrisburg. The purpose of this society is to create and promote a wholesome fellowship and to maintain the high ideals for which it was founded. With Mr. Black as a most capable adviser, it has been possible for the members of this society to make these ideals a part of their daily lives after they have left John Harris, as well as while they are in school.

MEMBERS

Elmer Beaver, Gerald Berrier, Richard Black, Robert Carroll, Meade Detweiler, Robert Hilbish, William Sanford, Guy Shelley, Robert Shumaker, Edward Wagner, Thomas Walton, Frank Witmer, Richard Yearick.





S. J. D. C.

S. B. K.

The S. I. D. C. Fraternity from the time it was organized at the Technical High School has been a leader in the promotion of social activities and good fellowship. It sponsors unique social functions. The S. I. D. C. Fraternity contributes a large share in the athletic, scholastic, and social activities at John Harris. The group is headed this semester by Pete Holland, president; Steve Nicely, vice-president; Donald Alsedek, secretary; and Paul Hollenbach, treasurer. The other members are as follows: Robert Cleckner, Edward Deamer, William Englehart, John Espenshade, Robert Houtz, Robert Koons, William McKee, Jack Moyer, and John White. The pledges are Dick Lank and Gene Otto. The club has been ably assisted by Mr. Neigh, adviser.

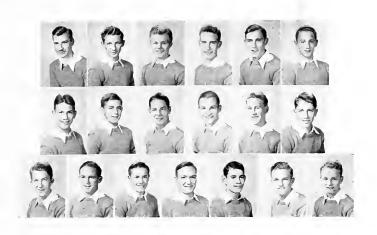
The Sigma Beta Kappa Fraternity, which was organized at Technical High School in 1923, has continued at John Harris and William Penn. Its aim is to promote a feeling of good will among all senior organizations and to support the school in all its

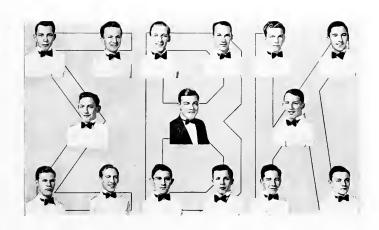
educational, athletic and social activities.

The offices are held by Marlin Kelly, president; John Keiper, vice-president; Donald De Hart, secretary; Archie Bower, treasurer; and Robert Richards, historian. Mr. P. B. Faust is the adviser of the club. The additional members are James Bair, Paul Beck, Raymond Hartman, Ralph Himmelberger, Donald Keister, Robert Morrow, Arden Murray, James Pollock, Richard Reinhard and Harold Yetter.

Pledges: John Anstine, Frank Balsbaugh, Robert Dreher, Paul Dress, Edwin Englehart, Jay Fickes, Robert Hines, Richard Maxwell, Edgar Myers, Charles Overmiller, Adin Snyder, Alton Snyder and

Robert Stoner.









## ATHLETIC COUNCIL

These gentlemen, Mr. Severance, Mr. Saul and Mr. Roth, constitute the Executive Board of Athletics at John Harris High School. Mr. Severance, who is the principal of the school, is very much interested in interscholastic sports and has done much to promote them at John Harris and to keep the athletes in good scholastic standing. Mr. Roth, who is a teacher of Latin and history, is the faculty director of athletics, and much credit is due to him for the success he made of the athletic teams this year. Mr. Saul is a teacher of chemistry and is the newly elected athletic treasurer. Mr. Saul is familiar with this work and each year he does a more thorough bit of work. He is well known in the athletic circles because only a few years ago he was a popular athletic official. The students extend their appreciation to these gentlemen for their efforts in behalf of athletics.

### COACH ROTE

Harry Rote has been the head coach at John Harris for a good many years and has been quite successful. Over a span of the last ten years, John Harris football teams have been dominant in the Eastern Conference. Coach Rote has a wealth of knowledge and has the ability to impart it into his players. This is a fact that is easily recognized when you glance over the records of the past. Coach Rote is also well known because of his remarkable ability to transform some of the little material he gets into winning teams. We wish Coach Rote the greatest success in the future.

#### COACH SCHLOSSER

Although Mr. Schlosser has only been with John Harris since the beginning of the football season, he has proven that the record he had made while coaching at Lebanon High School is worthy of his ability. As for being new to the coaching of Mr. Rote, Mr. Schlosser has shown that he is a very able and capable assistant by the powerful line he produced this season. The players appreciate his earnestness and sincerity in his efforts while coaching. He has made an everlasting impression on the athletes because of his fine principles and his determination to do the best. We wish Mr. Schlosser the best of luck with his future teams.

# Athletic Council

Coaches







Football Resume On September 26, 1936, John Harris opened their season on the newly built Fager Field, by defeating the Columbia High School eleven 43-0, thus making an impressive debut. The light Columbia eleven were no match for the spirited Harris team. "Ed" Nicholson and "Joe" Rollins were the spearheads of this vicious attack.

October 3, John Harris journeyed to Bethlehem to play the Liberty High School eleven and dropped their first Eastern Conference game of the season. The Harris team put up a desperate resistance against the strong Liberty Hi boys, but the game ended 13-6 in Bethlehem's favor. In the last half when the score was 7-6 Bethlehem, Harris pulled a spectacular play which netted a goal, but the officials ruled the goal out, thus taking the game right away.

October 10, John Harris played the strong Easton team on the new Fager Field and was shut out by a score of 20-0. In the first quarter John Harris had several chances to score, but they just couldn't capitalize the opportunities. "Beef" Prime, the heavier of the Prime brothers was a thorn in Harris' side. He scored every touchdown, and so Harris lost its second Eastern Conference game.

October 17, John Harris journeyed to York for their second game away from home. A much determined Harris team got a victory of 19-6 from the strong York gridders. York has never had an exceptional team, but regardless of the strength of other teams they always managed to hold their victors to a low score. Harris having been defeated twice this season was determined to turn over a new leaf and did so by defeating York.

October 24 the Williamsport eleven journeyed to Harrisburg to seek revenge for the disastrous defeat handed to them the year before by the John Harris team. And when they returned home they took with them the "bacon" and the best part of the John Harris morale, due to the fact that they defeated a favored John Harris' eleven 13-0. The first half of the game the two teams were matched evenly, but in the second half Williamsport opened up and scored twice while holding Harris scoreless.

October 31 the John Harris team and a merry band of loyal supporters made their way to Allentown to play J. B. Crum's "Canaries." It was a



THE VARSITY SQUAD



THE RESERVE SQUAD

Football Resume great day for football, but Harris wasn't fortunate enough to get hold of the situation. Harris scored in the third period after a terrific battle to make the score 6-0. Everything went merry until the last five minutes of the game when "Lady Luck" played her hand and gave two touchdowns to Allentown. The grand, yet heartbreaking, game ended 13-6 in Allentown's favor.

November 7, John Harris played the Lancaster eleven on the Fager Field and trounced the "Roses" by a score of 20-0. Lancaster had plenty of fight and spirit, but she was not strong enough to withstand the powerful plunges sent through her line by the Harris backfield that again was hitting its stride.

November 14, John Harris journeyed to the familiar Cottage Hill Field as an underdog and after four quarters of battle they returned home an underdog. Having received such a terrific trouncing, Harris was put in the cellar of Central Pennsylvania's Interscholastic Conference. In the very beginning of the game Steelton crossed Harris' goal line and in doing so took the spirit and fight away from the John Harris eleven. The encounter ended 25-0 without Steelton's goal line being seriously threatened once.

November 26. Thanksgiving day and everyone was anxiously waiting the eleventh annual tournament between the two traditional city rivals. Well! It is here! And John Harris was the underdog and William Penn was supposed to "knock the ears off Harris." After the official dedication of the field to Dr. Fager, the present principal of William Penn, the game was started. The game wasn't three minutes old when Penn blocked Nicholson's punt on the twenty-yard line, recovered the ball and scored. Penn kicked off to Harris and repeated the same feat, making the score 13-0, favor Penn. At the beginning of the second half a new and inspired John Harris team appeared on the field. The backfield consisting of Strain, Nicholson, Rollins, and Pieffer tore gapping holes in the Penn line and in short order "Ed" Nicholson went over for a touchdown and extra point, thus shortening the lead. It wasn't long before "Jumping Joe" Rollins ran fifty yards through the center of the entire Penn team for another touchdown and extra point, and Harris was in the lead. But this lead was insufficient so Nicholson pushed over another touchdown to end the game in favor of

John Harris by a 20-13 score. The pep inspired by the coaches, Rote and Schlosser, was too much for the over-confident and seemingly invincible Penn Tiger. The 1936 football season for John Harris was closed with a game that made football history. Here are some of the most interesting statistics of this sensational game. Harris had eleven first downs, while Penn only had two; Harris completed four out of nine passes while Penn only completed two out of eight passes. Harris punted nine times for 234 yards and Penn punted thirteen times for 468 yards. Harris gained 48 yards from passes, Penn gained eleven yards; Harris had six kick-offs for a total yardage of 210 yards and the average for a kick-off was thirty-five yards, while Penn had one kick-off for a total yardage of twenty-five yards and an average yardage per kick-off of twenty-five yards; Harris had two fumbles and Penn none.

John Harris closed their season of 1936 with four victories, five losses, and no ties, and making a successful season out of one that was full of bad breaks

and no luck.

It is on the scrub team that many of the varsity players in their first year receive the fundamentals of football. It is very seldom considered that this team is the base for the varsity squad of the future. The "Mud Hens" do not receive the credit which they should. Much of the training our varsity receives is due to the stiff opposition in scrimmage which prepares them for the next game. Although there were very few of last year's squad left for this year, Coach Albright and his assistant, Mr. Lynch, have succeeded in building a very strong team from these inexperienced players. The "Mud Hens" have been considerably outweighed by almost every opponent this year. But regardless of this fact the "Mud Hens" have done an excellent job of holding their own against their opponents. Although little is heard of our scrub players, a good deal of credit must be given to them for the fine spirit they show by practicing the entire season in all kinds of weather with the sole thought of filling the positions left vacant by the present varsity players. It is these fellows that Coach Rote relies upon for the nucleus of his future varsities.

The "Mud Hens" lost four games, won four games, and tied one, thus showing that they had a commend-

able season.

Players

MARTIN KOONS—"Marty" was the captain of the 1936 ship and a mighty good captain he was. He played guard, the position he occupied for three years. Martin, as heavy and stocky player, was constant threat to all opponents because of his accurate blocking and deadly tackling. The Harris line will certainly miss "Marty's" fighting spirit.

EARL BLESSING—"Whitey" is the smallest player on the team. Although he was not very heavy he saw much service in the John Harris line-up. His accurate and timely passes from the center, his position, was a great help in making our team a success. Even though he played the hardest position of the team, it wasn't an easy task to pass this

spunky player.

EDWARD NICHOLSON—Having recovered from his broken ankle, "Ed" was again back in his old form. In many a game we saw "Ed" sprint down the field like a frightened deer to score a goal for dear old alma mater. "Nick" was Coach Rote's Ace this year and also he is one of the few four letter men of John Harris High School which is indeed an achievement and honor.

DONALD GILES—As you may remember, "Don" was that hard-hitting, smashing, tackle in last year's line-up, but due to his ability to adapt himself to any position, he was put at center where his services were badly needed. "Don" played a great game of football throughout the season

despite his knee injuries.

RICHARD WAGNER—"Dicky" was a small but fast ball toter. What he lacked in weight, he made up in brains for he played the part as quarterback on the team in several crucial games. He has had much experience in playing football and it was shown by the way he guided the team out of difficult spots. We wish him the best of luck in his future football career.

PAUL WEAVER—Weaver is just a sophomore at John Harris and made the varsity the first year. He is one of the last players that graduated from Edison Junior High School under the coachship of Mr. Eugene Miller. Paul plays a brand of football that is a credit and asset to any team. He was a dynamic, fast, hard-charging end. We wish Paul much success in his next two years at John Harris.

ADIN SNYDER—Adin is one of those tall and husky ends that are so valuable to a team. Coach Rote appreciates the fact that Adin will be one of the few veterans to play next year. Even though he had numerous injuries he was a capable and dependable end and one that was feared by many of the opposing backfield that had to face his power-

ful tackling.

WALTER KELLER—Although "Red" did not see much service on the team this year it is no reflection on his ability because he played witty football, he tackled hard and was a consistent performer throughout. Walter wore the John Harris uniform for the last time on Thanksgiving Day because he graduated in February. His name going down on the records as another exceptional player for John Harris.

JOSEPH ROLLINS—"Jumping Joe Rollins" as he was termed by the sports writers of Central Pennsylvania was really a jackrabbit on the gridiron. Because of his antics he was elusive and many a tackler thought he had "Joe" but was surprised when he was grabbing at thin air and "Joe" was hopping down the field for a goal. "Joe" who is a junior is fast, slippery and was a sure pass receiver.



PAUL DRESS—Paul, as you see by his pictures, is a massive tackle and for every pound of weight he has an extra pound of fight. He is often termed a "Stonewall Jackson," because it is almost impossible to pass him. He will see another year of service under the guidance of Coach Rote and we hope he will be more successful, than even this year, in stopping his opponents.

STEPHEN NICELY.—"Steve," who is just another six footer, has played stellar football in spite of the fact that this is only mis second year of playing football. "Steve" was a hard charging and disastrous tackler. This makes his opponents tear his side of the line. The "do-or-die" spirit always prevailed in Stephen when he was on the gridiron.

CARL FiEFFER—Carl was one of Mr. Rote's dependables this year, it was a real live-wire when he plunged through that time, ife was one of the few boys that has such powerful thiusts. Carl isn't very fast, but his man never got away from him. This is Carl's last year at John Harris and we hope he is successful at some college.

Players

GEORGE HESS.—George is just a little over six feet, but desp.te his height he can handle himself very well. This was his first season with the Harris football squad, and he certainly made a good impression. He will be a veteran next year and his services will be needed badly at tackle.

CARL GREEN—Carl is one of those fellows who says little and does much. He is not very big, but he is husky and uses his strength with the greatest efficiency in breaking up plays. He has played guard this season and it was his first with the varsity. His playing was dynamic and it will be seen next year as he is one of the few remaining veterans.

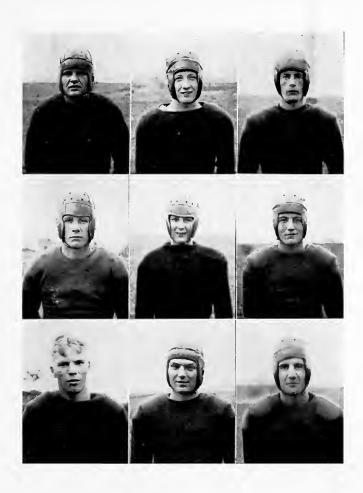
IRA STRAIN—Ira has been one of the main spearheads of the Harris team's attack this season because of his accurate and deadly passing. It was very seldom that one of Ira's passes went astray. He has played in the backfield for the pat two seasons and his services will sincerely be missed in neut year's line-up.

ROBERT DAVIES—"Bob" has just finished his first season as a varsity end, but what he lacked in weight on that six-foot frame he made up in spirit—a "fight-to-the-finish" spirit. "Bob" was a flashy end and tackled with a detrimental effect. Heaps of successes, "Bob," when you go to college!

#### CO-MANAGERS

"Jchnny" Line is a senior co-manager and he certainly has earned his letter. He was prompt and always willing to lend a hand to the players. He handled the equipment with the greatest care. He was a good fellow and all the players liked him. We dislike to see him leave, but due to the inevitable he must.

"Bill" Diehl, that short, stocky fellow that was like a brother to the teams, for he very seldom refused to do the players favors. He was well liked by coaches, students, and players, and did a commendable job as manager for the teams. We, as a whole, regret to see "Bill" leaving behind a job that he performed so efficiently.



### HARRY F. ROTE, Coach

Although its early record was not so impressive, Coach Rote developed one of the best John Harris teams of recent years. He moulded a seemingly weak team in the first half of the league race, to a smooth-working combination that was a real threat during the remainder of the season. Mr. Rote's insistance on the mastering of fundamentals, such as foul-shooting, was greatly responsible for our regaining the City Championship. We wish him luck with next year's squad!

## EDWARD SCHLOSSER, Assistant Coach

In his first year as assistant basketball coach, Mr. Schlosser has developed a reserve squad that should be a great help to Mr. Rote next year. Coming from Lebanon where he built an enviable record with his basketball teams, Mr. Schlosser has been a capable and hardworking assistant. In his last year at Lebanon, his team went to the finals for the Eastern Championship of the P. I. A. A. With this remarkable record, we know that Lebanon's loss is our gain.

DAVID BUSKEY—Manager—Buskey was a manager who not only gave his time to the team, but also his voice. His cheering could be heard at every game. Buskey's spirit and enthusiasm was a great help to this year's squad.

ROBERT FINLEY — Manager — Another one of Hench's henchmen, Finley filled his position as manager without a fault. Efficient and reliable, Finley took care of equipment with as much earnestness as any player.

The Harris Reserve Squad did not fare so well this season, but there is a great number of players who profited by this year of experience and will undoubtedly bolster next year's varsity. Coach Schlosser had done a good job with the reserves, in drilling fundamentals and team play.

Among the forwards, Shenk and Holmes were the regulars with Higgins and Keener as replacements. At center, Gaffney saw the most service but Murdock, Dowin and Hollenbach were frequent substitutions. The guard positions were handled by Walker, Weaver, and E. McLaughlin. The majority of these are sophomores and two years of basketball ahead. The remainder are juniors upon whom varsity hopes of next year depend.

During the early part of the schedule the starting lineup was uncertain with no player sure of his position. However, they finished successful with two victories over the William Penn Scrubs to capture the reserve championship.

Coaches Managers

Reserve Squad









- EDWARD NICHOLSON Forward A good running-mate for Davies, Nicholson was alert, speedy, and aggressive. He finished among the first ten in scoring and was an exceptionally good passer. "Nick's" varsity letter in basketball made him the second four-letter man in the history of John Harris.
- JACK GRANOFF—Center—That Granoff, substitute center, was a valuable player is shown by the fact that not one center controlled the tip against him all season. A dangerous man under the basket, he gave Harris much needed reserve strength.
- RUSSEL WENRICH Forward Wenrich, brother of the famous "Shutty," was a very capable substitute at forward. Although the reserves did not see so much service, he has shown himself as varsity material for next year when he will hold down a starting position.

Players

- ROBERT BUYER—Center—Buyer's work at center was an outstanding feature of this year's team. Consistent in getting the tip and very good defensively, "Bob" added much to the team's success. He was an unusually good shot at difficult angles. "Bob" should be even greater next year.
- ADIN SNYDER—Guard—Snyder is another player who will form the nucleus of next year's team. Experienced and strong defensively, he should hold down a regular guard position. He also saw service at center, where he performed capably.
- CARL PEIFFER—Guard—As a guard, Peiffer was in a class by himself. He hung on to his man like a bulldog. He was a clever shot both from the field and foul stripe. His ability was shown by holding Fox, the league's leading scorer, to five points in their last meeting.
- HARRY SMITH—Guard—"Bud" Smith is a polished player with splendid passing ability. His floorwork was exceptional and his keen basketball sense will make him a mainstay with next year's team. He is very versatile, playing both forward and guard with equal success.
- ROBERT DAVIES Forward, Captain Unquestionably, Davies was the outstanding forward in the league. He finished second in scoring and his floorwork and passing were superb. We'll never forget his playing in the last William Penn game, when he made thirteen consecutive foul-shots, and led the Harris team to another City Championship. "Bob" is rated as one of the greatest players ever developed in this region.
- IRA STRAIN—Guard—"Ivy's" first year of basketball certainly was a successful one. He was a good side-shot and a fine playmaker. His ability to take the ball off the bankboard made him a valuable asset. He also took considerable pride in being able to hold his opponent to a low score.



Rasketball Rosumo John Harris 41 Carlisle 29

The John Harris basketball team opened the season at Carlisle, where they defeated a surprisingly strong Carlisle High team 41 to 29. Every player on the squad saw action in the game.

John Harris 27 Alumni 21 In their first home game, Harris defeated an Alumni team by a score of 27 to 21. Davies and Buyer paced the scorers with 9 and 8 points respectively.

John Harris 27 Lebanon 33 Harris travelled to Lebanon to play their first league game and were dealt a 34-27 defeat by last year's champions. Harris led all the way, but could not withstand a last period spirt by the Lebanon five. Buyer led the scoring with twelve points.

John Harris 38 Steelton 42 Again Harris lost a game in the last few minutes, this time to Steelton by a 42-38 score. Before a huge crowd, Steelton snatched a hotly contested game

crowd, Steelton by a 42-38 score. Before a huge crowd, Steelton snatched a hotly contested game from the fire in the three minutes. Nicholson, Davies, and Buyer accounted for 32 of Harris' points.

John Harris 29 York 44
The Harris team travelled to York where the league-leaders handed them a 44-29 setback before the largest crowd ever to witness a game on the York floor. Davies was the high-scorer for Harris with thirteen points.

John Harris 34 Hershey 23 In a non-league game, Harris handed Hershey High a decisive 34-23 setback. The game, was featured by Davies' accurate passing. "Ed" Nicholson gained sixteen points for Harris.

John Harris 37 Reading 34 "Bob" Buyer was the hero of this game when he sank a field goal in an exciting extra period to break a deadlock and thus give Harris the victory. Davies and Nicholson each tallied twelve points for Harris.

John Harris 29 Lancaster 31 Harris again lost an overtime game, this time it was to the Red Roses of Lancaster. The score was 31-29, in two extra periods. Davies totalled eleven points for the losers.

John Harris 24 William Penn 29 Decidedly off form, Harris lost the first game of the Penn series by a 29-24 score. Penn took an early lead which Harris was unable to overcome. Davies again accounted for eleven points. John Harris 29 Lebanon 26

On a complete reversal of form, Harris upset the Lebanon High five by a 29-26 score. A large crowd of Lebanon rooters saw Harris take an early lead that was never passed. Besides holding his man scoreless, Buyer tallied ten points. Peiffer played a good defensive game for Harris.

John Harris 27 Steelton 38

Unable to cope with the Steelton offensive, Harris was dealt a stinging 38-27 defeat. Davies and Nicholson accounted for all but seven of the Harris points.

John Harris 29 York 16

Using a zone defense, Harris won a decisive 29-16 victory over a highly lauded York five. With a virtually airtight defense, Harris held the invaders to eight points in the entire first three periods. Davies led the way with ten points.

John Harris 29 Hershey 30
Building up a first half lead against the Harris second team, Hershey emerged a 30-29 victor. The varsity failed by one point to tie the score in the second half.

John Harris 29 Reading 40 A belated last period rally by the Reading Knights again proved the undoing of the Harris five. Werner, of Reading, with sixteen points paved the way for Readings' victory.

John Harris 34 Lancaster 30 John Harris avenged a previous defeat by a sparkling 34-30 victory over Lancaster. With the entire team playing well, Harris took an early lead and held it the remainder of the game.

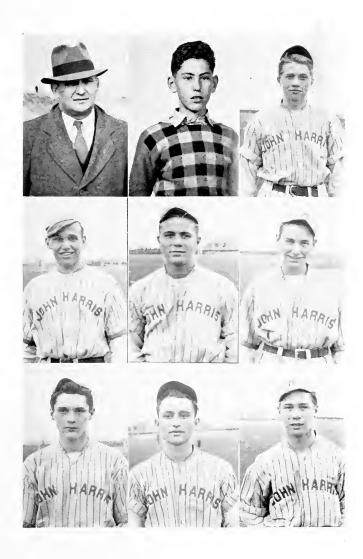
John Harris 39 William Penn 21
John Harris ran wild to deal a crushing 39-21
defeat to Penn in the second game of the City Series. Captain Bob Davies proved the outstanding
player on the floor as he scored seventeen points and
played a consistent defensive game. Every player on
the squad went into the game for Harris.

John Harris 30 William Penn 26
Before a hysterical, capacity crowd, Harris won
the City Championship in one of the most exciting
games ever seen on the Madrid floor. Coming back
in the second half with a 19-6 score against them,
Harris tallied twenty-four points and held Penn to
seven. "Bob" Davies played the most brilliant game
of his career as he sank thirteen consecutive foul
shots and two field goals to lead Harris to victory.

- MR. ALBRIGHT—Coach—Mr. Albright has developed outstanding players for John Harris since 1927. Ever since he has been coaching the baseball teams, they have been successful. His thorough knowledge of baseball has been a great factor in making the teams what they are. Mr. Albright is very well liked by all his associates and also by the student body of John Harris High School.
- BOWMAN—Manager—Bowman has been a great asset to the John Harris team this year. He took great pains with the equipment and performed his managerial duties in a more than satisfactory manner. He is prompt and sees that everyone else is. We hope to see Bowman performing the the duties of manager next year because his services and business-like manner are valuable.
- ROBERT DAVIES—"Bob" is the Captain of the John Harris "Nine" and is capably filling the position of short stop. "Dave" is a spark plug to the team and he has few equals as an all around athlete. Bob has a position that bears great responsibilities and he carrier through like a veteran. He always is able to steady his team in very tight places.

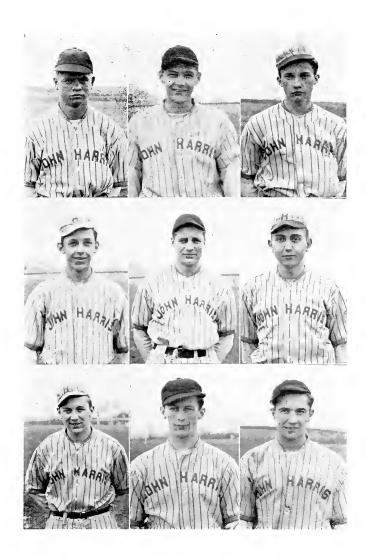
Rasoball

- EDMUND HOOVER—Hoover has plenty of good control. Throughout the season he issued very few bases on balls. He is a second string pitcher and takes turns with the others. As he is just a sophomore and going places, we shall be expecting plenty the next two seasons. He has a bag of tricks in his right arm, which he has command of at all times.
- ALFRED SCOTT—"AI" plays catcher for John Harris and although he is a sophomore he plays it like a veteran. He has a good line of chatter, has a good snappy throw and handles high fouls very well. "AI" will be an ace by the time he is a senior and also he will be very valuable to Coach Albright these next two seasons.
- CARL BECK—Though Beck is a sophomore, he is doing a fine bit of work while at first-base. He will step into the shoes of "Joe" Rollins next year. Beck has made a very good showing this season and by next year he ought to be an excellent first baseman.
- DANIEL TAMASO—"Danny" is another one of the relief hurlers. As he is just a sophomore, he has plenty ahead of him. The way "Danny" delivers those red hot balls is enough to scare any of the batters. While "Danny" pitched for the Edison team under the coaching of Mr. Eugene Miller, he had as high as thirteen strike-outs in one game.
- MERVIN FLOWERS—"Red" plays second base and what a second "socker" he is! He is following in the footsteps of his brother, who was one of the great Harris athletes and captain of the "35" nine. "Red" is a top notch performer and at all times is able to put "pep" into the team. We hope that we shall have Mervin next year.
- JAMES WOLAND—"Jim" was one of the best ball players on the field. Just a short fellow, but he knew his stuff! He played almost any position on the field and was outstanding. It's too bad that this is "Jim's" last year because Coach Albright could use more players like him. A good sport and great ball player!



Baseball

- VIC McCLEARY—"Vic" is the small, fiery shortstop on the Harris nine "Vic" is a very energetic ball player and a slugger. He is only a sophomore, but he has made a very fine showing. His brother, "Jim," handled third base, as the best of them handle it, for two seasons. We are certain "Vic" will be a star for the Harris nine in the coming seasons.
- RAYMOND HUBER—Huber is a first rate third-baseman. He handled the "hot corner" as the best of them handle it. He was a very capable baseman and he was no slough at batting. He grabbed those opponents and threw them with ease and accuracy. Huber is cool and collected at all times on the field, and therefore he is a great asset to the Harris team.
- CRAWFORD MURDOCK—Murdock is just a sophomore and yet he can play almost any position with a high degree of ability. He was nimble on his feet and accounted for much fast fielding and his throwing arm has been responsible for cutting many of the opponents from reaching home plate. Murdock was a very cool player at all times and was able to account for several runs a game by his batting.
- MARK BACKENSTOVE—Mark is another one of the John Harris mound toilers. Another Dizzy Dean for all you know, because he has made a very good showing since the beginning of the season. He has a good wind-up and a fast and accurate delivery. Mark should go places next year although he will have plenty of competition with the other pitchers.
- ROBERT BUYER—"Buyer" is a very good and capable catcher for John Harris. This could be easily told by the name as his brother Gerst Buyer was a star first-baseman several years ago. "Bob" is a little slow on his feet, but he makes up for it in swift thinking and acting. He will be one of Coach Albright's much needed veterans next year.
- JOHN GARNER—"Johnny" is another one of John Harris' hullers and he has a very good arm. He is a second string pitcher and took his turn on the second with the other pitchers. He made a very fine showing for his first year. We wish him better luck next year and we are sure he will see more service.
- WILLIAM NEELY—"Bill" has furnished plenty of competition for the other catchers. He is a competent catcher whose work in handling the pitchers was invaluable. "Bill" could size up the batters like a veteran and he had plenty of baseball lingo which served him as a great aid behind the bat. He has a good arm, a good batting average.
- EDWARD NICHOLSON—"Ed" has been pitching for the John Harris baseball team for three years, and he has been pitching most effectively, as one can see by his records. "Ed" learned much of his technique while pitching for Edison under Mr. Eugene Miller's coaching. "Nick" besides being a top-notch hurler is an all-around track man and a football and basketball star.
- JOSEPH ROLLINS—"Joe" plays first base, the key point on a baseball team. For a player to be a good first-baseman he has to have good footwork and be agile, and "Joe" has what it takes. He stops them whether they are high, wide, low or even on a bounce, "Joe" will be missed very much next year, as this is his last season.



Track

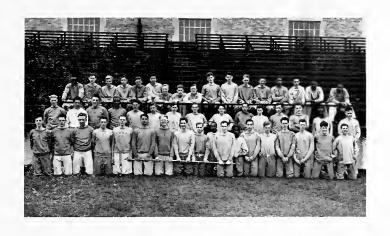
Cross Country

The John Harris Track Team of 1937 has a few veterans and several promising sophomores. The year John Harris took fourth place at the 43rd Annual Penn Relays in their event. The boys that represented Harris were Howard Courtney, Melvin Freedman, Adin Snyder, Elwood Sarvis and Arthur Kurtz, alternate. A rather unusual think happened this year, in that there was no meet held on the Harris field except the Inner-class Meet. The schedule for the track team was as follows: April 17, Inter-class Meet at John Harris; April 24, Penn Relays at Philadelphia; May 1, Lancaster Dual Meet at Lancaster; May 8, Allentown Dual Meet at Allentown; May 15, York Dual Meet at York; May 22, District 3, P. I. A. A. Meet at State College; and on June 5, the traditional Penn-Harris meet at the Fager Field this year. Coach Thomas has had a successful season with his team.

This sport helps to develop distance runners for our track team. It is through this sport that John Harris has usually produced a good distance runner each year. Coach Thomas has worked very hard and with great interest in promoting this sport and getting it up to par with the other sports. Robert Hinkelman was elected by his fellow runners to captain the team. Bob is a tall, lanky runner and has gotten his letter every year in track and cross country. The results of the season are: Birdsboro 20, John Harris 35; John Harris 38, Reading 17; John Harris 18, Pottsville 37; West York 35, John Harris 20. Members of the team are as follows:

Robert Hinkelman, Paul Glessner, Arthur Henry, Jack Ward, Ewing Pierce, Kenneth Elicker, Oliver Hartman, Robert Skinner, Russell Brady, Richard Beckner, Edward Gasteiger, Earl Rutery, Melvin Freedman, William Walters and Manager William

Milliken.





Volley Ball

Junior Hockey Club Having won eighteen games and lost only three, the 12A Academic Volleyball Girls, captained by Constance Blakey ended a 21-game series victoriously.

All games were played after school, by the girls of Miss Graeff's "gym" classes. Since the teams were eight in all, they played three games with the opponents. At the close of the league the high averaging 12A team received their school insignia for volleyball, but nothing was done about the other 12A Academic team in receiving their "booby" award.

The victorious 12A team are pictured. Left to right: Vera Weil, Miriam Bernhardt, Laura Franklin, Anna Hafer, Constance Blakey, Jane Oliphant,

Frances Moore, Mildred Bair.

The Junior Hockey Club of Harrisburg was composed entirely of girls chosen from the John Harris Hockey Club. Because of the late opening in the season, only three games were played. The first game was played with the Litiz High School and the next two were played with the Harrisburg Senior Club.

All games were played Saturday mornings. Here's the best of luck to the new captain, Bethel Straub, for 1937 and many remembrances to Helen Nickish,

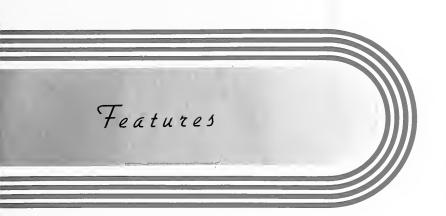
their retiring captain.

Members of the Junior Club in the picture are, left to right, Lyla Townsend, Roberta Bordner, Bethel Straub, Helen Nickish, Ida Mae Beck, Freda Marks; second row: Dorothy Houseal, Wanda Null, Gerry Yungel, Georgia McIntosh, Carolyn Walmsey, Dolly Atticks, Alma Steininger.









The Alumnae of John Harris High School have made the school extremely proud of them. Some have already become established in their professions and made themselves ideal citizens of our city. Let us see what some of them are doing.

We are glad to learn that five former John Harris students are attending Penn State College. Josephine Keeney is majoring in art, and we noticed that Dorothy Wagner, Betty Bogar, Rachel Bogar, and Patricia Nicely are her campus pals. At Duke University we find Helen Holly and Janet Rettew continuing their education. Any school children might be happy to have Jane Wickwire, Eleanor Hummel, Dorothee Patterson, or Anna Mae Sullivan for their school teachers, as they are training for that profession at West Chester State Teachers' College.

Alumni

Winifred Webster, Priscilla Hazeltine, Gertrude Enck, Dorothy Yingst, and Emma Mary Smyser "cram for their exams" at Gettysburg College. Emma Mary had been enrolled at Lebanon Valley for a short time. Betty Harris and Jean Killinger are realizing their ambition to become fashion illustrators at the Moore Institute of Art in Philadelphia.

Our former John Harris students studying at Dickinson College are Barbara Kirkpatrick, Dorothy Swcmley, and Janet Persun. Janet, if you will recall, was salutatorian of the 1934 June Class. She is now a junior at college, and editor-in-chief of the weekly paper, "The Dickinsonian." She is secretary of the Pi Beta Phi, a member of the Student Council, and a committee member of the Junior Prom.

Another aspirant to the teaching profession is Beatrice Faust, who is attending Indiana State Teachers' College. Phoebe Albert is also in the same state attending the University of Indiana. Anne Louise Rutherford is our representative at Goucher College, while Alice Forsythe is studying at Ward-Bellmont. Isabelle Heighes has taken to the South, where she is attending Alabama University. Jean Hamm likes New York and is advancing her education at the University of Rochester, where she is taking a general arts course.

Girls who have planned for nursing careers are Suzanna Troutman, Margaret Runkle and Mary Malseed, who are training at the Polyclinic Hospital. Helen Patterson is training at the Harrisburg Hospital.

Now let us look at the girls in the business world. Many have become stenographers, secretaries, clerks and some are now attending business colleges. Among those at Central Pennsylvania Business College are Catherine Class, Joyce Manley, Mina Long, Betty Burns, and Jane Burkholder. Margaret Rittase, Catherine Kopenhaver, and Miriam Bordner are learning to "pound the keys" at the Thompson Business College.

You might hear "Number, please" from Ida Bair, Anne Kulp, Helen Wiley, Delores Seewald, and Jean Barker, for they have become operators at the Bell Telephone Company. In the office of the Bell we find Dorothy Rupp and Evelyn Devine. Gladys Orr, who was one of our most efficient Commercial girls, is now secretary to the attorney, M. Vashti Burr.

In the wholesale department of Schell's Seed Store, their efficient and accurate secretary is Betty Bailey. Vivian Chalmers is employed by the School Board Office and Marvel Downey is a secretary at the Firestone Tire and Rubber Company. Edna Wiker is a bookkeeper for Oyler's Meat Market, while her sister, Hilda, is working at the United States Treasury Department.

Alumni

As the members of our class start in the paths that will lead them onward to success or failure, let us pause and look backward to see where these same paths have led members of previous graduating classes.

Many of our former graduates are now successful men. Some of them who are at work are Richard Bubb, who is working at the Capital Bakery in Harrisburg; Ross Manley, at a New York City Bank; Ralph Manly in the P. R. R. offices; Kenneth Kines, in the offices of the Riverton Consolidated Water Company at Lemoyne; Richard Flowers and Vere Gaffney at the Capital Bank and Trust Company in Harrisburg and Jack Richards for Megs Macaroni. Nelson Shuey is a photographer in Brown's studio; William Brownewell is an electrical contractor; Olonze Fike is a minister in West Virginia; Marlin Shuey is manager of Joe's Auto Supplies in Lancaster; Paul Herr, president of the class of June, 1927, is a Harrisburg doctor and Richard Snyder, president of the class of June, 1929, is an undertaker.

The post graduate courses offered at John Harris seem to appeal to many graduates. Some who are taking advantage of these courses are Kenneth Bashore, Philip Beck, Alfred Flowers, Guy Foltz, Oliver Hikes, Milton Keiser, Harlen Gottschall, James Richards, Kenneth Rodenhafer, Calvin Rueblinger, William Hornafius, Willis Morlett and Richard Kirk, who plans to enter Lehigh University.

Mark Gasteiger, Albert Oliphant and Howard Poorman are attending Central Pennsylvania Business College. Roy Davis is at Thompson Business College and Robert Bashore, Donald Overmiller and Thomas Holtzman attend the Harrisburg Academy.

Many John Harris graduates seek education at Dickinson College. Some of them are Robert Royer, Brenard Gingrick, William Boswell, Donald Morrison, Howard Swope, who is a Harvard graduate, Edward First, John Swomley, William Hendrickson, Robert Schultz, Richard Kauffman, Edward Knauss, Ferdinand Hutta, Karl Richards, Charles Kockenour, Moses Rosenberg, George Stine, Clarence Hendrickson, William Frey, Howard Gohl, Guy Himmelberger and John Heckles.

At Gettysburg College we find Gerst Buyer, valedictorian and president of the class of June, 1936, who is taking a pre-legal course. Irving Zimmerman, Chester Kirk, and Richard Henry are also taking pre-legal courses. Herbert Stroup, a freshman, is taking a pre-theological course, and Jack McCarrell, who left John Harris before graduating, but would have graduated in 1936, is taking a course in Business

Administration, Richard Detweiler, president of the class of June, 1932, also attends Gettysburg College.

Paul Myers won a four hundred dollar scholarship at Lebanon Valley College, and he belongs to the Kalozetean Literary Society there, as do James Taylor and Gerald Clymer. Thomas Guinivan and Robert Smith also attend Lebanon Valley.

Several John Harris graduates are now attending the University of Pittsburgh. The freshmen are Chester Beemer, Bruce Taylor and Edward Keiper. Ted Snyder is a sophomore; and Wesley Thompson, a junior, is a pledge to the Sigma Tau, the honorary engineers' fraternity.

At Penn State College we find Richard Lloyd, Donald Cresswell, who received a one year scholarship because of his newspaper ability, Kenneth Appleby, Russel Sunderland, Robert Bogar, president of the class of June, 1935, who is taking a course in industrial engineering, and Spencer Stouffer.

In Durham, North Carolina, at Duke University, we find James Bowman, George Long, Joseph Bierstein, and Thomas Bowman, who is the drum major of the college band.

Charles Pressel won a four year scholarship and Willis Hinckley received a one year scholarship to the same college—the Philadelphia College of Pharmacy and Science. Wilbur Goodyear also attends this college.

William Herr and Paul Lauver attend Shippensburg State Teachers' College, while William Hoffman and Stanley Hassler attend the University of Pennsylvania. Stanley, a member of the rowing team, is taking a pre-legal course.

Other Harris graduates scattered all over the United States include Howard Solly and John Saussaman at Lehigh University; Chalmers Wenrick at Bloomsburg Teachers' College; Jack Bitner at Langley Field, Virginia; William Schultz and Fred Price at Bucknell; Richard Helm, a member of the crew on a trip to England and Sweden, is training under the direction of the United States Naval Academy, Annapolis, and Alexander Bowman at the University of Michigan in Ann Arbor. Frank Barbush at Notre Dame is the leader of the college orchestra; Dick Nye is captain of the 1937 West Chester State Teachers' College football team; Eugene Weider is at Lafayette College; Davis Stinson is taking a course in engineering at the University of Illinois and John Longnecker is at the University of Tennessee in Knoxville.

# Dont's for Dancing

Betty V.—While dancing, don't advertise the fact that you are a member of the Strap-Hanger's

Brigade.

Bobby R.—If your idea of dancing is to back the girl around the room, why not take your exercise outdoors. Most girls prefer to walk forward, anyway.

Don K.—While dancing, don't let your face betray

the fact that your girl makes you do it.

Dick B.—Don't give away the fact, by pumping the lady's arm, that you have to churn butter every

Sunday afternoon.

To the love-lorn—Don't cry about it. Dancing has been supposed to be an expression of joy. The funeral expression on the faces of some of our brethren certainly contradicts that assumption.

Sophomores—Unless you are being paid for it, don't

show off.

Don D.—If you must hum, change the tune at least every ten minutes. Hum in the same key with the orchestra, but don't attempt to drown the music.

Steve N.—Don't leave your work. Pressing on the girl's spinal column is a bad way of making an

impression as a good leader.

Mary A.—Don't take a strangle hold. Unless you are afraid that your partner will get away from you, don't entwine your fingers.

Lois S.—Lighten your grip. Many a women has been accused of leading, merely because she has an affectionate hold on the man's shoulder.

To those concerned—You can't keep your knees from

knocking if they are bent.

Jean L.—Isn't it a queer world? A girl will allow a man to back her around a ballroom for fifteen minutes and at the end she thanks him. But suppose he was to take her out for a walk and then asked her to walk backwards for about ten steps!

Joe G.—It isn't necessary, by dancing to make the

name Fox-Trot seem quite correct.

Boys—If your chest happens to be near your belt line, do not use it as a propellor; the girls much

prefers to be guided by your right hand.

It seems to be the custom every year for some enterprising senior to connect a Bunsen burner to the water faucet in chemistry class. This year the honor-or was it humiliation?-went to Wayne Shaffer, who performed this intelligent act before the whole Chemistry Club at its second meeting.



Miss Hershey-"Dorothy, I haven't had many recitations from you lately.

Dot Gardner—"Oh, this is the first time I didn't

recitate."

The boy friend—"Dearest, can't you see that my heart's on fire?"

Lois Swavely—"Well, do I look like a fire extinguisher?"

At least Donald DeHart learned something from

the P. D. course. He still thinks half the married women in the United States are women!

Suppose our hens should learn how much bricklayers receive for laying bricks!

Mr. Bunderman—"The normal body temperature

is 98.6°.' Pupil—"I believe you are wrong. My sister is a nurse and she said that the normal body temperature is 98 3 5°."

Dick Bitner—"My picture was in all of the papers this week."

Don DeHart—"How much reward do they offer?"

## LEST WE FORGET

The rib-breaking contest in the girl's gymnasium —or was that just the girls practicing artificial respiration?

Ray Hartman's contortionist act in Miss Hershey's room. It actually took Ray three minutes to get untangled one day when he was called on unexpectedly.

Monsieur Goodyear's latest joke!

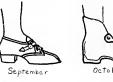
Noah Webster's wife once discovered him kissing a pretty maid. "I'm surprised, Noah," said his wife. "No, my dear," Noah replied, "I am surprised you are astonished."

Betty Zumbro's pamphlet called "Ten Easy Lessons on Hunting Collar Buttons." She really found one in Public Speaking class.

A boy wrapped up in himself makes a very small package.



# JOHN HARRIS FOOTNOTES





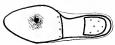


u March April



May

December January February









Officer-"Hey! Pull over to the curb Miss. Do you know you were doing 75?"

Beatrice Macbeth-"Isn't it marvelous? And I

only learned to drive yesterday!"

Mr. Little-"How do you gain admission to the New York stock exchange?"

Bill K,—"Er—ah—

Mr. Little-"Well, how do you gain admission to any club?"

Bill—"You get initiated."

(Sounds like an S. B. K. frater.)

Everyone laughed when I set down at the piano-I had forgotten to bring the piano stool!

Mr. Bunderman—"Do non-metals form acids or bases?"

Bobby Richards--"Yes." (He still doesn't catch on.)

Teacher—"Who is talking?" Pupil—"It's me."

Teacher "It is I."

Pupil—"Well, what did you ask me for if it was you?" \*\*

Eleanor Saul—Giving a report in English class said: "Dr. Johnson received 1500 guineas for his literary work,"

Evelyn Ware-Solemnly asked: "What did he do with all of those chickens?

Jimmy—"But why do you keep on calling me Charlie? Didn't I tell you my name was Jimmy?" Lura Arnold—"Of course, how stupid of me! But

I keep on thinking this is Wednesday night."

Harry B .-- "Would you marry a woman if she were as pretty as a picture?"

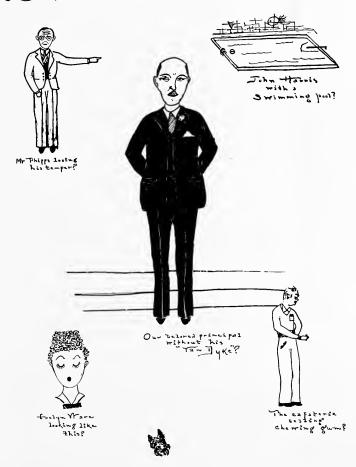
Bill B.—"Well, I might if she had a nice frame." 201 \*

Pupil—2+1=4Mr. Bunderman—"Ah—a mathematical shark." Bill Rhoads—"The poor fish."

Mr. Saul—"What do we exhale?" Fritz Moore-"Carbon monoxide."

We wonder if anyone has missed that good old expression "Fifth Period's Work."

## .CAN YOU IMACINE!.



# MEMOIRS OF ROOM 100



















John Harris Times







Characters valuantly striving to obtain things vital to existence Since Adoption of 20min. Lunch PD. (NOT that in against it!)



It can't happenhere (or can it?)-REMEMBER THE PEP MEETING?



gone with the pin !





Prof. Lynch—"Robert, what is the general idea of the Monroe Doctrine?"

Driesbach—"You mind your business, I'll mind

mine."

Prof. Lynch—"You don't mind telling 'em, do you?"

Miss Hillard—"Does anyone know what a 'cloister' is?"

Bob Mitchell—"It's a bunch."
Miss Hillard—"What do you mean?"

Bob Mitchell—"You know, a cloister of grapes."

Prof. Houck before test-"Is there anything I can do to make you more comfortable?"

Pupil—"Sure, put me next to Jerry Rosenberg."

Prof. Nye-"The correct answer is four thousand, five hundred dollars. Does anyone have that?"

Pupil—"What do you think we are, millionaires?"

Miss Hershey—"John, how far were you from the right answer?"

Pupil—"Three seats."

A coach is a fellow who will lay down your life for a school.

Mrs. Roth-"Here comes some company for supper."

Frank—"Quick, run out on the porch with a

toothpick in your mouth."

Mr. Bunderman-"When water changes to ice, what is the greatest change that takes place?"

J. K.—"The price, Sir!

"There's a man who makes things count in this world.'

"Yes, I know, he makes adding machines." \* \* \*

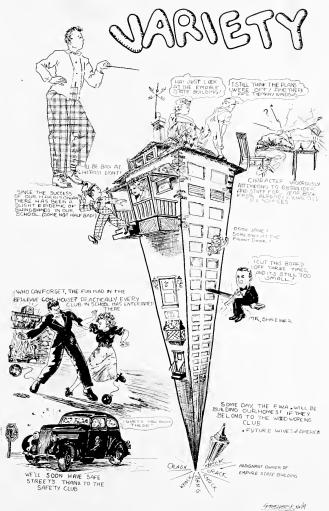
Etiquette—Never break your bread or roll in your soup.

Mary—"This diamond is no good."

Harold—"Sure it is, I know my onions."

Mary—"You may know your onions, but you don't know your carats.'

Miss Orth—"Order!!!" Joe—"Ham and eggs and a cuppa coffee."



Alice—"Thinking of me, dear?" Ed—"Was I laughing? I'm sorry!"

Alumnus—"Why son, Yale is the hardest college for men to get into."

Son—"How about Vassar, Pop?"

"It's raining cats and dogs outside." "I know, I just tramped in a poodle."

Mr. Bogar—"Well son, how are your marks?" Bill—"They are under water." Pop—"What do you mean under water?" Son-"Below 'C' level."

Two students were on their way uncertainly. "Bill," said one, "Be careful, you'll have us in a ditch."

"Me?" said Bill, "I thought you were driving."

Mr. Jones—"My gosh, I've lost the keys to the car."

Mrs. Jones-"That's all right, we'll ride home in the rumble seat."

Heard outside a local movie:

"It certainly is wonderful how pictures have advanced in the last few years."

"How so?"

"Well, first they had sound, then came the talkies, and now this one smells."

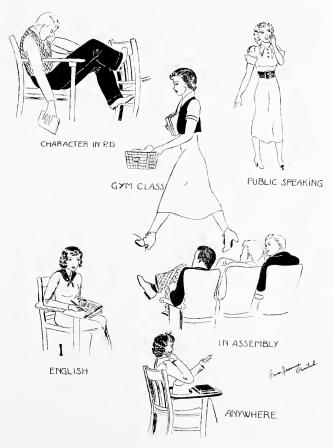
#### POEM

Oh, what keeps every freshman From breaking under the strain? Oh, what keeps each poor freshman From becaming quite insane? Oh, what keeps timid freshman From softening of the brain? Nothing.

#### THE TRAGEDY OF HUMOR

The day was warm, the hour was late, But the editor's work all had to wait, With nervous steps he paced the floor And looked askance at the card he bore. Then suddenly, quickly—a timorous rap! With a puzzled expression he answered the tap It was a soph, with face scared and wet, "I sent you a joke-did you get it yet?" The editor groaned as he looked at the card "Not yet," he shrieked, "but I'm trying hard!"

### CLASSROOM SCENES



### June 1937 Senior Class Roll

Acri. Ercol Adams, Jane Aderton, Victor Alsedek, Donald H. Anderson, Mary Elizabeth Armstrong, Richard Arnold, June Lucille Arnold, Lura Bachman, Lois Bair, James Bair, Mildred Baker, Alma Baker, Jr., Raymond Connelly Balsbaugh, Dorothy Bankes, Mary Louise Barbush, Elizabeth Beard. Cletus R. Beck, Paul Justin Beil, Elizabeth Claire Bell, Harry Bennett, John Bernhardt, Miriam Bigler, A. Wright Billow, Schuvler E. Bitner, Richard Black, Catherine Blakey, Constance Bliss, Norine Bogar, William Booda, Janet Fav Bowers, Archie Boyer, Dorothy Jeanne Boyer, Dorothy Mae Brame, Eleanor Louise Brandt, Leonard Brenize, Lula Brenizer, Harry

1163 Derry St. 1204 N. 17th St. 1512 North St. 121 Evergreen St. 1323 Liberty St. 1929 State St. 1312 Chestnut St. 2419 Walnut St. Penbrook 1944 Mulberry St. 1220 Swatara St. 209 N. 15th St. 1022 Paxton St. 315 Paxtang Ave., Paxtang 367 S. 18th St. 1621 Derry St. 214 Chestnut St. 446 S. 14th St. 1412 Berryhill St. 404 Hummel St. 541 S. 19th St. 1835 Holly St. 1205 Derry St. 1715 Forster St. 211 S. 20th St. 704 S. 26th St. 1119 N. 15th St. 1716 Walnut St. 1721 Sycamore St. 1003 S. 17th St. 1917 Paxton St. 2716 Canby St., Penbrook 1604 Derry St. 1942A North St. 155 Sylvan Terrace 127 S. 29th St., Penbrook 1415 Berryhill St. 2039 Herr St.

Brightbill, Dorothea Brown, Margaret G. Brown, Margaret J. Butler, Edward Carroll. Robert Carson, Louise Case, Milton L. Clay, Dorothy Mae Cleckner, Robert Clough, Elsie F. Coldren, Jr., Warren H. Cooper, Roberta Creasy, Charlotte Grace Cullison, Annette Lorraine Davies, Robert Davis, Robert Deardorf, Paul Defontes, Evelyn Lois DeHart. Donald DeHart, Richard Monroe Detweiler, Meade D. Diehl, William Doelker, Marie Douple, Elizabeth Dreisbach, Robert Wayne Elser, Marlen Enders, Miriam Engle, Richard Eslinger, Gladys Favasuli, Anthony

Feass, Charles Fellers, Sarah Barbara Fischer, Louise Naomi Lee Fishman, Marjorie Folkers, Richard Ford, Mary Fortney, Mary Fox, John Franklin, Laura Fritz, William Gahres, Paul N. Gardner, Dorothy Gastrock, Martin

2019 Forster St. 82 Reservoir St. 39 N. Summit St. 1189 Bailey St. 2015 Briggs St. 208 Kelso St., Paxtang 1913 Manada St. 1811 Zarker St. 1720 Boas St. 537 S. 19th St. 2705 Butler St., Penbrook 13 S. 16th St. 2717 Banks St., Penbrook 357 Nectarine St. 1939 Lenox St. 1315 N. 15th St. 1511 S. Cameron St. 1505 Naudain St. 524 S. 16th St. 1523 Naudain St. 2328 Hoffer St., Penbrook 134 Horner St. 1000 N. 19th St. 409 S. 17th St. 1426 Hunter St. 117 25th St., Penbrook 2615 Boas St., Penbrook 1832 Chestnut St. 547 S. 19th St. 161 Paxton St. 35 N. 18th St. 224 S. 15th St. 14331/4 Regina St. 23 S. Front St. 1527 Hunter St. 134 S. 29th St. 2746 Booser Ave., Penbrook 402 Crescent St. 1330 Mayflower St. 2010 Derry St.

915 S. 17th St. 1207 Derry St. 1025 Derry St.

Gault, Edwin Geiger, Jean George, Robert Gibbs. Charles Giles, Donald Glencer, Madeline Glessner, Paul E. Good, Emma Granoff, John Griffey, Harry Grundon, Betty Louise Gullage, Joseph Hafer, Anna M. Harman, Della Harris, Florence Alice Hartman, Raymond W. Hartman, Virginia Haseltine, Jean Hatfield, William Heath, Virginia Heiges, Suzanne Helm, Sarah Henry, Arthur Henson, Thomas J. L. Hilton, Paul J. Himmelberger, Ralph Hinkelman, Robert Hinckley, Lydia Hocker, Thelma Hood, Gwendolyn Hoover, Jean Horstick, Nava Jeanne Hosler, Jeanne Howard, George Hov. Dorothy H. Hov, Harold E. Hoy, Katherin Huber, Thelma

Hurst, Richard

Keil, Benjamin

Jacobs, Ina Virginia

Jamison, Ethel Amelia

Johnson, Virginia Irene

3620 Rutherford St., Penbrook 1609 Market St. 1618 Walnut St. 1903 State St. 1629 Briggs St. 923 S. 16th St. 326 S. 15th St. 3663 Boas St. 76 N. 17th St. 442 S. 15th St. 2017 Chestnut St. 108 Mary St. 1449 Vernon St. 1813 North St. 1522 Thompson St. 312 S. 17th St. 83 N. 18th St. 2031 Whitehall St. 1125 Derry St. 305 Paxtang Ave., Paxtang 1620 North St. 909 N. 18th St. 959 S. 21st St. 726 S. 28th St. 68 N. 13th St. 2319 Herr St. 914 S. 21st St. 835 S. 20th St. 2331 Derry St. 1854 Park St. 1529 Swatara St. 3627 Montour St., Paxtang 601 S. 23rd St. 1019 Melrose St. 1004 S. Cameron St. 2812 Boas St., Penbrook 119 N. 17th St. 42 N. 12th St. 340 S. 14th St. Children's Home of Harrisburg 29 S. 18th St. 1728 Paxton St. 1726 Paxton St.

Keim. George Keister, Donald Kennedy, Glenn F. Killinger, Paul Kinch, Dean Kitzmiller, William R. Krout, Lorraine Kurtz, Arthur J. Latz. Ruth Irene Lauver, Marie Lehr, William Leib, Jane Leiby, Jean Lewis, Jr., Arthur O. Lingle, Marlin Lingle, Rachel Jane Lyter, Harvey W. Lvter, L. Leslie Mahoney, Joseph Manley, Dorothy Marcus, Hermoyne Markley, Emily Marks, Dorothy Matthew, Jeanne Maurer, Margaret Jean May, Gladys McAllister, Charlotte McAllister, Jean McBeth, Beatrice McCoy, Esther McKelvey, Warren McMullan, Veronica McNiss, Gladys Mest, Betty M. Metzger, John Miller, Jeanne A. Monroe, Mary Elizabeth Moore, Frances

Mover, John Frederick

Murray, Arden Myers, Virginia

Nicholson, James

Nickolas, Arthur

2 Argyle St. 923 S. 20th St., 125 S. 29th St., Penbrook 903 S. 22nd St. 2902 Herr St., Penbrook 2615 Boas St., Penbrook 15 S. 18th St. 1362 Vernon St. 201 Nectarine St. 2701 Butler St., Penbrook 1915 Boas St. 630 S. 24th St. 39 N. 14th St. 1925 Zarker St. 1532 Walnut St. 1035 Rolleston St. 534 S. 16th St. 707 N. 19th St. 24 S. 18th St. 1409 Berryhill St. 901 N. 18th St. 1639 Berryhill St. 821 N. 18th St. 3208 Derry St., Paxtang 1618 State St. 1508 Allison St. 513 S. 14th St. 1822 Holly St. 11 S. 18th St. 1933 Park St. 328 S. 16th St. 1603 Derry St. 2406 Penbrook Ave., Penbrook 1807 Holly St. 2130 Elm St., Penbrook 440 Hummel St. 62 N. 13th St. 446 S. 15th St. 1433 Walnut St. 118 25th St., Penbrook 1612 Berryhill St. 2342 Ellerslie St. 2021 Manada St.

Noggle, Myrl Oliphant, Jane Olsen, Madeleine Oppenhiem, Doris Elise Osvatics, Gazella S. Otstot, Margaret Otstot, William Owens, Evelyn Packer, Ruth Peiffer, Carl Peters, Clyde Peters, George I. Pierce, Ewing Reber, Lloyd Reinhard, Richard Reohr, Wesley Ressler, Jr., Ivon R. Rex, John Lee Rhoads, William Richards, Robert L. Rickenbach, Albert Rife, Elwood Rittase, Martha Ritter, George Rogers, Laird Rosenberg, Diana J. Rosenberg, Jerome Roth, Phyllis Elizabeth Runkle, Jr., William LeRoy Rupp, Margaret Ruth Sanford, William Saul, Elenor Schlosser, Esther Schlosser, Fred Scott, Jean Scott, William Scroggins, Evelyn Snyder Shaffer, Wayne Shambaugh, Paul Shepler, Barbara

Shipley, Mary Louise

Sheemaker, Samuel

Shreiner, Jack

1611 Market St. 238 Hummel St. 2728 Banks St., Penbrook 2140 Derry St. 1529 Sycamore St. 439 S. 16th St. 1319 Vernon St. 28 N. 13th St. 24 S. Second St. 1614 Park St. 121 Linden St. 121 Linden St. 1613 Hunter St. 615 S. 23rd St. 1608 Regina St. 1903 Market St. 2918 Penbrook Ave., Penbrook 118 Hoerner St. 1903 Market St. 1917 Chestnut St. 531 S. 19th St. 1329A Kittatinny St. 66 N. 16th St. 356 S. 13th St. 2527 Penbrook Ave., Penbrook 1839 Whitehall St. 1839 Whitehall St. 1014 S. 23rd St. 1514 Derry St. 1907 State St. 120 Park Terrace, Paxtang R. D. No. 1, Camp Hill 1817 Boas St. 1161 Market St. 17 S. 17th St. 1729 Carnation St. 808 N. 16th St. 18 N. 17th St. 1932 Forster St. 3430 Derry St., Paxtang 1809 Bellevue Rd. 593 S. Front St. 1910 Forster St.

Shuey, Anna Laura Shumaker, Robert Sillett, Nila Lee Simpson, Betty Anne Slusser, Norman A. Smeltzer, Mary Elizabeth Smith, Burnell Smith, Dorothy Smith, Jane Smith, Loretta M. Smolizer, Roland Smyser, Lucille May Snyder, Dorothy Spangler, George Sparks, Harriett Stambaugh, Richard Steele, Eleanor Elizabeth Steininger, Alma Stephenson, Glen Strain, Ira Stricker, Charles Swartz, Beverly Swartz, Jeanne Swavely, Lois Towsen, Myrtle H. Vanaman, Betty Vanatta, Vincent Wagner, Edward Walt, Frances

1328 Howard St. 432 S. 17th St. 439 S. 13th St. 1920 Chestnut St. 440 N. 13th St. 2747 Banks St. 1845 Spencer St. 1728 Elm St. 1901 Boas St. 1901 Bellevue Rd. 1318 Vernon St. 1906 Walnut St. 3522 Rutherford St., Paxtang 175 N. 15th St. 21 N. 5th St. 534 Dunkle St. 2832 Banks St. 1722 North St. 28 Evergreen St. 23 S. 16th St. 1441 Derry St. 319 S. Front St. 1425 Berryhill St. 87 N. 18th St. 1223 Swatara St. 32 N. 18th St. 220 S. 19th St. 2306 Chestnut St. 1609 Derry St. 2134 Swatara St. 2034 Bellevue Rd. 1815 Boas St. 421 S. 17th St. 220 N. 14th St. 1934 Forster St. 1327 Kittatinny St. 1537 Swatara St.

Westbrook, Mary Wise, Mary E. Woland, James H. Worley, George Yearick, Richard Zumbro, Bettie

Ward, John

Weil, Vera

Ware, Evelyn

Weikert, Sara Ann

1914 Park St. 1934 Chestnut St. Autographs

Autographs

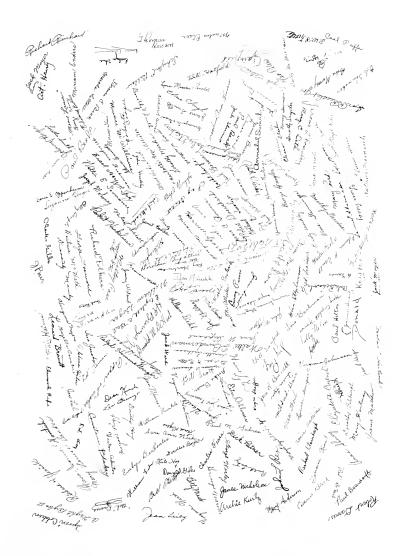
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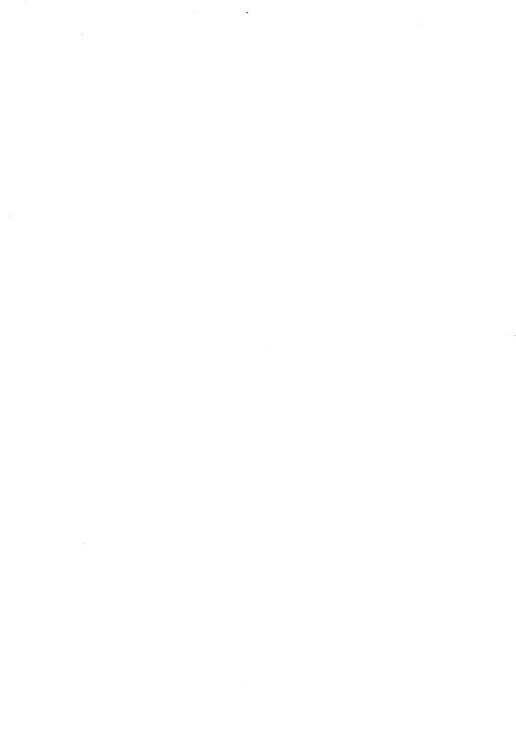
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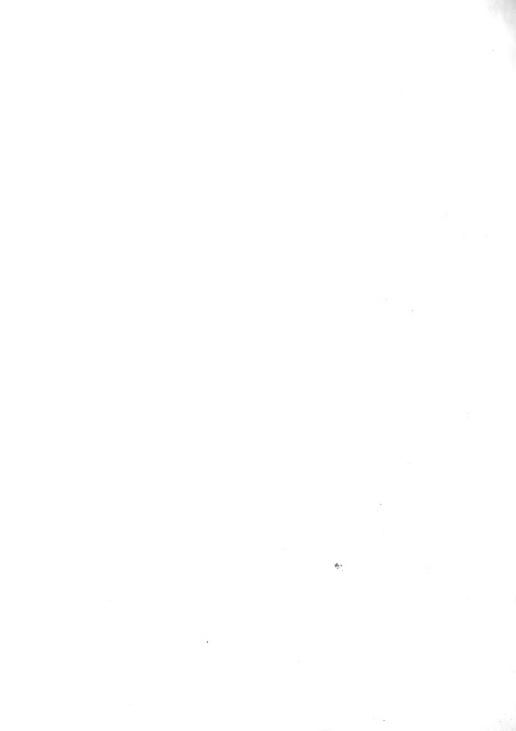
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